Ethicists address SFAF board

and provide recommendations on how the agency can be more responsive.

Arizona elected Steve May

but the Army Reserve doesn't want him because he's gay.



Season's greetings Highlights of the fall arts season.

see Arts section



Vol. 29 · No. 35 · 2 September 1999

Serving the Gay & Lesbian Community for more than 28 years

on GHB at SF

by Ed Walsh

our men from two gay clubs had to be rushed to San Francisco General Hospital (SFGH) last weekend after two separate incidents of overdosing on the drug gamma hydroxy butyrate acid (GHB). The incidents have prompted Sun Francisco health officials this week to 'ssue new warnings about the dangers of the drug. All four of last weekend's overdose victure were treated and released from the hospital's emergency room.

The first incident happened in the early morning hours last Saturday, August 28, at the Endup, 401 6th Street. Paramedics were called to assist two men who had overdosed on GHB. A witness told the Bay Area Reporter that one of the men was unconscious when he was loaded in an ambulance and the second victim in an ambulance and the second victim in an ambulance and the second victim in the

porter that one of the men was unconscious when he was loaded in an ambulance and the second victim appeared agitated and was flailing his arms. He was strapped down on a stretcher with his wrists wrapped in the ambulance with the first victim. Endup's owner and general manager, Carl Hanken, told the B.A.R. that the second man

ager, Carl Hanke the second man had to be re-strained be-cause he bit one of his security guards on the arm. Hanken said although the guard was wearing a thick jacket, the man's bite was



Carl Hanken

man's bite was so strong that it still broke his skin. "They were messy," said "Fag Friday" promoter David Peterson, who believes the men were holdovers from his popular weekly dance club which becomes "Other World" at about 4 a.m. The incident happened at about 5:30 a.m. "I'm pissed off about it," said Peterson. "They will never be allowed back in this club again. Every time an incident like this happens it jeopardizes the li-

like this happens it jeopardizes the li-cense of the business.
"They were old enough to have known better. One was almost 40." Peterson added. He said he has a photocopy of the men's driver's licenses and is considering taking legal action

Several months ago, Hanken posted notices warning about the dangers

page 17 ▶

The 'lowdown on oral sex'

by Terry Beswick

s about 15 sign-carrying protesters made their way down Castro Street on their way to a public forum last Thursday, August 26, they got people's attention. "Well, at least they have a cause," commented one passerby. The forum at the Harvey Milk Civil Rights Academy entitled "Heads Up: The Lowdown on Oral Sex" was attended by over 60 people; it was sponsored by the San Francisco Department of Public Health (DPH) and the Stop AIDS Proiect.

Project.
The activists, mostly members of ACT The activists, mostly members of ACT UP/San Francisco, were drawing attention to various opinions perhaps best summed up by their signs and chants, which ranged from the inflammatory "DPH, full of lies, they don't care if queers die," to the ubiquitous "HIV is a lie," the subjective "homo sex is best," and the surreal "AIDS is over."

The meeting was hastily scheduled following widespread media coverage of a recent DPH study (see the August 19 Bay Area Reporter), widely interpreted to show that oral sex without condoms, while not the

oral sex without condoms, while not the riskiest of sexual activities, is not without risk for transmission of HIV, the virus that causes AIDS. The purpose of the meeting was to provide community members an opportunity to ask questions directly of the researchers, including enidemiologists. Dr. searcher's, including epidemiologists Dr. Susan Buchbinder, of DPH, and Dr. Eric Vittinghoff, of the University of California at San Francisco (UCSF).

However, the presentations seemed to



Dr. Susan Buchbinder (speaking) joined a panel of other researchers and health workers at a panel on oral sex co-sponsored by the DPH and Stop AIDS Project. Other panelists were (left to right) Paul Cotton, Steamworks; Paul O'Malley, DPH; Eric Vittinghoff, UCSF; and Kim Shafer, UCSF Center for AIDS Prevention Studies

pose more questions than provide answers for some members of the audience, many of whom seemed to be looking for simple an-swers that were not available. The researchers frequently were forced to draw on anecdotal evidence and small, old studies to speculate about the risks of various sexual practices.

"I didn't learn anything today," one par-

ticipant complained. "Why can't you get more people to be in the research?" "When the risk [being studied] is really low, it takes thousands and thousands of people and a lot of money to draw definitive conclusions," Buchbinder responded. (See page 18 for information on how to volunteer

page **18** ▶

SF biker dies from inju

Suspect in hit and run may be charged with murder

by Katie Szymanski

lbert "Franco" Martin, a gay biker who was allegedly hit and run over by a man driving a stolen car during a po-lice chase in July, died from his in-juries Sunday, August 29. He was 44 years old. Martin was struck by a Ford Mustang at the intersection of Bayshore Boulevard and Oakdale Avenue on July 12.

Oakdale Avenue on July 12.

According to police reports, officers had been pursuing the stolen Mustang when they noticed the car, driving at a speed of approximately 50 miles per hour, skid to a sudden stop. At this time, the driver and passenger of the car sat up in the vehicle and appeared to motion for someone to get out of the way. Officers then puticed the car accelerate over a ficers then noticed the car accelerate over a "bump," an incident which in fact was the car running over Martin with its right tires. It was

running over Martin with its right tires. It was then that police realized the previous skid had been the car's first contact with Martin.

Witnesses said that the suspects hit Martin, whose motorcycle flew into the air and hit the underpass of the freeway. The suspects then ran him over in an attempt to flee the numerous police units behind them.

The district attorney's office has already charged 22-year-old Jibao Washington, the alleged driver of the stolen vehicle, with several counts related to the incident, but charges will be upped next week to either manslaughter or murder, according to Inspector Ron Huberman in the district attorney's office. man in the district attorney's office

Martin is survived by his domestic part-ner Dick Manning, a committee chair of the San Francisco Lesbian, Gay, Bisexual, Trans-gender Pride Celebration Committee board and a member of the Knights of Malta Mo-

and a friender of the Ringins of Maria Mo-torcycle Club.

"He was a fighter, and many of his doctors said he should have died right there on the street," Manning told the Bay Area Reporter.

Martin fought for his life for 51 days.

"It was that second hit that killed him," Manning said. "Had he just been hit he would be in rehabilitation right now. But be-



Albert "Franco" Martin

cause they decided to run him over a second

time he sustained major internal injuries."

Martin was admitted to San Francisco General Hospital with massive internal bleeding, a shattered pelvis, a ruptured spleen and bladder, a bruised heart and lungs, and 12 compound fractures.

"Even if he had lived, he would have been

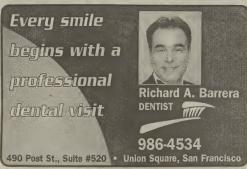
a changed person," said Manning. "He would

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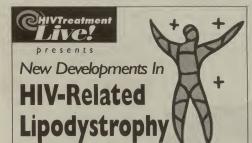


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Lesser known mayoral candidates protest debate exclusion

by Katie Szymanski

ed by Latina lesbian candidate Lucrecia Bermúdez and gay candidate Jim Reid, San Francisco's "other" candidates for mayor have organized to protest their exclusion from a set of various mayoral debates featuring Mayor Willie Brown, former Mayor Frank Jordan, and former Mayor Frank Jordan, and Tormer political consultant Clint Reilly. The group has planned demonstrations and issued statements in an attempt to be included in what it deems "a closed forum."

"We are going to get new ideas from a retired mayor, the incum-bent mayor, and the political con-sultant who advised them?" said a sultant who advised them?" said a statement issued by Reid last week. "San Franciscans deserve better."

At a demonstration held dur-ing the first debate on Tuesday, August 31, at the Hebrew Academy, Bermúdez was hauled away by police when she climbed onto the stage and asked to be included in the discussion. Television sta-

in the discussion. Television stations around the city showed officers forcefully dragging Bermúdez off of the platform.

Bermúdez promptly issued a statement condemning the police behavior and the exclusion of other candidates from the debate.

"Key words such as 'working class,' 'tenants,' 'Latinos,' 'people of color,' 'Asians,' and 'gays and lesbians' were never mentioned by the three allowed to be at the podium,' the statement said.

The demonstration was

The demonstration was planned in advance for Tuesday's debate – sponsored by the Raoul Wallenberg Jewish Democratic Club and Richmond District De-Club and Richmond District De-mocratic Club – and included candidates Reid, Cesar Ascarrunz, Mark "Superbooty" O'Hara, and Martin Lee Eng asking for a chance to be heard. Only Bermúdez approached the stage. Bermúdez said she will also be

at the next debate – sponsored by the League of Women Voters and the Hispanic Chamber of Com-



Latina lesbian candidate Lucrecia Bermúdez was led away by security guards at Tuesday's mayoral debate.

merce on September 8 at Mission High School at 5:45 p.m.— "de-manding inclusion for women, workers, people of color, immi-grants, and the LGBT [lesbian, gay, bisexual, and transgender] community."

Reid said that since there are

14 candidates in the mayor's race, limiting debates to three people from that pool is both unfair and unproductive.

"The sponsors of these debates would like you to believe that the three 'big guys' are the only choices you have," Reid told the Bay Area Reporter. "That's just not

Ellen Elliott, co-chair of the debate sponsored by the League of Women Voters, agreed that other candidates need to be

"Unfortunately it isn't possible to have a substantive debate with

14 candidates," Elliott told the B.A.R. "We invite the candidates that, according to independent polls, have the best chance of

Elliott said that in an effort to include the other candidates, the League is in the process of coordinating a 14-candidate debate to be aired on cable television.

"Other candidates often raise very important issues that leading candidates don't even touch," she

Bermúdez said in light of

Bermüdez said in light of these statements, she should be included in the upcoming debate at Mission High School.

"If they really believe we're important, the first step they should take is to change the debate," Bermüdez told the B.A.R.
"These promises of a sensate was the said of the sensate of the said of the sai "These promises of a separate event do not make a democracy, actions do."

Fundraiser will help people with illnesses take their dream vacations

by Katie Szymanski

t has been said that travel is the best medicine, and recipi-

ents of Destination Founda-tion grants would probably agree. Destination Foundation is a new nonprofit organization that new nonprofit organization that provides trips to members of the lesbian, gay, bisexual, and trans-gender (LGBT) community who have life-threatening illnesses. Past recipients have had breast cancer or AIDS, and have shared their trips with their partners.

One man used his trip to scatter his partner's ashes in Hawaii.

To further its ability to grant

dream vacations, the foundation will hold a "Spin for Dreams" fundraising party on Saturday, September 25, from 9 a.m. until 2 p.m. at Crunch Fitness, 1000 Van Ness Avenue, in San Francisco. The registration deadline is this

Monday, September 6.

The Spinathon will entail a simulated all-terrain bike ride to music, complimentary massages, and a chance to win prizes such as free Crunch memberships.

To register, participants should gather their friends to form a team, whose members will take turns riding the 4-hour course. Teams of two must raise \$300, teams of three must raise \$450, and teams of four should raise at least \$600. All of the proceeds will go toward making a person's dream trip come true.

The trips are intended to give

sick people and their loved ones a chance to take their dream vaca-tions, but not every trip has to be a "dying wish," according to Des-tination Foundation President

Tim Hepworth.
"Our trips can simply be alter-

native medicine to heal the body and spirit," said Hepworth.
Hepworth created the foundation last year in memory of his partner James Poole, who died in 1997.
"As a flight attendant, Jim's travels to 72 countries helped him live with AIDS for 13 years," said Hepworth. "Each adventure let him temporarily escape his illness him temporarily escape his illness and take a hiatus from doctors and clinics.

and clinics."

Hepworth said it was the healing power of these trips that sparked the creation of Destination Foundation when Poole passed away. Destination Foundation's first fundraiser, held in April, raised over \$25,000. ▼

To register a team for Destination Foundation's Spinathon, call Tim Hepworth at (415) 970-3333.

No on Knight takes aim

by Terry Beswick

he key to passing or defeating the Knight initiative,
Proposition 819 on the
March 7, 2000 ballot, seems to be
about spinning a simple, positive
message and selling it to "persuadable" voters.

Many statewide propositions
have been defeated in California

have been defeated in California by labeling them "confusing" or misleading. However, on its face, the 14-word Knight initiative, also known as the Definition of Mar-riage initiative, is anything but

riage initiative, is anything but confusing.
"Only marriage between a man and a woman is valid or recognized in California," reads the proposition. Period.
The "No on Knight" campaign's internal polls, commissioned by the Horizons Foundation last swing and donated to the sioned by the Horizons Foundation last spring and donated to the No on Knight campaign, found that of 1,200 likely primary voters, 81 percent felt that it was "wrong to discriminate on the basis of sexual orientation," but 56 percent also said that they favored the Knight initiative, with 40 percent saying they were opposed. saying they were opposed.



Mike Marshall

"In five months, we have to get 3.2 million votes. The polling says, off the top, we get 2 million votes," Mike Marshall, campaign manager for the Californians for Fairness, told the *Bay Area Reporter*. Californians for Fairness is the statewide

No on Knight campaign.
"This is not about legalizing same-sex marriage. This is a ban on something that doesn't exist. It's divisive, it's intrusive, it's un-fair," said Marshall. "Our polling ative message: 'You don't have to be in favor of gay marriage to op-pose the Knight initiative.'" Cheryl Deaner, executive di-rector of All Our Families Coali-

tion, worries that, unlike previous gay-related statewide battles, No on Knight could have a tough time selling its message. "When we were dealing with Briggs (the defeated 1978 measure which would have been detected) would have banned gay teachers) it was about the right to work, so it was much easier. It was linear and intellectual," Deaner told the B.A.R. "But with Knight, it's about kids and families, and it's much different. You may agree that gays and lesbians deserve rights, but would you trust them with your kids? It's going to be a challenge

for the campaign."

Win or lose, all agree that Proposition 819 will be a watershed event in the annals of gay rights. "In the 29 states where this has passed by legislative action, they are using it in the courts to overturn gay rights," said Marshall. Marshall said that, although his

campaign has raised \$800,000 to date – nearly as much as the Knight forces, \$5 million more will be needed to launch an effec-

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Clint Reilly camp and Alice B. Toklas Club spar over association with law firm

by Katie Szymanski

hen politicians are indirectly linked to anti-gay ballot initiatives, does that make them enemies of the lesbian, gay, bisexual, transgender

(LGBT) community?
On August 16, the Alice B.
Toklas Lesbian and Gay Democratic Club issued a strong state-ment against mayoral candidate Clint Reilly for employing Bagate-Commit Remy for employing bagate-los & Fadem, the law firm that represents proponents of the Knight initiative, a ballot measure slated for the March 2000 ballot that would forbid the recognition of same-sex marriages in Califor-

"Pete Knight is the Anita Bryant of the 1990s," the Toklas statement said, referring to homophobic state Senator Pete Knight (R-Palmdale). "If Clint Reilly can't make that distinction

Reilly can't make that distinction then he certainly shouldn't be coming to the gay and lesbian community for support."

Since the Toklas statement emerged, a debate has erupted over what constitutes a "gay-friendly" candidate and whether a group with close ties to specific candidates can make objective.

group with close ties to specific candidates can make objective statements about political issues.

Jay Bagi, a Reilly supporter, said that because key Toklas Club members have employment ties to Brown, the club's statement was unfairly slanted.

"There's a conflict of interest.

"There's a conflict of interest here, and it undermines the club's credibility," Bagi told the *Bay Area*

Reporter.
Toklas Co-chair Esther Lee

called Bagi's criticism "goofy."

"Our opinions shouldn't be invalid just because we're supporting one candidate," Lee told the B.A.R., adding that of the club's 30 board members, only three bash fact he in The Tables Club work for the city. The Toklas Club endorsed Brown last year.

"We believe that by supporting the same law firm, Clint Reilly is

helping to support the Knight initiative," said Lee. "That's not what we call supportive of the gay com-

munity."

Tom Pier, a spokesman for Reilly, said the fact that the Reilly campaign uses the same law firm as the Knight initiative campaign is irrelevant to Reilly's stance on

gay issues.
"We're talking about a law firm used by Democrats and Republi-cans alike," said Pier, who empha-sized that the Reilly campaign en-listed Bagatelos & Fadem long be-fore the Knight initiative cam-

paign hired the same firm.

Bagatelos & Fadem does, in fact, represent other issues of importance to the gay community. The firm was hired to look over the language of the Sunshine ini-

П

П

tiative, supported by openly gay Board of Supervisors President Tom Ammiano and other gay ac-

Doug Comstock, campaign Doug Comstock, campaign manager for San Franciscans for Sunshine, said that using Bagatelos & Fadem does not endorse a particular client of the firm.

"Everybody uses them," Comstock told the B.A.R. "They're the best in the business."

Pier said that considering these facts, it would only make sense for the Toklas Club to condemn American

the Toklas Club to condemn Ammiano and other gay and gay-

friendly politicians.

"Clint Reilly is a clear supporter of the gay community and is strongly opposed to the Knight initiative," said Pier. "The Toklas

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Bodfish murder motivated by hate?

by Ed Walsh

ore than two months after the murder of transgender Orinda resident Emmon Bodfish, one of Bodfish's friends says police are focusing too much on Bodfish's depression and Druid faith, and not on what she believes is the real motivation for the crime: hate.

the crime: hate.
Willow Oak Istarwood told the
Bay Area Reporter she's convinced
Bodfish's death was a hate crime.
"It was probably some local punks
who resented the fact he was trying to live the way he was," said Istarwood, "and that he owned that much property and was living in their precious city." Istarwood said she witnessed

Bodfish being harassed firsthand during the time when they were close friends in the 1980s. "There were times when he and I would be driving around there [Orinda] and some young punk types would come up behind us and try to drive us off the road," Istar-

wood told the B.A.R.

Istarwood said the exclusive city of Orinda is in denial. "Those people up there in those bedroom communities don't like to think they have either weirdo transgen-der people or weirdo skinhead gay

When she was formally questioned by police, Istarwood said she was asked several questions about

Bodfish's nature-based Druid faith, including questions about human sacrifice. She told officers she and Bodfish belonged to the Reformed Druids of North America, an orga-nization she calls "white-bread," and that human sacrifices went out in Roman times. "The weirdness of his religion seems to be their fa-worite shtick," said Istarwood.

Istarwood said police told her that Bodfish had recently bought enough narcotics to kill himself and asked whether he may have ordered someone to kill him. "I ordered someone to kill nim. I said, okay, fine, if he were suicidal why wouldn't he just take the drugs? He wouldn't go hire somebody to bash his head in."

Istarwood said she was aware that Bodfish was depressed and said it stemmed from his lack of self-esteem. "I have a lot of letters and postcards he sent me saying he felt that he always had this terrible demon that was always try-ing to tell him what a no-good he was," said Istarwood. "When I called and left a message on his machine telling him what a good guy he was, he said it was almost like an anti-demon vitamin pill and he said that just being held and looked at lovingly was thera-

Istarwood believes Bodfish's extreme reclusiveness in recent years only made his depression worse.

When she first met Bodfish in the early 1980s, Istarwood said she didn't know he was transgendered. She said he eventually confided in her that he was born a woman. Bodfish told her that he preferred to be considered as "an androgynous male oriented" person.



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Istarwood, like Bodfish's other friends, doesn't believe his son, Max Wills, could have killed him. Wills, 33, committed suicide in

Santa Monica hours after being told by his grandmother that his mother was dead. Bodfish, 56, was found bludgeoned to death in the living room of his modest Orinda home on June 30.

"Max was hypersensitive," said Istarwood.

Istarwood.
Orinda police Sergeant Mark Hale told the B.A.R. that while investigators still don't consider Wills a suspect in Bodfish's murder, they haven't been able to account for all of Wills's time while he was vacationing in Southern California and couldn't rule him out as a potential expect.

out as a potential suspect.
Hale said investigators have
"absolutely no evidence" that Bodfish's murder was a hate crime. He
said they are continuing to investigate the murder in a methodical, careful, and thorough manner.

Hale added that investigators

have no reason to believe that Bodfish may have solicited his own murder or was on the verge of suicide at the time of his killing. Hale disputes Istarwood's claim that she was told by investi-gators that Bodfish had recently purchased enough narcotics to kill himself. ▼

Hepatitis C talk Sept. 8

Dr. Marion Peters will be the Dr. Marion Peters will be the featured speaker at an informa-tional meeting this Wednesday, September 8, at Davies Medical Center on "Hepatitis C/HIV Coinfection" Coinfection.

Peters is chief of hepatology re-search at the University of Cali-fornia at San Francisco, and will discuss recent findings concerning coinfection, as well as studies curcoinfection, as well as studies cur-rently under way. Research is being planned which will treat coinfected people early in their hepatitis C progression.

According to Alan Franciscus of the Hep C Support Group, the meeting's sponsor, some 40 to 60 percent of HIV-positive people are coinfected with hepatitis C.

The meeting takes place in the North Tower Auditorium of Davies Medical Center at the corner of

Medical Center at the corner of Castro and Duboce streets. Refreshments will be served at 6 p.m.; the program begins at 6:30. RSVP requested by calling (415) 834-4100.



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Smith takes reins at CCSF

by Terry Beswick

ity College of San Francisco (CCSF) announced the ap-pointment last month of openly gay Bruce M. Smith, Ph.D., as Dean of the School of Liberal Arts and the college's Castro/Va-

Arts and the conege's Cassion and lencia campus.

In addition to housing the only accredited Gay, Lesbian, and Bisexual Studies Department in the nation, the Castro/Valencia campus, based in the Everett Middle School at 450 Church Street, offers credit and non-credit evening classes in aerobics, Tai Chi, behavioral sciences, creative writing, English composition, foreign languages, humanities, re-covery issues, sign language, social sciences, speech, and women's

studies.
"While there were many things that attracted me to the position," Smith told the *Bay Area Reporter*, "the opportunity of working with the Castro/Valencia Campus is particularly exciting," particularly exciting."

As Dean of the School of Lib-

eral Arts, Smith will also oversee a wide array of the college's academic programs, including the de-partments of art, broadcast elec-tronic media arts, English, film, foreign languages, graphic com-munications, journalism, music, older adults, photography, and

theater arts.
"It's a big job," Smith said.
Smith, 51, previously worked



Dr. Bruce M. Smith

for Santa Barbara City College as the dean of academic affairs since 1995. He has 23 years of experience as a classroom instructor. most recently with Antelope Val-ley College in northern Los Angeley College in northern Los Ange-les County, where he taught the-ater, composition, and speech, and directed and produced over 70 theater productions. Smith came to San Francisco with his partner of 18 years, Paul Castellano. "It is really nice to be in a place as accepting and diverse as San

as accepting and diverse as San Francisco," said Smith, noting that when relocating for previous jobs, "my partner couldn't get benefits" until he was able find work. "I think it's significant for the

ppointment of a sympathetic – at he very least – dean for a queer department in a queer campus," commented Jonathan Katz, direc-tor of the CCSF Gay and Lesbian Studies Department. Katz de-scribed Smith to the B.A.R. as a "capable and sweet guy," and plans to enlist his support in expanding the gay studies program. ▼

Enrollment closes September 10 for the current semester at City College, which began on August 23. For more information, prospective students may pick up a schedule of classes at City College, or at www.ccsf.cc.ca.us. Register by attending a class and asking the instructor's permission



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LAVA Awards taking nominations

by Katie Szymanski

o you know a lesbian who deserves to be among the ranks of Del Martin and Phyllis Lyon, the inspirations for San Francisco's Lyon-Martin Women's Health Services clinic, or Dr. Nanette Gartrell, pioneer of lesbian psychiatric studies?

of lesbian psychiatric studies?

Bay Area Career Women
(BACW) has announced a call for (BACW) has announced a call for nominations for its eighth annu-al Lesbians of Achievement, Vi-sion, and Action (LAVA) Awards, to be given to lesbians who have "enhanced the image, empower-ment, or understanding of les-hians"

The nominated lesbian must live in the nine-county Bay Area or Modesto, have made signifi-

cant contributions to the lesbian community, and be willing to be out to the press. She may excel in the arts, community service, gov-ernment, philanthropy, athletics, spirituality, business, education, law, science, or other areas, but she must have specific, identifi-able accomplishments.

The LAVA Awards will be pre-

sented during a dinner on March 18, 2000 that will benefit BACW's "A Fund of Our Own." The fund has provided over \$249,000 in support of lesbians since its con-

ception in 1989.

Those who wish to nominate a lesbian of their choosing cannot do so anonymously, and must do so by Friday, September 10. To receive a nomination form via fax, e-



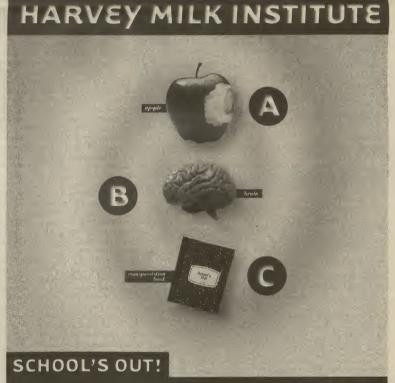


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Ethical dilemmas

e were very pleased to see three respected Bay Area ethicists spend a little over an hour talking to the San Francisco AIDS Foundation (SFAF) Board of Directors last week. The ethicists – Michael Mendiola, Karen Lebacqz, and John Golenski – were candid in stating that SFAF will never be able to help everyone in SAAF will never be able to help everyone in San Francisco who is living with HIV/AIDS; however, given that not everyone can be helped, the ethicists provided concrete rec-ommendations for the foundation so that it may have a more ethical response to the

ommunity it serves.

During the meeting, SFAF board members (including Chair Paul Wisotzky, and members Larry Colton, Anna Heath, Angela Padilla, Lonnie Payne, Michael Sangiacomo, Fred Silverman, and Russ Testa) listened at-tentively along with Executive Director Pat Christen as the ethicists provided defini-tions of ethics and talked about the need to serve people who are least able to avail

themselves of services.

We sincerely hope the board and staff members who were at last week's meeting will take the ethicists' recommendations and implement them; specifically, that SFAF needs to form an ethics committee that can hear all sides of the debate over resource allocation. How SFAF spends its money and what programs it decides to fund are criti-cal questions that raise ethical issues. If, for example, programs targeting communities of color are abandoned, like Vida y Movimiento was last year, SFAF needs to in-form the community and have a discussion about why that decision was made. It was brought to the board's attention that any ethics panel should include community members, and the ethicists told the board that the community has a right to be heard.

If there's one thing we hope the board took seriously, it is Lebacqz's comments re-garding the importance of publicly apolo-

gizing for being unable to serve everyone. Lebacqz told the board that apologizing is "phenomenally important" for agencies that have limited resources and cannot help everyone who needs services. We look forward to the day

when we can report that SFAF has instituted an ethics commithas instituted an ethics committee, and hope that last week's
meeting was the first step toward
implementing such a panel. This doesn't mean that money to fund the committee should come from program dollars; we're confident
that such a committee could **Editorial** be funded with minimal dol

lars that could come from SFAF's healthy reserve fund. The ethics committee would go a long way toward the foundation making itself more accountable to the commu-

nity it serves.

Finally, while we're on the subject of ethical questions, it seems fitting that we also take this opportunity to clear the air with our readers over the erroneous reporting that was initially done over the alleged Drummerboy incident in July. Last week we corrected the coverage, and would just like to reiterate

age, and would just het offered at the chicago resident Duncan McKenzie was neither arrested nor charged in the alleged incident involving him and the former San Francisco Drummerboy, Chris Dover. We sincerely

apologize for the mistaken coverage and like to pride ourselves on getting the story right the first time. ▼



Guest Opinion

Let's focus, friends

by Supervisor Mark Leno

or the last two and a half years the Lesbian, Gay, Bisexual, Transgender, Queer, and Questioning (LGBTQQ)
Task Force of the San Francisco Youth Commission has been working to address the problem of homelessness amongst LGBTQQ young adults in San Francisco. During this young aduits in san Francisco. During this time, the task force has sought both funding and a site for a LGBTQQ-specific shelter that would address the particular needs of this highly challenged population.

As residents and merchants have long

been aware, the issue of homelessness in the Castro has been worsening in recent years. Homeless LGBTQQ young adults typically do not feel safe or respected in convention-al adult shelters, and have consequently sought refuge in a neighborhood that is known for providing a second chance for people who have fled prejudice, persecu-tion, or actual violence because of their sex-ual orientation and/or other factors. Unfortunately, the few social service programs for young people that the Castro currently provides do not extend beyond the early evening, so homeless adults are left to sleep on the streets, in doorways of businesses, in the parks, or around private residences. This creates problems for the neighborhood as a whole, as well as for the young adults them-selves who may face health issues, drug dealers, unwanted sexual advances, invita-

dealers, unwanted sexual advances, invita-tions to prostitution, and sexual assault. To alleviate this problem during the worst of this year's winter months, the city operated a temporary emergency shelter from March 11 through May 17 at the Eu-reka Valley Recreation Center (EVRC) for 30 young adults each night.

Although the emergency, temporary use of the EVRC posed a myriad of logistical challenges, the shelter program ran fairly smoothly. No fewer than 40 clients made substantial progress exiting homelessness, including finding permanent or transitional housing, securing jobs and/or accessing

medical and psychosocial services. The shelmedical and psychosocial services. The shel-ter could not have achieved this high level of success without the patience of the neighborhood, the generosity of merchants and individual supporters and the tireless efforts of over 80 dedicated volunteers, most of whom were from the Metropolitan
Community Church.

Since the end of May, residents and mer-chants have struggled with the influx of homeless individuals, most of whom are new to the area and were not participants of the EVRC shelter. Some of these folks have been rude and noisy and not a welcome addition to the neighborhood. I have visited Collingwood Park and the EVRC and worked with neighbors and the police in an attempt to improve the situation. Some wish to debate "who is to blame." I believe that the reasons for the situation are complex and

Homelessness is not only a citywide concern but a national embarrass-

but a national embarrass-ment. How can a nation of such prosperity and robust economy be faced with such a huge and growing home-less population? There is no simple answer. Out of a sincere desire to offer a possible solution, Supervisors Leslie Katz, Tom Am-miano, and I secured \$250,000 in this year's city hudget to provide shelter and social sercity budget to provide shelter and social ser-vices targeted toward the homeless LGBTQQ young adults in the Castro area, Simultane young adults in the Castro area. Simultane-ously, the new owner of the City Athletic Club stepped forward to offer the city use of his building at 2500 Market Street for up to two years before he renovates the space for his personal residence. In June, with funds and an offered site in hand, Supervisor Katz and an othered site in hand, supervisor Katz and I met with a few city department heads to begin crafting a broad outline of a pro-posed shelter program. The next logical step was to invite the neighborhood and mer-chants to a town hall meeting at the site to share our vision and outline of proposal. As expected, we were met with some strong sup-port and some strong opposition. Through

nearly five hours of heated discussion, opinnearly two nours of neated discussion, opin-ions and emotions were strongly shared. It was agreed that a second meeting would fol-low at which a citizens' advisory committee (CAC) would be formed to further the de-

bate of the proposal.

While I was prepared to face opposition to our proposal, what has completely surto our proposal, what has completely sur-prised me are the pronouncements of dis-trust, deceit, and suspicion. Endless hours and words have been spent in chastising "the process" which is presently unfolding with great participation. If we are at all to be successful in the face of what is un-doubtedly one of the greatest challenges be-fore us today, would it not be wiser to sin-gularly focus on our collective goal? Super-visor Katz and I are eager to hear

of creative ideas and suggestions.
Ours is but one. If you care to shoot it down, please replace it with a well thought out alternative. I do believe that we

are all honestly struggling to somehow improve the

to somehow improve the status quo.

During the months of March, April, and May I had the opportunity and privilege to get to know the clients of the EVRC shelter program. On my way home each night, I stopped at MCC or the EVRC to lend a hand and offer an interested ear. Through that experience I was able to gain a renewed appreciation for the struggles and challenges of a group of young adults whose hair, piercings, and wardrobes were at times somewhat foreign to me. What was completely familiar were their joys and pains, pletely familiar were their joys and pains, hopes and fears, dreams and nightmares. The connections I made there completed my days in ways that are hard to describe. I can say that those visits reminded me clearcan say that those visits reminded me clearly of why I have chosen to go forward with my public office. The chance to possibly have a positive effect on the quality of our lives is very enticing. I ask for your patience and partnership as we move forward together. The strength of our harmony will amaze us all.

Clarification on Drummer titles

Clarification on Drummer titles

Perhaps I can clarify a few points in your August 26 article headlined "SF Drummer Boy resigns over allegations" (sic) by Katie Szymanski. All Drummer titles are owned by Drummer magazine and protected by international copyright laws. We are proud to license some 50 local and regional contests throughout the United States, Canada, and Europe each year, including the San Francisco Drummer and Drummer-boy Contest.

As the "owner of the title" therefore, I at no time asked, demanded or even suggested that Chris [Dover] relinquish his title. I have been assured by the local sponsor and our licensee, Philip Turner, that the decision was left entirely up to Chris Dover.

Personally, I would like to echo Peter Fiske and his suggestion about learning a lesson from this unfortunate incident. Hopefully, we can move on with a renewed responsibility, reason and respect towards each other, safety, and the truth.

Robert Davolt Editor/Publisher, Drummer Magazine Coordinator, International Drummer Contests

'Attack' on SF Drummerboy

It seems clear that the adolescent temptation to engage in some juicy gossip about a couple of guys in the Leathersex world was just too much for you to resist ("Chicago man arrested for sexual battery of SF Drummer Boy," July 29], which proves that your understanding of our world borders on provincial. Until now, I'd thought that B.A.R. had enough editorial sophistication to know better than to allow itself to be co-opted into character assassination just for the sake of a headline.

Since when is it the paper's habit to report only the alleged victim's side of the story without some serious fact-checking? Since when is it professional journalistic practice to try people's sex practices in the court of public opinion? Are leatherfolk to be the scapegoats of the next decade?

Is it your intention to normalize non-kinky be-It seems clear that the adolescent temptation to

scapegoats of the next decade?

Is it your intention to normalize non-kinky behaviors by engaging in yellow-journalistic smears against SM sexualities which are offered to your readers as thinly disguised "crime" reporting?

It is abusive and disrespectful of the B.A.R. to further marginalize kinky folks by supplying fragments of a situation which serve only to inflame rather than to truly inform. You can mitigate the harm you've done by undertaking some very careful follow-up on the story, supplanting allegations with facts, and making sure that it is not consigned to the back pages. You can do better, and we expect you to do so. can do better, and we expect you to do so.

International Mr. Leather, 1989 Mr. National Leather Association, 1989 Los Angeles, CA

[Editor's note: The B.A.R. ran a follow-up August 26 on page one, that stated Duncan McKenzie was neither arrested nor charged in the alleged incident. We deeply regret the errors.]

Response to ACT UP/SF community warning

The "syphilis alert" featured in the August 12 *B.A.R.* was intended to inform the residents of San Francisco of a serious health risk. Issuing health alerts is one of the Department of Public Health's responsibilities, and one that we take very seriously.

Early syphilis rates have decreased dramatically in

one that we take very seriously.

Early syphilis rates have decreased dramatically in San Francisco and across the nation. Rates are now among the lowest they have ever been. For the first time in history, we have an opportunity to eliminate syphilis in San Francisco and throughout the United States.

During the first seven months of 1999, the proportion of early syphilis cases among gay men increased to the highest levels in the past four years. The proportion of cases who reported being HIV-positive also increased significantly. For the first time, in at least five years, we have identified a cluster of related cases among gay men who report meeting the majority of their partners through one particular Internet chat room. A cluster represents a sexual network of transmission and is identified when syphilis patients name the same sexual partners or when a chain of transmission can be identified. Since the "alert" was issued last month, the cluster of early syphilis cases, related to meeting partners on the Internet, has increased from four to seven cases. The seventh case was recently diagnosed in Alameda County. Since more than 90 sexual partners were named by these seven individuals, we have no idea how many others may be infected and not know it.

Syphilis can be easily diagnosed, treated, and cured. However, having syphilis can increase your risk of becoming infected with HIV if your are HIV-negative and can increase your viral load if you are HIV-positive, making you much more infectious to your sexual partners, and damaging your immune system. Currently, syphilis is not endemic among gay men in the city. But, were it to return to the levels reported

in the late 1970s and early 1980s, the results to the community could be devastating.

All sexually active persons should be tested for syphilis regularly. If you think you may have been exposed to syphilis you need to be promptly tested and treated to prevent you from developing the disease. If you want to be checked for syphilis, you can drop in to City Clinic, San Francisco's municipal STD Clinic, which is located at 356 7th Street (between Folsom and Harrison streets). Our clinic has been providing low cost, non-judgmental, high quality, comprehenlow cost, non-judgmental, high quality, comprehen-sive, confidential, drop-in STD services to the gay community for more than 40 years and our staff members are experts in their field of sexually trans-

Wendy Wolf Deputy Director, STD Services SF Department of Public Health

ACT UP/SF = conspiracy terrorists?

The loudest and shrillest voices in San Francisco today, with the possible exception of the frightening re-animated corpses of the bathhouse brigade, are the re-animated corpses of the bathhouse brigade, are the Peter Duesberg-spawned colony of conspiracy terrorists who believe that HIV is not a virus and that antiretroviral medications are a plot by the U.S. government and the global pharmaceutical industry to wipe out the gay population.

You have to hand it to these guys. They are well-organized, single-minded, and inexhaustibly zealous.

In fact, they make the Christian Coalition look like a convention of paper clip manu-

In fact, they make the Christian Coalition look like a convention of paper clip manufacturers. The handful of them who run ACT UP/San Francisco are so good that they have the poor hapless suckers at the SF Weekly convinced that they are a version of ACT UP gone haywire, kind of like an apostate sect of an organized religion, or a group of intriguing but misguided Luddites, rather than the instigalatant usurpation of the AIDS Coalition to

Mailstrom

ligion, or a group of infriguing but misguided Luddites, rather than the instigators of a blatant usurpation of the AIDS Coalition to
Unleash Power name in the guise of AIDS activism.
ACT UP/Golden Gate, the putative bearer of the
ACT UP standard, seems content to let ACT UP/San
Francisco claim the propaganda advantage, sitting in
near-invisibility on the laurels of past achievements
and serving as a sort of venerable, harmless viral information clearinghouse. Meanwhile, bold-colored
posters, stickers, and graffiti go up all over the city proclaiming that "AIDS is over" and that those who are deluded that they have the virus are, in effect, even more
marginal than they were before ACT UP/SF tuck its
pushy nose into the picture. It's okay for ACT UP/SF to
peddle pot to people with HIV and use the revenue to
fomen to campaign of anti-AIDS hysteria, but as far as
doing anything to actually help those with the virus,
well, they don't really have the virus in the first place
(what they have, if they have symptoms, is the result of
stress and inappropriate nutrition), so what's the difference?

Then we have people like Streven Keller (Mailstrom)

Then we have people like Steven Keller (Mailstrom, July 29), who bemoans the fact that there are a few more inconvenient obituaries in the B.A.R. than there used to be, and that there is an overabundance of unsightly "deformed faces," "skinny legs," and, last but certainly not least, the ultimate visual assault, "the loss of rear ends" in the Castro. He blames this phenomenon on antiretroviral medications, though, of course, he offers not a crumb of evidence to back this claim up, and

fers not a crumb of evidence to back this claim up, and he conveniently does not identify any of the drugs that he claims are "toxic chemicals."

Is this lapse possibly due to the side effects of the ignorance that stems from blind acceptance of propaganda and from an over-reliance on flashy ACT UP/SF full-page ads and bumper sticker slogans? All the warning signs are there: the melodramatic language, the cloying, feigned concern for "young men" with AIDS, he rote repetition of comatose ACT UP/SF catchphrases like "We remain complacent waiting for the 'scientific community' to guide us, tell us how we should live as gay men" and "Some day I hope that we will wake from this dream state most of us are in and start taking charge of our lives." Sounds a lot like an overripe Anthony Robbins infomercial.

Is it conceivable that the gaunt faces and sunken asses that Steven Keller sees are just as likely due to the cheap

Is it conceivable that the gaunt faces and sunken asset that Steven Keller sees are just as likely due to the cheap availability of speed and heroin on the streets of San Francisco and Oakland as to the presence of dastardly Glaxo Wellcome and Bristol-Myers Squibb antiretroviral poisons? Every day, I see enough people with shrunken faces and twije-like limbs on Muni to fill a Francisco de Goya painting, and I am willing to wager my next paycheck that the majority of them are not shriveling up because they are enslaved to protease inhibitors. But my point is not to moralize against recreation-al drug use. Nor am I trying to defend the pharmaceu-

tical industry. Of course antiretroviral medications have side effects, and some of them are serious. According to scientists, because of the accelerated approval cycle that rushes new AIDS drugs to the mar-ket, 25 to 65 percent of all FDA-approved protease in-hibitors have significant side effects. Elevated triglyc-eride and cholesterol levels and chronic lipodystrophy are a real and growing unanticipated cost of protease

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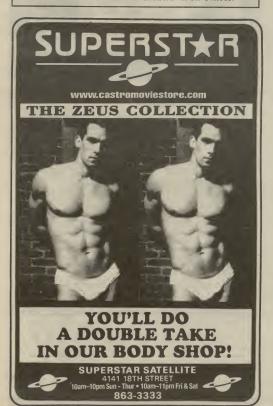
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Richard Alexei



Mailstrom

previous page

inhibitor treatment. Nobody wants to get "crix belly," thumps on his back. But how does anyone with a working brain make the leap in logic from acknowledging that side effects happen to asserting that all medications prescribed to combat HIV are "toxic chemicals"?

Thave been taking two non-nucleoside analogs and one NNRTI every day for three and a half years, using the same "hit early, hit hard" approach that Keller condemns. Unless both I and my doctors are missing something more severe than occasional mild tingling in the

thing more severe than occasional mild tingling in the soles of my feet, I have yet to see any effects from these drugs than exactly those which they were developed to produce, that is, a recurrent normal T-cell count and a depressed viral load.

Is this a placebo effect? If so, it's a placebo that's working. Of course, to give the other side its due, it is estimated that half of all people now infected with HIV, even if they never pop a single pill, will stay symptom free for up to 10 years after the infection occurs. So, going on meds is definitely a calculated risk. But if you had a choice, and you were faced with a potentially life-threatening illness, would you roll the dice, or would you sit by and allow fate to determine your course? This is a question that the ACT UP/SF crowd is unwilling to tackle. I have made my choice, and I am living with it. The most disturbing element of this current wave of

The most disturbing element of this current wave of propaganda is that much of it is fueled by white gay men who have their own political agenda to drive. That agenda has very little to do with concern about public

It has a lot to do with a class-based sense of entitlement that denies the concerns of the communities hit hardest by HIV in the late 1990s, which are mostly minority and mostly impoverished, and whose HIV-in-fected members are likely not have access to antiretroviral drugs even if they want to try them. Those who have the luxury to bitch about the drugs are, in the main, not at all worried about whether they can pay for main, not at all worried about whether they can pay for them or get their insurers to cover the expense if they can't pay for them. If you ask them what they think about the fact that HIV has infected upwards of 1 out of every 4 people in Zimbabwe and South Africa, they stare at you as if you just crawled out of an intergalactic hovercraft. After all, what does a gay man in San Francisco care about what is happening in Harare or

Pretoria?

The ACT UP/SF agenda also has a lot to do with a compulsion to rewrite history and to return to a time when the AIDS virus had not yet erupted and gay men were free to have non-stop, condom-free casual sex without worrying about anything worse than colon polyps, canker sores, and the clap. But that time, footloose and exhilarating though it may have been, also had a dark side. The "AIDS is over" propaganda machine is obsessed with sweeping that side under the carpet.

That nobody of prominence in the local AIDS establishment is making sure that ACT IP/SFS cammaion.

tablishment is making sure that ACT UP/SF's campaign of lies is publicly and loudly rebuffed every step of the way is nothing short of a social policy travesty

Frank Martinez Lester

Leno reached consensus on housing issue

Reference is made to the August 26 letter from Messrs. Uscier and Tombe concerning Supervisor Messrs. Uscier and Tombe concerning Supervisor Mark Leno's character. Their accusations of sneaky, underhanded, and untruthful tactics seem to be misplaced and not totally on point. While they grant him his right to his opinions on the various topics they raised, they have problems with the timing of his opinions. Whether he supported the freeway issue the day before or four months before the ballot submission was due does not affect the outcome of the ballot. sion was due does not affect the outcome of the ballot decision to be rendered in November. The voters will have their say then; the timing of his decision to place the measure on the ballot does not deny any voter their right to consider the matter, it only gives the voters a choice of options, which I am sure Messrs. Uscier and Tombe would appreciate, regardless of their position in the matter.

Public notice is legally required to be given on City Hall matters, including the matter of the youth shelter. Supervisors Leno and Ammiano cannot be faulted because we as citizens fail to keep ourselves informed on these matters. Yes, there is a lot to keep up with, but that is why we read the B.A.R. and other outlets relevant to our lives.

My most recent experience with Supervisor Leno sion was due does not affect the outcome of the ballot

My most recent experience with Supervisor Leno on the matter of protecting tenants from constructive evictions disputes the authors' contentions. He worked diligently to make sure that the facts were before the public and met on numerous occasions with both factions in the matter to hear their concerns and attempt to address their issues. With some nearly 80 persons testifying on the matter, there was hardly anything "sneaky" or "underhanded" about his tactics. In the tenant-landlord world, compromise is a foreign word. Yet, when all was said and done, there was unanimous support from the major tenant and landlord organizations for the legislation that was ultimately

passed. One does not gain this breadth of support on a housing issue in this town by being sneaky, under-handed, or untruthful.

We may not always like the outcome on a given issue, but we do ourselves and our community a disservice when we attempt to scapegoat our frustrations.

San Francisco

Will city officials act on shelter input?

Will city officials act on shelter input?

At the August 5 meeting discussing their proposal to convert the former City Athletic Club at 2500 Market Street into a 24 hour, 7 day a week drop-in shelter for 25-30 homeless young adults, Supervisors Leslie Katz and Mark Leno went on record saying they did not want to "impose" a solution to the homeless problem on the neighborhood. Given the autocratic way in which they did just that by temporarily housing the homeless at the Eureka Valley Recreation Center, it was welcome news to many of us in attendance.

However, at the follow-up meeting on August 18, when Supervisor Leno was asked to explain the decision-making criteria that would be employed to determine if a solution was being imposed on the neighborhood, he refused to answer directly. He made it clear that he would listen to input from the commu-

borhood, he refused to answer directly. He made it clear that he would listen to input from the community advisory council set up to deal with the proposal, but that he and his colleagues on the board were free to reject the council's recommendations. Since only a minority of residents in the area has actively supported the drop-in shelter proposal thus far, it seems as though the supervisor is retaining the right to overrule the majority of the neighborhood. Sounds like imposition to me, hidden behind political double talk. Strange, isn't it, how public officials support the democratic process when it gets them elected into office, but feel free to reject the same process when it does not meet the needs of a special interest group pushing an agenda that is detrimental to the Castro and that flies in the face of the wishes of a substantial majority of its residents.

majority of its residents.

Then again, neither Supervisor Leno nor Supervisor Katz live anywhere near the proposed shelter.

> Robert W. Melbourne San Francisco

More on gay Catholics

Gay Catholic Raphael Whelan defends the hierarchy's position that being gay involves a "tendency toward intrinsic moral evil" (Letters, August 19). What would we think of a black person who belonged to a church that said being black involved a tendency toward evil? Or a woman who belonged to a church that made such a claim about women? Wouldn't we wonder whether those folks had any sense of self-respect?

made such a claim about women? Wouldn't we wonder whether those folks had any sense of self-respect?

A lot of gay Catholics attend Most Holy Redeemer
Church in the Castro. Do any of them have a sense of
self-respect, or a sense of gay/lesbian pride? If so,
when are they going to act up against the hierarchy
that keeps degrading them? Or are they just a flock of
sheep, after all?

Arthur Evans

Exclusion in Gay Asian Pacific Alliance?

An organization dedicated to fighting discrimination against a minority shouldn't discriminate itself, right? Unfortunately, that's not the case with GAPA, covered recently in the Bay Area Reporter ["GAPA's Runway' celebrates gay Asian Pacific creativity," August 12].

There's no question that Asians have historically ex-

perienced discrimination and been the subject of cruel stereotypes. It's a sad commentary that GAPA, dedicated to making things better for Asians, will not allow anyone but Asians to become full members. This would be the same as a gay rights group barring

would be the same as a gay rights group barring straights.

Races working together to fight prejudice has a long and honorable history. The NAACP was partly founded by whites, who played an important role in its growth. I believe strongly in equal opportunity for Asians – I'm a board member of Pacific Friends, which does not discriminate. (I'm writing this letter just as an individual). I'd love to get invalved with GAPA but individual.) I'd love to get involved with GAPA, but refuse to join a group that won't let me become a full member because of my race. In the San Francisco of the 1990s, race-based exclusion like this should be un-

Thope that GAPA will consider changing its ways and allow all races who believe in their goals to become members. I'd love to help GAPA with the struggle for equal rights, if only I were allowed to become a member.

Michael R Sher

San Francisco

Attention heterosexual readers

I would like to address any heterosexuals who may read this. At what age did you decide to be a hetero-

Pete Walker

Initiative pits state GOP House members against Sacramento lawmakers

by Wayne Friday

n initiative headed for the March 2000 ballot that is officially sponsored by a taxpayers group known as People's Advocates, which has financial backing by the California Republican House delegation, would take the power to reshape California's congressional districts from the Legislature and hand it over to the state's seven Supreme Court justices. Redistricting of the House districts is done every 10 years – after the census – and with Democrats firmly in control of both the Legislature and the governor's office, Republicans in Congress are solidly behind the nationally watched initiative since they are watched initiative since they are fearful of losing their own

seats, or even control of the entire U.S. House of Representatives in future elections. California House

Republicans shaking at thought that the Sacramenthe Our Man Friday to Democrat-

to Democratic-controlled Legislature will reshape House seats that would be very favorable to that party, meaning the GOP could lose as many as six or eight Republicanheld House seats. House Republicians are said to be ready to pump millions of dollars into the March 2000 initiative in order to pass the scheme drummed up by the taxpayers group.

pass the scheme drummed up by the taxpayers group.

To sweeten the plan for voters, the initiative would also kick state legislators in the teeth by not only taking away a December 1998 pay raise – from the previ-ous \$78,624 to \$99,000 annually - that was awarded them by the California Citizens Compensation Commission, but would roll their annual salary back to a per-manent \$75,000, and reduce their tax-free expense payments from its present \$30,000 to no more than \$9,000. The initiative more than \$9,000. I he initiative would also state that any future raises for state lawmakers would have to be approved by voters. While \$75,000 annually looks like a pretty good salary to most of us, it is not excessive considering that most state legislators. ing that most state legislators must maintain a residence of as in their home districts. It should also be noted that the nonpartisan California Citizens Compensation Commission purposely declared that the higher than 2000 to the compensation Commission purposely declared that the higher than 2000 2000 to the content of \$200,000 to the content of \$20 posely declared that the higher salary of \$99,000 was necessary in this era of term limits to attract qualified candidates who aren't independently wealthy.

Incidentally, while Republicans in Congress are only too happy to roll back the pay of California state lawmakers as an inducement to get support for a

inducement to get support for a plan that might save their own political futures, the Congress itself only recently voted themselves a hefty pay raise. The fact that the California Constitution has long given the power of re-districting to duly elected state legislators seems to be of no con-

cern to those Republican House cern to those Kepublican House members who have successfully managed to badly split their own party on the plan that is sure to qualify for the March 2000 ballot, pitting Republicans in the House against fellow GOP members serving in Secrements bers serving in Sacramento. Hypocrisy is the name of this one and you can look for at least one and you can look for at least a couple of Republican state leg-islators to switch parties by the time voters act on this power-grabbing plan in March.

Politics and people

The next mayoral debate pit-ting Mayor Willie Brown against principal challengers ting Mayor Willie Brown
against principal challengers
Frank Jordan and Clint Reilly
is set for this Wednesday, September 8, at Mission High
School, sponsored by the League
of Women Voters.
Meanwhile, I'm hearing that negotiations
are about to get

are about to get started that would allow for similar de-bates for the district attorney's race as well.

Speaking of

which, the Alice B. Toklas Lesbian and Gay Democra

tic Club last week en

Gay Democratic Club last week endorsed District Attorney Terence Hallinan for re-election; former longitime District Attorney Arlo Smith, who endorsed Hallinan in the runoff four years ago, will serve as a co-chair of the Steve Castleman for district attorney campaign this time around. What goes around: Representative Bob Barr (R-Georgia), the homophobic, Clinton-hating, right wing House member who one reporter called "the most hateful SOB in Congress," and a constant critic of Democratic fundraising practices, has quietly agreed to pay more than \$28,000 agreed to pay more than \$28,000 in fines to settle charges arising from a Federal Election Commission audit of his 1994 and 1996

congressional campaigns.
Republicans from across the country, desperate to win next year and convinced they have that winner in Texas Governor that winner in Texas Governor George W. Bush, are frantically trying to sweep Bush's apparent past cocaine habit under the rug, calling the issue "history and irrelevant." The Reverend Jesse Jackson, however, is taking a "wait a minute here" atti-tude. Jackson correctly points out that a majority of the 149,000 people in Texas prisons are serving time for non-violent drug offenses and says, "you can-not say it's not the business of the press or the public when it's actually public policy; you can-not enforce a law that you your-self likely did not adhere to." It should be noted that Bush, who says he has definitely been drug-free for at least a number of years, has lived in Texas since 1968, when that state had some of the nation's toughest and un-

And how about Senator Orrin
Hatch (R-Utah) "apologizing"
to the NAACP for a statement he
made recently contrasting gay
rights and black issues; the GOP

presidential hopeful was widely criticized earlier this month for saying "people of color can't do anything about their color; I do believe that gay people have a choice to live within the legal rules or not – that's why we have civil rights to protect African Americans from discrimination." Like gay Americans don't need protection from discrimination of people like Hatch and his ilk? Only last week the New York Times carried a front-page story about openly gay Arizona story about openly gay Arizona state Representative **Steve May**, a 27-year-old Republican, who a 27-year-old Republican, who faces getting stripped of his lieutenant bars from the Army Reserve and booted out of the military under President Bill Clinton's infamous "Don't Ask, Don't Tell" policy simply because he had the guts to admit his sexuality (a fact long known to his Phoenix constituents) by responding to a homophobic atsponding to a homophobic at-tack from a fellow Republican lawmaker on the floor of the lawmaker on the floor of the state House of Representatives. Arizona's other openly gay legis-lator, Representative Ken Cheuvront, is a Democrat. Look for the Vermont Supreme Court to soon decide if

that state's constitution allows for gay marriages; observers feel that the somewhat liberal state justices are inclined to favor such unions, and that could make Vermont the first jurisdiction in the country to allow fully equal marriage rights to homosexual

couples.
San Francisco Sheriff Mike Hennessey, one of the best public servants around, is easily headed for another four years in office since he's running unop-posed in November. Reports have it that San Fran-

Reports have it that san rran-cisco Public Defender Jeff Brown, another man I have a lot of respect for, is likely to be ap-pointed to the bench by Gover-nor Gray Davis, possibly within

nor tray Davis, possibly within the next year.

Los Angeles City Councilwoman Jackie Goldherg, a highly respected lesbian, is seeking the Democratic nomination next year for the state Assembly in that city's 45th District

The California Republican Party will hold its state convention at the Anaheim Marriott

tion at the Anaheim Marriott Hotel September 24-26, and even the party leaders are saying that it will be impossible to avoid a war between battling factions.

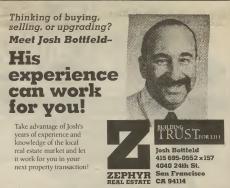
An unusual amount of mail recently from readers so let me take this opportunity to thank those who write; I appreciate your time and interest.

And how was your week?









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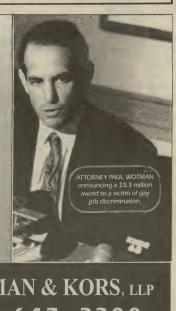
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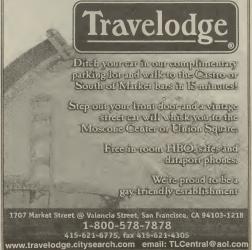
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Y Y2K is OK w/me

by Nancy Boutilier

My father called last night because his new and first computer had frozen up. I talked him through various key combinations that might end the task, close the program, or re-boot the whole machine. But alas, virtual sand kept running though the virtual hourglass on his screen as the CPU was at a virtual and literal standstill.
"Well, go ahead and turn it

off," I suggested.
"But I can't. It's not respond-

ing."
"Not with a key, but with the power switch. Just shut the power

"Oh, no," my father said with a hint of the admonishment of one hint of the admonishment of one who has learned better of an idea. "I did that a couple of weeks ago by mistake. When I turned it on again afterwards, the computer said that it had not been shutdown properly."

As one who has had more than my share of computer freezes. I

As one who has had more than my share of computer freezes, I am all-too-familiar with those chastising little dialog boxes. However, I only turn off the computer improperly when the computer has performed improperly. Hard drives, and the software designers who authored those little boxes, have considerable perve in

considerable nerve in wagging a dialog box at people who cut the power to escape a crash. It's a blaming of the virtual victors

It's a blaming of the virtual victim.

As for those efficient little dialog boxes, well, what I want to know is this: whose idea of dialogue is it to have OK and CAN-CEL as one's primary options?

They might as well have you click on "Yes computer-sir."
What computers need are safe **Dykeotomy**

click on "Yes computer-sir."

What computers need are safe words. Keystrokes that mean "too much" or "this is beyond my comfort zone." Maybe a dialog box would come up with "I must have screwed up again. I'm sorry for any inconvenience."

Until then, I will unplug the darn thing. I will fight fire with fire: improper functioning merits improper shutdown. It's better than chucking the whole thing out the my window99.

On yet another hand, software designers do have a nice idea.

designers do have a nice idea. Imagine if people had a built-in mechanism that let others know that they hadn't been shutdown properly after their most recent encounter. Then, when a co-worker arrives at the office, furning from an ugly exchange on the morning commute, there would be a flash across the forehead: "This person was not properly shutdown. There may be some errors."

Such a warning could be quite helpful before a sexual encounter with a new partner. It might even prompt real dialogue between real neonle

As for my dad, who like every w computer user took that

warning to mean "NO. NO. NO. DON'T DO IT AGAIN," he has DON'T DOTT AGAIN, he has taken the first step toward recovery from our culture's technotyrrany. He has seen that he is powerless over many things digital, but so too he knows that he

need not be paralyzed by that fact.

Dad is now past that early
computer user belief that hiding

on every keyboard is a combination of strokes that will not only de-stroy every bit on information on the hard drive, but also somehow erase the entire Internet,

Perhaps it is my first-hand knowledge of technoparanoia combined with combined with my own admis-

my own admission of powerlessness over the current wave of Penthouse processors and iThings that has half of me rooting for this Y2K bug to descend on all of us like a

herd of locusts.

If the people cannot resist the current state of technotyrrany, then perhaps we need an act of a virtual god. Maybe there will be an order behind the computer gaffes and glitches. Perhaps there's a master anti-plan coming our way, a passing of judgment, a computer karma, an e-mail ac-

computer karma, an e-mail accounting for.

All those e-mail accounts which have, to date, sent out the most multiple messages lacking significant content (i.e. spam) will have their own accounts flooded beyond repair.

Who is to say that the Y2K bug won't be a little Puck-ish, or might not have my political agenda? The Pentagon's stored data might be compromised so as to leave the military without any readable copies of the "Don't Ask, Don't Tell" policy. Instead, a search engine will find an obscure website, called EndThescure website, called EndThe-Ban.Com, and download to the Pentagon a series of new files. For lack of other options on their hard drives, military leaders will enact proposals for lifting the

ban, enacting anti-prejudice training throughout the military, training inroughout the military, and then, only when service members are fit to participate in a non-violent and discrimination-free society will they all be discharged.

Perhaps, like in those old Frankenstein movies, computers will have their brains drained and traded for one another, so that all of Pat Buchanan's files fall into the laptop of the National Center for Lesbian Rights - and vice versa.

It does raise a wonderful ques-tion: Whose hard drive would you

tion: Whose hard drive would you most like to get you hands on?

How about a satellite dish chip glitch that causes It's Elementary to be pulled into every television tube in America at prime time.

Maybe the Y2K bug will get Municupping on time.

Muni running on time.

My most petty hope is that it
will cause the chip in cell phones
to counteract anti-lock brake systems, causing not only phone crashes, but also vehicular crashes for those trying to simultaneously drive and dialogue, thus eliminating the current trend of drive and dial.

drive and dial.

As for all the fuss about withdrawing savings from bank accounts, and keeping a careful paper trail of one's finances. Well, I'm counting on the Y2K computer failure to credit me with the millions I do not have in this of 2Kminus1 year, or is that Y2K-1?

Will we have such a shift in order that Y2K will even erase the notions of B.C. and A.D.? Hence forth, the Sydney Gay Games are set for the year Y2K+2, or more commonly noted, 2K.2 (pronounced two kay dot two).

It's a lottery we're all being thrown in together. And why not hope that we win? As for all the fuss about with-

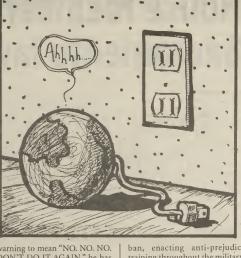
thrown in together. And why not hope that we win?

The democratic process is supposed to enact what my college professor called "piecemeal" change. The very system is designed for slow steps in progress – too slow for some of us. Perhaps the Y2K bug will speed things up, or at least shake them significantly. We're due for a redistribution of wealth, aren't we?

of wealth, aren't we?

In the end, this Y2K bug might have possibilities that are even more queer-friendly than the VW Bug. So, let's not expect the worst that can come from whatever bethat can come from whatever be-falls us in the upcoming year. Bug or no bug, let's figure out what that better world would look like. Then, if the bug comes through

If not, let's be sure to have a backup. ▼





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How did the Vietnam War affect gay men?

by David Bianco

.S. involvement in Vietnam was one of the most hotly contested issues of the late 1960s and early 1970s, the era that also spawned the gay liberation movement. Gay men found them-selves on both sides of the conflict, as service members and as anti-war protesters.

Many gay men, like Leonard Matlovich (who later made a test case as an openly gay soldier), will-ingly enlisted for tours of duty in Vietnam. At the time, Matlovich felt it was his patriotic duty to "kill a Commie for Mommy." But in ret-rospect, he wondered **Past Out**

about his real intentions in enlist-ing. "I was so dissatisfied with being gay," he later recalled, "that in some ways, volunteering for duty in Vietnam was like a death wish or a suicide pact." Matlovich also noted that he signed up look-

"In country," gay soldiers de-veloped an underground network for finding each other, much as

For further reading:

Kopkind, Andrew. "The Boys in the Barracks." In Lavender Culture, ed. Karla Jay and Allen Young (Jove/HBJ, 1978).

Pax Vobiscum. "Gay Life Is There, Vietnam G.I. Says, But You Have to Be Care-ful." The Advocate, May 26-June 8, 1971

Shilts, Randy. Conduct Unbecoming: Gays and Lesbians in the U.S. Military (St. Martin's, 1993),

gay men always had done back home. Gay G.I.s had to be partichome. Gay G.I.s had to be partic-ularly careful, because they were in jeopardy of court martial and prison or dishonorable discharge if caught or turned in. That risk lessened somewhat as the war es-calated and the Armed Forces needed more and more fighting

During the war, there were at least two gay bars and several other gay-friendly ones in Saigon, though it was risky for servicemen to frequent them. "You ... have to be in uniform when out of any tree." The gay expense."

quarters," one gay sergeant told *The Advocate* in 1971, "and this makes promiscuous bar-hopping dangerous. ... Also, there's a 10

p.m. curfew."

But gay G.I.s claimed that the best cruising actually occurred right on the bases – at the USO service clubs in Cam Ranh Bay and Danang and at the military swimming pool near the Tan Son Nhut Air Force Base. The veran-dah of the officers' club at China Beach was also a gay hot spot. At the front, there was of course much less opportunity for privacy and intimacy. Many gay soldiers experienced come-ons from straight comrades who were sexually frustrated by being away from women for long stretches. Stateside, other gay men did

everything in their power to avoid military service. Rey Rivera (aka Sylvia Rivera, one of the transvestites arrested at the Stonewall riots) was drafted in 1967 at 18 and decided to report to the local draft board in full drag – high heels, miniskirt, and red nails. The sergeants in charge assumed Rivera was a woman. But Rivera corrected them and was prompt sent to the psychiatrist, who

asked if there was a problem with his sexuality. "I don't know. I know I like men," Rivera replied. "I know I like to wear dresses. But I don't know what any problem is."
The doctor quickly stamped "HOMOSEXUAL" in red across

"HOMOSEXUAL" in red across Rivera's draft notice. Claiming to be gay became a popular way for straight men to avoid the draft. One draft re-sisters' manual from 1968 dis-pensed stereotypes and epithets along with advice: "Act like a man along with advice: Act like a man under tight control. Deny you're a fag, deny it again quickly, then stop, as if buttoning your lip. . . . And maybe twice, no more than three times over a half-hour interview, just the slightest little flick of

the wrist."

The early gay liberation movement was the scene of both draft resistance and anti-war protest. Gay groups and publications encouraged members to resist serving. "Homosexuals will not fight in the search force war in all its part that force war in all its part that force was the search of the sear in a war that fucks us over in all its institutions," read an editorial in a San Francisco gay paper late in 1969, summing up the attitude of many gay leftists. "We will not fight in an army that discriminates against us."

night in an army that discriminates against us."
Many of those who founded the Gay Liberation Front (which took its name from the Marxist National Liberation Front of Viet-National Liberation Front of Viet-nam) had been active in anti-war demonstrations before Stonewall, like the first Moratorium on Washington. After gay liberation took off, they continued the cam-paign. During the December hol-idays in 1969, GLF handed out flyers in Greenwich Village near the site of the Stonewall rebellion encouraging people to wear black armbands and to send gifts to G.l.s in Vietnam in the name of peace. The following spring, GLF-ers shouting, "Suck Cock, Beat the

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Police seek help in 'pick up' case

by Jane Warner and Ron McGlashan

ing for help in their case against a suspect who has been apprehended for a series of "pick up" robberies in the Castro

area.

The suspect is a large man, and often preys on men he meets in Castro bars, using physical force during his robberies. Police believe that many robberies. beries have not been reported and have asked that Crime & potential victims or witnesses call them at (415) 553-Punishment

Stop or I'll shoot

A clerk at Walgreens at 4948 Castro Street on Thursday, August 26 at 12:15 a.m. observed a man put several bottles of aspirin in a bag and attempt to leave the store



without paying. When store clerks confronted him, the suspect pulled out a syringe and threat-ened the clerks. The manager of ened the clerks. The manager of the store let the suspect go, and he ran out, without the bag, in an unknown direction. The total amount of recovered aspirin was \$185.43. The suspect is described as a white male in his 20s, ap-proximately 5 feet 9 inches tall and 180 pounds, with brown hair and blue eyes. He was

blue eyes. He was wearing a green jack-et, blue and white striped shirt, faded black jeans, and tennis white

Copy cat

A woman with a history of writing bad checks at various Kinko's stores throughout the Bay Area tried again at 3 a.m. the Bay Area tried again at 3 a.m. on Thursday, August 26, at the Market Street Kinko's, but was foiled by an alert clerk who recognized her from a store memo and called the police.

The woman allegedly wrote bad checks to purchase Kinko's gift certificates. She then took the certificates to other Kinko's stores.

certificates to other Kinko's stores, purchased an inexpensive item, and received cash back in return.

Arrested for forgery, posses-sion of false identification, stolen checks, and a warrant out of San

Mateo County was Faith Cooks,

The hills are alive ...

On Wednesday, August 25, at On Wednesday, August 25, at 11 p.m., a suspect approached a person at the Muni stop at Harvey Milk Plaza, grabbed his \$200 boombox, and fled down Market Street. Sergeant Molly Pengel and Officer Teresa Ewins, of the Mission Station, found the suspect and the boombox at the Eureka Valley Playerround and arrested Valley Playground and arrested him without incident. Booked for theft from a person and possession of marijuana was Kelly "Solo" Guadalope, 23.

Chain 'em up

There has been a rash of bicycle thefts in the Castro recently, some of which were taken from personal garages. Residents and patrons are advised to lock their bikes and garage or storage doors.

This column is brought to you as a public service of the SFPD Office of Public Affairs and the men and women of the SFPD who protect and serve you. For who protect and serve you. For information call the office at (415) 553-1651, or Ron at (415) 776-9399. The San Francisco Patrol Special Police, which exclusively serves the Castro District, can be reached at (415) 679-1827.





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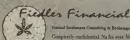
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THIS LEAGUE IS A LOT OF FUN, AND ALL WILL HAVE A GOOD TIME. 4 BOWLERS TO A TEAM- MEN, WOMEN OR MIXED. GET SOME FRIENDS TOGETHER, COME ON DOWN AND HAVE SOME FUN. COST IS \$13.25 PER BOWLER. LEAGUE BOWLS AT 8:45 PM EVERY WEDNESDAY, LEAGUE STARTS SEPTEMBER 22, 1999.

FRIDAY COMMUNITY LEAGUE

THIS LEAGUE IS A HUGE SUCCESS, LEAGUE STARTS SEPTEMBER 10, 1999. 3 BOWLERS TO A TEAM (TRIOS) - MEN, WOMEN OR MIXED. COST IS \$13.25 PER BOWLER PER WEEK, LEAGUE BOWLS EVERY FRIDAY AT 6:30PM.

SUNDAY RAINBOW LEAGUE

HAVE SOME FUN EVERY SUNDAY EVENING, TEAMS ARE 4 BOWLERS - MEN, WOMEN OR MIXED, SO COME ON DOWN AND BOWL, COST IS \$12.50 PER WEEK, LEAGUE BOWLS EVERY SUNDAY AT 6:00PM. LEAGUE STARTS SEPTEMBER 12, 1999

SUNDAY NIGHT WOMEN'S BOWLING LEAGUE

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Murder conviction in 'Jenny Jones' death... again

United Press International

Michigan jury last Thursday, August 26, found a former Jenny Jones TV talk show guest guilty of second-degree murder in the 1995 death of a gay man three days after they appeared for a program shout see appeared for a program about se

appeared for a program about se-cret crushes.

The verdict mirrors a previous conviction of Jonathan Schmitz in the shotgun slaying of Scott Ame-

Schmitz' attorney Jerome Sab-

bota vows to appeal. He says Oak-land County Circuit Judge Wendy Potts erred by refusing to let him tell the jury about his client's mental illness and alcohol abuse. The weeklong trial that ended last Thursday began after an ac-

last Thursday began after an appeals court overturned Schmitz' 1996 conviction on a technicality.

Schmitz hung his head and was quickly led away after the seven-woman, five-man jury read the verdict. The jury also found him guilty of a weapons charge. Sentencing is set for Septem-ber 14. Schmitz faces up to life in

prison. After his first trial he was sentenced to 25 to 50 years.

A key issue was whether Schmitz was stalked by Amedure, who revealed on stage during a Jenny Jones Show taping in Chicago that he had a gay crush on Schmitz.

The prosecution said Schmitz

The prosecution said Schmitz killed out of pure anger after being humiliated on stage by Amedure's description of a sexual

In her final statement to the In her final statement to the jury, prosecutor Donna Pender-gast ratcheted the shotgun used in the slaying, calling it "the last sound" Amedure heard. But Sabbota claimed his client

was "pushed" into a crime of passion after Amedure made sexual advances, including a suggestive note and a flashing yellow light left outside Schmitz's apartment door the night before the slaying.

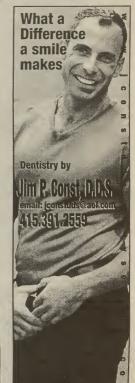
Shortly after finding the note, Schmitz bought a shotgun and went to Amedure's suburban Detroit home. The victim was shot twice at close range. Minutes later Schmitz turned himself in to police. Schmitz, a heterosexual, was acquainted with Amedure but did not know he was gay until they appeared in the TV studio. The show never aired.

appeared in the 14 studio. The show never aired.

Earlier this year another Oakland County jury ordered Jenny Jones Showowner Warner Brothers and distributor Telepictures to pay the Amedure family \$25 million in damages for a wrongful death. The family claims the show's surprise-

tamily claims the show's surprise-and-embarrass tactics for guests triggered the shooting.

The TV companies are appeal-ing the decision. But the Amedure family's attorney says so far interest on the original award has pushed damages up to \$40 million. ▼



Women's music fest alters transgender policy

by Liz Highleyman

he Michigan Womyn's Music Festival (MWMF), a long-lived lesbian and femi-nist institution and one of the few remaining bastions of lesbian separatism, took a long-awaited step toward transgender inclusion at the annual gathering last month. This year, for the first time in nearly a decade, openly declared transsexual women were allowed to attend the festival.

The MWMF, the largest and

second oldest women's music fes-tival in the U.S., had previously permitted attendance by "womyn-born-womyn" only. That policy was put into place in 1991 after the expulsion of a transsexual woman expulsion of a transsexual woman, Nancy Jean Burkholder. Oppo-nents of the policy have argued that it was too vague, and trans-gender activists and their support-ers have challenged the festival's producers to include male-to-fe-male (MTF) transsexuals who live full-time as women. The peaking full-time as women. The newlyfull-time as women. The newly-amended policy excludes those with penises, meaning that post-operative MTF and pre-operative female-to-male (FTM) transgen-dered people may attend. As they have for the past five years, transgender activists spear-headed by the group. The search

headed by the group Transexual Menace set up "Camp Trans" across the road from the main gate of the Hart, Michigan festival site. Camp organizers welcomed all gender-variant women to join them – including "stone butches, diesel dykes, high femmes, inter-sexuals, faggot-identified dykes, genderbenders, gender-blenders, dyke daddies, drag kings, and gen-dertrash of all descriptions" – not only those who identify as trans-sexual. Camp Trans was used as a hose for protests and educational base for protests and educational workshops on gender issues during the event.

"Five years have passed, and while the whole queer movement has embraced inclusiveness and has embraced inclusiveness and diversity, MWMF still wants to act as the gender police," said Camp Trans organizer Riki Anne Wilchins. "This is a policy that cries out to be challenged."

On Friday morning, August 13, four openly declared trans-identified activists, including Wilchins, attempted to gain admittance to the festival and all were sold tickets. MWMF organizers then modified their womyn-born-womyn policy to exclude only those with penises. A post-operative FTM acpenises. A post-operative FTM activist and a pre-operative MTF later left voluntarily. In negotialater left voluntarily. In negotia-tions at Camp Trans the following day, festival organizers added that attendees must be legally female. Chief organizer Lisa Vogel issued a statement saying that no "panty checks" would be performed, and asked attendees not to question other womens' right to be present at the event. After the festival, or-ganizers issued a follow-up state-ment reaffirming that the event is ment reaffirming that the event is still for womyn-born-womyn and decrying the attendance of trans-gender women, but also stating

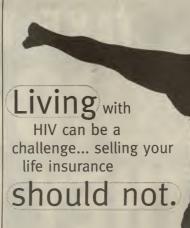
page 19

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It was developed by a team of Vertex researchers – medicinal chemists, molecular biologists, biophysicists – all working closely together. We used a method called "structure-based drug design" and computer modeling software to find potential drug molecules. Then we used a three-dimensional picture of the HIV protease structure and computer filtering tools to design a drug that would attach to HIV protease.

Our new protease inhibitor is called Agenerase™ (amprenavir). It can be taken with or without food, so you can eat when you want to eat. (Just be sure to avoid taking Agenerase with a high-fat meal.) Take it twice a day, in the morning and evening. It stays in your system all day.

Agenerase in combination with other antiviral medicines is for the treatment of HIV infection. This use is based on 24-week studies of its effects on viral load and CD4 cell counts.

Of course, Agenerase is not perfect.

Agenerase is not a cure and has not been shown to prevent transmission of HIV infection. At this time, it is not known whether taking Agenerase will slow the progress of HIV disease or help you live longer.

We know side effects are a major concern for people taking protease inhibitors. In clinical trials Agenerase was generally well tolerated. But there were side effects associated with the drug. The most common side effects with Agenerase are nausea, vomiting, diarrhea, rash, and a tingling sensation around the mouth. If these side effects occur, they are usually mild to moderate and tend to stop after a few weeks of treatment.

You should know that high blood sugar, shifts in location of body fat, and a certain type of anemia have been seen in patients taking protease inhibitors, including Agenerase. Serious and/or life-threatening drug interactions and skin reactions have also been seen in patients taking Agenerase.

See important information for patients on next page.

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Agenerase amprenavir. 250 mg

PATIENT INFORMATION

AGENERASE™ (amprenavir) Capsules
AGENERASE™ (amprenavir) Oral Solution

Please read this information before you start taking AGENERASE (pronounced ah-GEN-er-ase), and re-read it each time you receive your prescription, just in case something has changed. Remember that this information does not take the place of careful discussions with your doctor when you start this medication and at checkups. You should not lange or stop your anti-HIV treatment without first talking with your doctor. You should tell your doctor about any drug you are taking or planning to take because taking AGENERASE with some medications can result in serious or life-threatening problems.

What is AGENERASES

AGENERASE is a medication used to treat HIV infection. HIV is the virus that causes AIDS (acquired immune deficiency syndrome). AGENERASE is taken by mouth as a soft gel capsule or oral solution. It belongs to a class of anti-HIV medicines called protease inhibitors.

How does AGENERASE work?

AGENERASE is used only in combination with other anti-HIV medicines. When used in combination therapy, AGENERASE may help lower the amount of HIV found in your blood, raise CD4 (T) cell count, and keep your immune system as healthy as possible so that it can help fight infection. However, AGENERASE does not have these effects in all patients.

What are the side effects of AGENERASE?

Common side effects of AGENERASE are nausea, vomiting, diarrhea, rash, and a tingling sensation around the mouth. Severe or life-threatening rash has been reported.

Contact your doctor if you have nausea, vomiting, diarrhea, or rash. Your doctor may be able to help you manage these symptoms. Your doctor will advise you whether your symptoms can be managed on therapy or whether AGENERASE should be stopped.

This list of side effects is not complete. Your doctor or pharmacist can discuss with you a more complete list of possible side effects with AGENERASE. Talk to your doctor promptly about any side effects you have.

How should I take AGENERASE?

Take AGENERASE exactly as your doctor prescribes it. The usual dosage for adults and adolescents (at least 13 years of age) is eight 150-mg soft gel capsules twice a day (morning and night), in combination with other anti-HIV medicines.

AGENERASE can be taken with or without food. However, you should not take AGENERASE with a high-fat meal because this could reduce the effectiveness of AGENERASE.

What should I do if I miss a dose of AGENERASE?

To help make sure that your anti-HIV therapy is as effective as possible, be very careful to take all of your medication exactly as your doctor prescribed it and do not skip any doses.

If you miss a dose of AGENERASE by more than 4 hours, wait and take the next dose at the regularly scheduled time. However, if you miss a dose by fewer than 4 hours, take your missed dose immediately. Then take your next dose at the regularly scheduled time. Do not take more or less than your prescribed dose of AGENERASE at any one time.

When your supply of AGENERASE or other anti-HIV drugs starts to run low, arrange to get more from your doctor or pharmacy. It is very important that you take anti-HIV drugs as prescribed by your doctor because the amount of virus in your blood may increase if one or more of the drugs is stopped, even for a short time.

Can AGENERASE be taken with other medications?

Protease inhibitors, including AGENERASE, may interact with other drugs, including those you take without a prescription. Before you take AGENERASE, tell your doctor about any drugs that you are taking or planning to take including non-prescription drugs.

 You <u>should not take</u> any of the following medications with AGENERASE because serious or life-threatening problems could occur.*

Halcion® (triazolam)
Hismanal® (astemizole)
Ergot medications (Cafergot® and others)

Propulsid® (cisapride) Versed® (midazolam) Vascor® (bepridil)

- You should also not take rifampin with AGENERASE because this drug reduces the
 effectiveness of AGENERASE. Rifampin is also known as: Rifadin[®], Rifamate[®], Rifater[®],
 and Rimactane[®].
- Serious and/or life-threatening drug interactions can also occur if you take AGENERASE with any of the following drugs.* If you need to take any of these drugs, your doctor may closely monitor the amount of drug in your blood to minimize potential problems.

 Cordarone® (amiodarone)
 Phenobarbital
 Dilantin® (phenytoin)
 Lidocaine
 Coumadin® (warfarin)
 (quinidine) Quinaglute® Cardioquin® Quinidex®
 Antidepressants such as Elavi® (amitriptyline), Norpramin® (desipramine),
 Pamelor® (nortriptyline), Tofranil® (imipramine)
- Before you take Viagra® (sildenafil) with AGENERASE, talk to your doctor about possible drug interactions and side effects. If you take Viagra and AGENERASE together, you may be at increased risk of side effects of Viagra such as low blood pressure, visual changes, and penile erection lasting more than 4 hours. If an erection lasts longer than 4 hours, you should seek immediate medical assistance to avoid permanent damage to your penis. Your doctor can explain these symptoms to you.

- If you use birth control pills, talk to your doctor about choosing a different type of contraceptive, since AGENERASE may reduce the effectiveness of some birth control pills.
- Because AGENERASE Capsules and Oral Solution contain large amounts of vitamin E, you should not take additional vitamin E while taking AGENERASE.
- Special considerations:*

If you take AGENERASE with Mycobutin* (rifabutin), your doctor will lower the dose of Mycobutin. If you take AGENERASE with Videx* (didanosine, ddl), take them at least 1 hour apart. If you take AGENERASE with antacids, take them at least 1 hour apart.

Does AGENERASE cure HIV infection or AIDS?

AGENERASE does not cure HIV infection or AIDS. At this time we do not know if AGENERASE will help you live longer or have fewer of the medical problems (opportunistic infections) that are associated with HIV infection or AIDS. Because of this, you must be sure to be seen regularly by your healthcare professional.

Does AGENERASE reduce the risk of passing HIV to others?

No. AGENERASE, as well as other anti-HIV medications, has not been shown to reduce the risk of passing HIV to others through sexual contact or blood contamination. Continue to practice safe sex and do not use or share dirty needles.

Who should not take AGENERASE?

Do not take AGENERASE if you have had a serious allergic reaction to AGENERASE or any of its ingredients. If you have liver disease, your dosage of AGENERASE may have to be adjusted.

If you are allergic to sulfa drugs, you should inform your doctor.

Can children take AGENERASE?

Children from 4 to 12 years of age can also take AGENERASE. Your doctor will tell you if the oral solution or capsule is best for your child. Your child's doctor will decide the right dose based on your child's weight and age. AGENERASE has not been studied in children under 4 years of age.

Can pregnant women and nursing mothers take AGENERASE?

AGENERASE has not been studied in pregnant women and the risk to the unborn child is not known. Talk to your doctor if you are pregnant or if you become pregnant while taking AGENERASE.

Mothers with HIV should not breastfeed their infants because HIV in the breast milk can infect the infant.

What other medical conditions should I discuss with my doctor?

What other medical conditions should I discuss with my doctor? Talk to your doctor if you are pregnant or if you become pregnant while you are taking AGENERASE.

Also talk to your doctor if you have hemophilia or problems with your liver.

How should I store AGENERASE Capsules and Oral Solution?

AGENERASE Capsules and Oral Solution should be stored at room temperature and should not be refrigerated.

Other information:

This medication is prescribed for a particular condition. Do not use it for any other condition or give it to anybody else. Keep AGENERASE and all medicines out of the reach of children.

Ask a healthcare professional any questions you may have about AGENERASE.

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June 1999

RL-723

DPH syphilis alert sets off alarms

by Liz Highleyman

recent alert by the San Francisco Department of Public Health (DPH) regarding what the department calls an "outbreak" of syphilis cases among gay men who frequent an online chat room has touched off a flurry of debate over the accuracy of pair. debate over the accuracy of epi-demiology, the demonization of gay male sex, and concerns about Internet privacy. The cluster of cases is believed to be the first as-sociated with cyberspace.

The initial July 29 DPH warn-ing, reported in the August 5 issue of the Bay Area Property con-

of the Bay Area Reporter, con-cerned four cases of early syphilis cerned four cases of earry sypnins identified over the previous four weeks, plus a fifth case reported in January. Since that time, four more cases have been identified. Seven of the men are from San Francisco, one is from Marin, and one is from Contra Costa. According to the DPH, eight men met their partners through the America Online (AOL) SFM4M America Online (AOL) SFM4M chat room, and one used Internet Relay Chat (IRC). All are white gay men who reported unprotected anal and oral sex. The DPH placed a full-page warning ad in the B.A.R. the following week, and Health Director Dr. Mitch Katz notified the San Francisco Health Commission of the cluster at the board's August 17 meeting.

Syphilis is a sexually transmit-

Syphilis is a sexually transmit-ted disease (STD) characterized by genital, anal, or oral sores, forlowed by a rash; some people have no symptoms. The disease, which can be detected using a blood test, is treatable with penicillin, but can lead to heart damage, demen-tia, and death if left untreated. Recent research indicates that syphilis lesions can increase a persyphilis lesions can increase a person's susceptibility to HIV infection, and the presence of syphilis may also lead to increased HIV viral load. According to a study by Dr. Harrell Chesson and colleagues that appeared in the July 30 issue of AIDS, approximately 1,000 new heterosexually transmitted cases of HIV infection were attributable to syphilis in 1996. Five of the seven recently di-1996. Five of the seven recently diagnosed San Francisco men were HIV positive.

Epidemiological reports indi-cate that syphilis rates are at an all-time low nationally; according to a recent study entitled "The So-cial and Health Landscape of Urban and Suburban America," syphilis rates in the 25 largest U.S. cities decreased 75 percent from 1990 to 1996. Cases have also declined in San Francisco. There were 30 percent fewer reported cases of early syphilis in the city in the first six months of this year (17 cases) compared to the first half of 1998 (25 cases); the number of later-stage syphilis cases was 62 in the first six months of this year and 64 in the first half of

Dr. Jeffrey Klausner, DPH di-rector of STD control, called the chat rooms "a new venue where men who have sex with men have an opportunity to meet a wider population of potential sex partners." Klausner told the B.A.R. ners." Klausner told the B.A.K. that chat rooms are not unique, but are "like sex clubs, parks, rest stops, and bars" in providing an opportunity for men to meet many new sexual contacts in a short period of time. Klausner said that "different venues [associated with STD transmission] non un every few years." IRC and ciated with STD transmission]
pop up every few years. IRC and
other online discussion forums
have existed for more than a
decade, but have grown greatly in
popularity over the past few years.
Cyberspace has presented new
challenges for public health officials due to the anonymity afford.

cials due to the anonymity afforded by online communication.
Many of the men affected by the recent spate of syphilis cases knew each other only by their "handles," or screen names. Katz noted that this anonymity has made it "ex-tremely difficult and challenging" to locate and notify men who had potentially been exposed. Unlike HIV infection and AIDS, which health officials are prohibited by law from disclosing, partner trac-ing and notification is standard procedure for syphilis, gonorrhea, and other STDs.

and other STDs.

DPH officials approached
AOL, which declined to break its
policy against disclosing the actual names of members "unless required to do so by law or legal process," or in extraordinary cases of impending danger. In 1997, AOL was criticized for failing to adhere to its own policy when it revealed to investigating military revealed to investigating military authorities the identity of Chief Petty Officer Timothy McVeigh, who used the word "gay" in his member profile. McVeigh was ousted from the Navy, reinstated under the orders of a U.S. district judge in January 1998, and later resigned.

AOL put the DPH in contact with PlanetOut, a large queer on-line community affiliated with the Internet service. PlanetOut staff and volunteers participated in the SFM4M chat room and sent users electronic mail and instant messages warning them about the cluster of cases and urging them to practice safe sex and get tested for syphilis. Klausner told the B.A.R. that 99 men had been identified as contacts by the nine infected men,

contacts by the nine infected men, including one man who named 47 partners. Klausner said syphilis testing rates in the city had doubled, and that a third of the identified contacts had been tested.

Media from coast to coast picked up syphilis story, including technology news sources that rarely report on gay sex issues; many could not resist sensationalizing the cyberspace angle. In recent years the media has associated to the composition of the cyberspace angle. Izing the cyberspace angle. In re-cent years the media has associat-ed the Internet with pornography and pedophilia, treating the Net as a new and unique phenomenon rather than the latest in a long line of places to meet for sex. Internet chat rooms have also recently played a prominent role in media coverage of barebacking among gay men. As media reports prolifgay men. As media reports prointerated, an increased number of anti-gay messages began to appear in the SFM4M chat room, which Klausner had identified by name. Users claimed that some of the messages contained profanity and

death threats.

Some local activists have critisome local activists have criti-cized the DPH for publicizing the syphilis outbreak in the main-stream media and failing to hold public meetings to inform the gay community directly about the recent cluster of cases. Some have also asserted that the DPH is blowalso asserted that the DPH is blow-ing recent events out of propor-tion. According to Michael Pe-trelis, the DPH – which he has la-beled the Department of Public Hysteria – unjustifiably focuses on the sexual behavior of gay men even though STD rates among heterosexuals are considerably higher. Petrelis called for the DPH to provide proof of the recently to provide proof of the recently reported cases and their connection with the Internet, and called for a series of monthly public fo-rums between the STD control

rums between the STD control branch and the gay community. Dave Pasquarelli of ACT UP/San Francisco told the B.A.R. that the group was "outraged that Jeffrey Klausner has called in the Center for Disease Control and Prevention's Epidemic Intelli-Preventions Epidemic Intelli-gence Service to slam gay sex and scare up more STD test subjects." The group placed a critical full-page ad in the August 19 B.A.R. asserting that the "syphilis scare is an anti-gay lie," and characteriz-ing the actions of the DPH as part of "a relentless crusade to demo-rize gay male sex as diseased and nize gay male sex as diseased and deadly." ▼

butyrolactone), metabolizes into GHB when ingested and is just as

GHB has remained popular with club-goers. One of the overnight nursing supervisors at SFGH, Dorreen Meyer, told the B.A.R. that the hospital's emergency room sees a number of other similar cases each weekend. The overdoses last weekend have been preceded by a number of other similar incidents over the past several months in clubs throughout San Francisco.

The incidents are another black eye for the South of Market (SOMA) dance club industry, which has been trying to clean up its image and fight what it calls police harassment of the clubs.

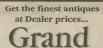






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GHB ODs

◆ page 1

of GHB in his bar, and Peterson said his staff has also become more responsive in trying to get the word out to people about the

"We're very proactive in warn-ing people of the dangers of drugs like GHB," said Peterson. "We've posted warning signs about GHB. People have got to be aware that they need to be more responsible."

Second incident

The second pair of GHB over-doses happened almost 48 hours after the Endup incident. At 4 a.m. Monday, August 30, emer-

gency medical personnel were called to the Pleasuredome at 177 Townsend Street to assist two men who were reportedly unconscious from GHB. Both men were also treated and released from SFGH. GHB has led to more than 40

reported deaths nationwide since 1995. San Francisco Medical Ex-aminer Dr. Boyd Stevens told the B.A.R. that he tallied four deaths in the past two years linked to GHB. In all the deaths, GHB GHB. In all the deaths, GHB users had combined the substance with alcohol or other drugs. Although it was once sold legally and touted as a muscle builder, possession of GHB has been illegal in California since 1997. Health experts say GHB's chemical cousin, GBL (gamma

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Oral sex

∢ page 1

for three HIV prevention studies.)
Vittinghoff and Buchbinder,
co-authors of the recent study of
2,189 HIV-negative gay and bisexual men that attempted to assign relative levels of risk for varjous sex act, focused their comious sex acts, focused their comments on describing the "risk factors" shared by many of the 49 men who seroconverted during their 18-month study. These factheir 18-month study. These fac-tors included: high numbers of sex partners, including those who said they were HIV-negative as well as those who were HIV-posi-tive, getting fucked without a con-dom, and – less widely reported – use of methamphetamines, and ungicumeited penies?

uncircumcised penises.

Appearing to back off from previous assertions that their study, published in the August issue of the American Journal of Epidemiology, showed an approximate 1 in 2,500 risk of HIV transmission via unprotected oral sex with ejaculation (none of the study's seroconverters reported exclusive oral sex), Vittinghoff said, "The evidence is clear that it does sometimes happen, but we can't determine what the risk is." He reported that 24 of the men in

the study practiced oral sex exclusively, but "none became infected."
Attempting to translate all the arcane statistics and terminology was Paul Cotton, director of health programs at Steamworks, a gay bathhouse in Berkeley. He gay bathnouse in betreete, the said that the most frequent ques-tion he gets from bathhouse clien-tele is, "How risky is oral sex?" Kim Shafer, an epidemiologist with UCSE, said that she had done

a thorough review of large cohorts of gay and bisexual men and, based on this review, estimated that perhaps 2 percent of gay and bisexual men who seroconvert be-come infected through oral sex. "This is just a number, and we

as a culture get hung up on num-bers," commented Cotton. "It concerns me that media take these numbers and puts out a headline that says 'Oral Sex is Unsafe!' What we can say is that oral sex is unsafe, but it's a lot less risky than

anal sex."

Cotton also spoke about the need to respect each individual's choices in determining the level of risk they are willing to take. "In the last few years, we've seen a lot more people willing to have unprotected anal sex," he said. "Some people like myself have found it very easy to draw lines in the sand. For other people, that line shifts,

and it can move the risk. Some people find that for a period of time, it's great to throw the con-doms out the window, and that's an elevation."

an okay thing."
One questioner was particularly concerned about Buchbinder's assertion that uncircumcised men may be at increased risk for HIV, particularly given the higher ratio of uncircumcised men among communities of color.

Buchbinder responded that al-though this observation has not been duplicated in other studies, "My guess is that if it is a link, it could be an association with increased risk of herpes and other sexually transmitted diseases" in uncircumcised men, which could make individuals more suscepti-ble to HIV infection.

Presenters were also unable to y whether use of speed and other methamphetamines, as well as poppers, led to an increased risk of HIV infection because of behavioral change, or due to suppression of the immune system.

Another questioner asked panelists to describe the level of risk for an HIV-negative top having unprotected anal sex with an HIV-positive partner, to which Buchbinder responded, "The risk is low enough that it doesn't come up as an independent risk factor."

Buchbinder also commented that, "It is reasonable to assume that

"It is reasonable to assume that insertive oral sex is not risky."

One young man stood up at the end of the meeting and commented, "In the real world it sounds like fucking with condoms and sucking without condoms should continue to be the party line." He said that this has been his receive and that for him it will practice, and that for him, it will continue to be so.

The two-hour forum was repeatedly disrupted by the protest-

who heckled the presenters ers, who heckled the presenters and held aloft small signs reading, "another lying researcher." Many of the audience members found the protesters' outbursts offensive enough to elicit counter-chants of 'Shame, shame, shame!"

After repeated warnings, four of the activists were dragged from the room by officers from the San Francisco General Hospital police force and the San Francisco Police Department; two of the protesters were arrested and later released.

HIV prevention trials recruiting

by Terry Beswick

ay Area researchers are currently seeking HIV-negative volunteers for three HIV prevention studies:

• The Explore Study. This three-year study will compare two approaches to HIV prevention counseling. Sponsored by the San Francisco Department of Public Health (DPH), the study will divide 620 local volunteers into two groups: half will receive standard HIV testing and counseling every six months; the other half will meet 10 times with a counselor to discuss their sexual choices and the situations that cause them to be more or less safe.

For more information about Explore, contact DPH at (415) 554-9068 or e-mail research@dph.sf.ca.us.

• The AIDSVAX Trial. The first study of an experimental preventive HIV vaccine to reach the final stages of testing, this study will enroll 5,000 men and women in the U.S., Canada, and Puerto Rico. There is no risk of acquiring HIV infection from the seven AIDSVAX injections given to participants during the three-year

AIDSVAX injections given to participants during the three-year blinded trial. One third of the participants will receive a placebo. The study, which will be closing enrollment in September, requires 16 visits to the study site, where HIV testing and safer sex counseling will be provided.

For more information about AIDSVAX, contact the San Jose site through the Santa Clara Department of Public Health at (408) 885-7008. In San Francisco, contact DPH at (415) 554-9068 or e-mail

research@dph.sf.ca.us.

• The HOT Study. The HIV Oral Transmission Study will enroll * The FIGT Study. The FITY Oral Transmission study which the 400 men and women in San Francisco and Los Angeles, and is designed to study the factors associated with oral acquisition of HIV infection. UCSF researchers are seeking volunteers who "believe they might be at risk of HIV infection, and whose primary sexual behavior is oral sex" for this three-year study.

For more information about HOT, call the UCSF Center for AIDS Designation Studies toll-free at (887) ORAL-HIV.

AIDS Prevention Studies toll-free at (887) ORAL-HIV. ▼

Franco hit & run

◆ page 1

have been confined to a wheelchair and have limited use of his hands, which would have killed him."

which would have killed him."

In addition to his motorcycle,
Martin enjoyed calligraphy and
computers. He had never had a
motorcycle accident in his 25

years of riding.

Two weeks ago, it looked as though Martin was getting better. Martin never regained conscious-ness, but his vital signs were good. "He looked fine," according to

Manning.
But the last of many infections

sent Martin's temperature above 105 degrees. His fever, combined with a low blood pressure of 26/15 for more than an hour,

caused his heart to stop.

"He was well medicated, in no pain, and had his loved ones next

pain, and had his loved ones next to him," Manning said. Both Manning and Martin's former lover Harlow Griffith were by Martin's side when he died. The three were good friends, a situation that Manning calls "very unusual, and very wonderful."

Manning and Martin were lovers from 1981 to 1982, parted amicably, and then resumed their romantic relationship in 1994. They celebrated their commitment with a ceremony on Valen-

tine's Day in 1995.

"I will miss his smile, his laugh, and his great personality," said Manning. ▼

The wake for Franco Martin will be held Thursday, September 2 (today), from 3 to 8 p.m. at Johnson Funeral Home on Monterey Street in Morgan Hill. Call (408) 779-8456 for more information. The funeral will be held Friday, September 3, at 10 a.m. at St. Catherine's Church, 17400 Peak Street, Morgan Hill. Call (408) 779-3950 for more information.



SFAF board gets ethics lesson

by Cynthia Laird

t what was a fascinating discussion, three respected Bay Area ethicists addressed the San Francisco AIDS Foundation's San Francisco AIDS Foundation's (SFAF) board of directors last Thursday, August 26, in an effort to help the board learn how to in-corporate an ethical dimension to the agency's work. Board mem-bers and the few audience mem-bers on hand listened in rapt at-tention as the ethicits embarted. pers on hand listened in rapt attention as the ethicists embarked on a discussion of how agencies like SFAF can act more ethically, and how to justify decisions made – particularly regarding resource allocation – to the community.

Board member Angela Padilla explained that the desire to hear.

explained that the desire to hear from ethicists stemmed from the board's Big Questions Commitboard's Big Questions Commit-tee, and the need to find answers to questions such as how does an agency remain on the cutting edge with limited resources, and how to have ethical decision-making around the HIV/AIDS epidemic "where everyone is needy and everything is an emergency," Michael Mendiola, an assistant professor of Christian ethics at the Pacific School of Religion (PSR)

professor of Christian ethics at the Pacific School of Religion (PSR) in Berkeley, and Karen Lebacqz, professor of theological ethics at PSR, were joined by Berkeley ethi-cist and consultant John Golens-ki. Padilla started off with asking them each to provide a definition of ethics

"A descriptive metaphor is cor-rective visioning," Mendiola ex-plained. "Ethics is the effort to

subject [things] to critical reflec-tion. Ethics is a discipline of hard, careful thinking subjected to critical scrutiny."

He and the others agreed there

are no "magic answers", nor is there a tidy formula. There is also "no guarantee we will be right," Mendiola said.

Lebacqz pointed to several things that are especially crucial,

plicit and explicit promises made by an organization must be hon-ored if the organization is to be ethical, and that agencies such as SFAF should tell the truth.

Mendiola, whose specialty is studying suffering, told the board that no matter how many re-sources SFAF has, it will never conquer suffering. "It's an intrinsic part of the human condition,

Laying ethical cards on the table is what you need to do the most

such as what makes an action such as what makes an action right or wrong; the character or virtue of people; and structures and systems, such as governmental bodies and large organizations. "Large institutions tend to perpetuate themselves," Lebacqz said, adding that the systems and structures themselves affect human tures themselves affect human

Golenski, who counts among his clients the national Kaiser health system, said ethical reflec-tion "only arises when there is a problem." He added that in all or-ganizations there are legitimate differences of opinion, as there are in life, and there are "real dif-

ferences in our cultures."
All three panelists agreed that as an organization with limited resources, SFAF will never be able to help everyone who needs ser-vices. Nevertheless, Lebacqz and Mendiola pointed out that im"Can we ethically weigh one form of suffering against anoth-er? Is that what we've come down to? It seems exactly what we do in resource allocation and I'm very uncomfortable advocating that as an ethical stance," Mendiola added. "My own stance is if some needs can't be met it is because of

the reality of limited resources,

Lebacqz agreed. "There is no acceptable level of suffering," she said, adding that from the Jewish and Christian tradition, "justice does require focus on those oppressed or poor." If SFAF must choose, Lebacqz said, they should help those least able to help themselves, which Padilly appared on the policy of the property of the prope selves, which Padilla pointed out is consistent with SFAF's mission, which is, "Committed to ending the HIV pandemic and the human suffering caused by

Ethics panel recommended

Golenski advised the SFAF board to institute an ethics panel, a group of people who could come together and meet over specific ethical questions, such as resource allocation or program issues. "I'd strongly devise a routine mechanism to review those situations before they happen, to continue the program of the program o tions before they happen, to consider those questions," he said. "In hospitals, they are called ethics

He added that those panels typically include community members and people who have had some training in ethics. He also said it's important for com-munity members to have input. "People have a right to speak and be heard," Golenski said, adding

"People have a right to speak and be heard," Golenski said, adding that such input from the community should not be ignored.

Lebacqz pointed out another important aspect to organizations operating ethically. "If you say there's no acceptable level of suffering and can't meet that, there's another moral step, I'm going to call it the apology. That says, 'We are sorry that we cannot do this.' Saying 'We are sorry' is phenomenally important.

"That's a little piece of justice that often dangles. It has to do with acknowledging sorrow that you couldn't do the other things," Lebacqz said. "I imagine this is a frequent occurrence for you."

Mendiola also put out a procedural challenge to the foundation. "Consider honestly what decision lies behind allocations.

cision lies behind allocations. Whose values do they reflect? What does it mean for SFAF to be a just institution? Laying ethical cards on the table is what you need to do the most." ▼

Women's fest

◄ page 13

that gender verification would not

Despite the new compromise policy, several confrontations and debates occurred over the course of the weekend event between the transgendered activists and their

supporters and those who disagreed with the change. Wilchins said that one verbal confrontation Friday evening grew to include some 200 of the festival's 7,000 attendees. A group of Lesbian Avengers escorted the transsexual activists to offer protection and support. A number of non-trans-sexual attendees wore Transexual Menace T-shirts, including three

festival staffers who were reportedly fired for wearing the provocative garments while on

provocative garments while on duty at the main gate.
According to Wilchins, "The big change was that five years ago at the original Camp Trans, it was transsexuals struggling with the festival. But this year it was young, radical lesbians struggling with other lesbians."

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Photo: Steven Underhill

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'Don't Ask' snares lawmaker Steve May

by Bob Roehr

he military's anti-gay policy of "Don't Ask, Don't Tell" (DADT) is taking new twists with the investigation of Steve May, a lieutenant in the Army Reserve. It is based in part upon what he said at an Arizona state Legislature committee hearing in February. The kicker is that May is no ordinary citizen, he's the state representative from east Phoenix.

The committee was debating an anti-gay bill that would have barred local governments from paying for health insurance benefits extended to the domestic partners of their employees. It was championed by Karen S. Johnson, a rabidly homophobic Republican member of the Legislature. She has condemned homosexuals as immoral. May has called her an

immoral. May has called her an ignorant bigot.
May, a freshman Republican, had planned to sit quietly, but the misrepresentation became too misrepresentation became too much for him to stomach. He rose to speak, "When you attack my family and you steal my freedom, I will not sit quietly in my office. "This Legislature takes my gay tax dollars, and my gay tax dollars spend the same as your straight

tax dollars, and my gay tax dollars spend the same as your straight tax dollars. If you're not going to treat me fairly, don't take my money," May said.

The contentious issue played a proprietable in the Arizona

prominently in the Arizona media, with May's comments front and center. The Legislature eventually voted down the anti-

eventually voted down the anti-gay measure.

May was in the inactive reserve when all of this transpired. He was not attending weekend training sessions but he was subject to a call up. That call came later in February when bombs started dropping on Kosovo. He was ordered to the active reserve and began re-porting for monthly training duty.

The military should not have been surprised to know that May was gay, though they possibly could have missed the lower key

media coverage of the fact during his two previous campaigns for office. Once again the "wartime" needs of the service allowed gays

needs of the service allowed gays to serve when it was convenient for the military.

But the end of hostilities brought a different tune. On August 7 the Army opened an investigation into whether or not May is gay and should be discharged under PADT. under DADT.

Reluctant activist

May could be the young Republican poster boy were it not for his sexual orientation. Cleancut and earnest, he was raised a Mormon, became an Eagle Scout, served two years in the Army and in the reserves he is second in command of a battalion of 200 soldiers. He modernized his family's small business, importing and wholesaling herbal tea. He has been "married" for four years to Paul Quinn. He lost his first race for the Legislature but won last fall and represents the neigh-borhood where he grew up. That's a lot to cram into the resume of a

a lot to cram into the resume of a 27-year-old.

May says he would like to devote his energies to things like improving education, reducing taxes, and fostering economic development. While he has been open about his sexual identity for several years he in no way sees himself. al years, he in no way sees himself as a gay activist. So he is frustrated by the vortex of bigotry and fate

by the vortex of bigotry and fate that keeps drawing him into the limelight of gay issues.

He argues that he didn't violate DADT because he never discussed being gay while on active duty. Stacey Sobel is an attorney with the Servicemembers Legal Defense Network (SLDN) and is advising May. She doesn't think that will hold water, since DADT "has been applied very broadly in the past."

applied very broadly in the past."
At an August 27 news conference in Manhattan, co-sponsored
by Log Cabin Republicans, SLDN,
and the Gay and Lesbian Victory Fund, May expressed his contin-ued willingness to fulfill his mili-



Arizona Representative Steve May

tary commitment. He called for an

end to the failed Pentagon policy.
"At a time when recruiting and retention is becoming a serious problem, and some members of Congress are discussing a reinstatement of the draft, how much longer will we degrade our military readiness by discharging competent, qualified, trained men women? ... This policy must come to an end."

The plot thickens

Sobel believes that May is the only elected official to have been investigated under DADT. He is also the only openly gay Republican state legislator. Is this pure coincidence? Or could there be partisan political motivation behind the action?

About the same time the Army decided to open its investigation into May, the National Stonewall Democratic Federation released a briefing paper attacking Republican presidential front-runner George W. Bush for his positions on gay issues. The Democratic Na tional Committee released a simi lar paper on "fairness" issues. Both ups have very strong ties to the

lar paper on "fairness" issues. Both groups have very strong ties to the flailing Gore campaign and fear the erosion of support for the candidate within the gay community. Many political observers see May's relatively high political profile and his strong defense of the gay community as one of the most pro-gay symbols the Republican Party has to offer. Could someone want to tarnish this rising star? Plausible scenarios can be scripted for villains from both the left and the right.

But regardless of how and why

the left and the right.

But regardless of how and why
the investigation of May was
begun, it may have opened a Pandora's box of new legal pathways
for challenging DADT.

The U.S. Supreme Court has
been willing to hem in First
Amendment rights to free speech
in the context of the military. It
has consistently given the highest

has consistently given the highest

level of protection to political speech. In the court's hierarchy, no speech is more political than that of an elected official performing his duties.

As Representative Barry Wong, a Republican representing north central Phoenix, told the Arizona Republic, discharging May from the Army Reserve would violate his right to speak out as a legisla-tor and his constituents' right to

tor and his constituents' right to be represented by him. "The House and its lawyers should be defending him," Wong said. That raises the fascinating specter of the Arizona Legislature litigating against DADT, or May's constituents filing a class action suit against DADT for violation of their rights to representation. suit against DAD1 for violation of their rights to representation. These routes to challenging DADT would not have been dreamed of in even the wildest scenarios as re-

in even the wildest scenarios as re-cently as a month ago. Evan Wolfson is an attorney with the Lambda Legal Defense and Education Fund, which has led many of the constitutional challenges to DADT. He said they are in contact with May and are

exploring the legal options.

"May's story is a compelling example of how destructive and flawed this policy is, from top to bottom," Wolfson said. "The policy itself generates the stigma that they [the Pentagon] are now claiming that they want to fix."

Settlement reached in lesbian patient case

by Katie Szymanski

octors may think twice discriminating about against their lesbian and gay patients, thanks to a settle-ment reached by the American Civil Liberties Union (ACLU) of

Southern California last month. The case was filed on behalf of Michelle Dupont, a lesbian who said she was discriminated against during a routine medical

Dupont claimed that in June 1998, Dr. Ronald Axtel of the Bristol Park Medical Group in Mission Viejo told her to plan on seeing a different doctor in the future, due to his personal beliefs on homosexuality.

The ACLU filed the case in

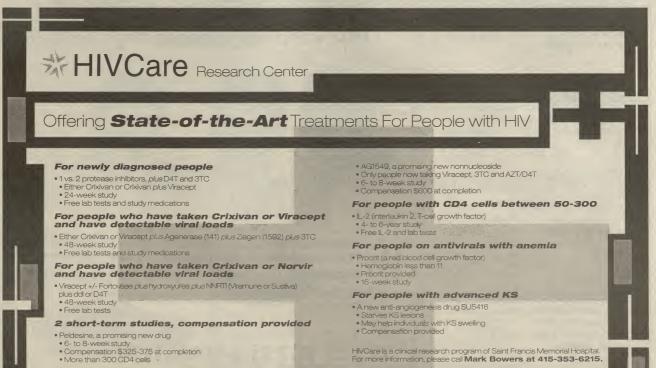
May and settled July 19, but terms of the settlement were not final-

ized until early August.

According to the settlement,
Dupont will receive an undis-

closed amount of money in damages. Additionally, the Bristol Park Medical Group must provide sensitivity training to its staff, mandate that its employees sign and abide by a non-discrimination policy that includes sexual orientation, and post signs at each medical facility stating the group's non-discriminatory poligroup's non-discriminatory poli-

Bristol Park Medical Group publicly apologized for the inci-



OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization – and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

Joseph Anthony Hart

Joseph Antthony Hart, 51, died on August 21 at the Veterans Administration Medical Center in Miami, of cancer. A highly decorated Vietnam Vet who served two terms, Joe received the Purple Heart twice and 17 combat decorations. It should be noted that as a "tunnel rat" he became exposed to the defoliant Agent Orange.

Joe lived happily in San Francisco for several years and made many friends here. Among other things he participated in the Rainbow rent strike, the Butterfly Brigade, and the Proposition 6 Briggs Initiative.

Joe was director of a medical marijuana dispensary in Key West, Florida. "Advocating for the legalization of mar-

ijuana was his big quest," said Michael Marko, a friend who photographed Hart for High Times magazine. "Often times he supplied patients" marijuana from his own pocket. He never sold it for a profit." Joe was involved in the Philadelphia Project, a federal class-action lawsuit for medical marijuana legalization, which is still pending.

Because he wanted no funeral, none is planned. However, in honor of Joe, there is a potluck scheduled by Joe's friends Saturday at Unitarian Universalist Fellowship in Key West. On Sunday a gathering at a "slightly risque" bingo parlor and a lively dinner is planned by Joe's medical marijuana clients.

You may send a green candle to caregiver and friend "Grandma" Key Lee at 909 Virginia Street #B, Key West, FL 33040.

These candles will be set un in.

at 909 Virginia Street #B, Key West, 33040.

These candles will be set up in honor of drug-war prisoners.

Christian J. Horvath April 4, 1948 — August 12, 1999



April 4, 1948 — August 12, 1999

Our dear friend Christian J. Horvath, also affection-dately known as "Mr. Christian," died suddenly in San Francisco on Aug. 12, 1999, at age 51, of a heart aneurysm. He was an eccentric, talented Artist who designed and created Art Deco movie-house lamps which could have been seen on display at The Bridge Theater on Geary Blvd., City Lights Bookstore and other locations in the city. He was a lover of theater and classic movies. He studied in film and he trained at Jean Shelton's Acting School. He also graduated from

U.C. Berkeley with a B.A. in sociology, He was a fine dining server at Alfred's Steakhouse and Rustica. He is survived by one brother and two sisters, all of Oregon state, and his friends of San Francisco. "In 25 words or less," we love and will miss our dear, lovable, funny, eccen-tric Mr. Christian

October 16, 1953 - August 29, 1999

Albert "Franco" Martin

Albert Martin, better known as Franco, died of injuries suffered in a hit-and-run accident on July 12th.
Franco is survived by his mother Helen, sister Linda, and brother Albert as well as by favorite niece and nephew Tony and Melinda and by many aunts, uncles and cousins, all from Morgan Hill.
Franco is the Domestic Partner of Dick Manning, who along with Harlow and Rob were at Franco's bedside when he died. Franco's many friends, chief among them Hobbit, Eric, Dale, Frank, Owen, Bob and Laura, will remember him for his gentle wit, great smile, and endearing personality.

A wake in Franco's memory will be held Thursday, 3-8 p.m. at Johnson Funeral Home on Monterey St. in Morgan Hill. Phone (408) 779-856. The funeral will take place 10 a.m. Friday at St.
Catherine's Church, 17400 Peak St. in Morgan Hill. Phone (408) 779-3950. A Memorial Service is planned for mid-October here in San Francisco. For further details, phone 550-2327.
Rest well, Franco honey, until we meet again.

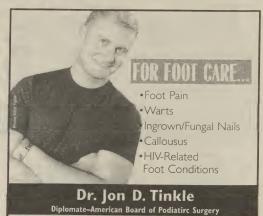
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Recruiting, retention plague ACRC

by Marv. Shaw

nalyzing the current finan-cial difficulties of ACRC (AIDS Community Research Consortium), Executive Director Michael Edell recently explained to the Bay Area Reporter how the problems arose and how the very excellence of the Penin-

sula agency's operations have made solutions difficult to evolve. The agency is in the midst of raising \$100,000 in an effort to maintain its programs.

In large part, the cash shortages stem from the firms that have been sponsoring the testing that is ACPC's main work. Contents for ACRC's main work. Contracts for projects have been delayed because the pharmaceutical companies have been unable to finish the design and manufacture of the substances needed for the testing.

The difficulty of recruiting me.

substances needed for the testing.
The difficulty of recruiting patients willing to be the subjects of various studies has also hindered the organization, Edell said, in part because of the way drug companies operate. When asked if the companies would be willing to advance funds for a studyngist result was resulted to the companies would be willing to advance funds for a studyngist result was resulted. advance funds for a study prior to a treatment study cluster of pa-tients being developed, Edell ex-plained, "They won't work that way." The companies demand the recruitment and organization of a treatment group as the essential

Currently, one treatment group in particular needs to be organized, funded, and presented for study. a cluster of patients who are co-infected with HIV and hepatitis C.

Bringing together such a group could be a complex problem, Edell pointed out, and one that would demand the highest of ACRC's case management services. Edell described such services as needing to have cultural vices as needing to have cultural identification with community members in as many ways as possible. Only then can the stigma of infection be overcome and the study proceed efficiently.

Even items such as clothing for children in a family where people are living with HIV becomes important when a human connection must be achieved.

Maintaining a highly skilled

Maintaining a highly skilled group for recruitment and treatment becomes a critical factor in such an operation. Edell believes the experts who have hired on at ACRC are absolutely top flight for the job and he pointed out that these employees would easily be snapped up by other employers. He is plainly proud that they stay with ACRC. The competition, however, is intense, and while only a few have left their positions for various reasons, competing with other employers becomes more of a threat as house of furd.

more of a threat as long as fund-ing is a problem.

Edell sees fighting apathy in the community as another potential continuing problem. While the publicity about the effectiveness of current combinations of treat-ments must not be discounted, he believes that keeping up the com-bination of new treatments, such as a compound called pegylated interferon, and keeping the human ties to the community is vital.

The \$100,000 that ACRC is in

the midst of raising is viewed as an amount that will tide the agency over until the pharmaceutical companies are ready to test new products. In the meantime, Edell hopes that similar testing organizations, such as universities, will not draw away the trained community workers at ACRC. ▼

Contributions to ACRC can be sent to 1048 El Camino Real, Redwood City, CA 94063-1633. For more information, call (650) 364-6563.

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AIDS/HIV Nightline seeks volunteers

by Terry Beswick

he AIDS/HIV Nightline, which provides telephone emotional support, crisis counseling, and general informa-tion for anyone with HIV con-cerns, is seeking volunteers. Rolph Shanabruch, program coordina-tor, told the Bay Area Reporter that the Nightline needs "people who have a commitment to being compassionate, understanding lis-

Prospective volunteers are asked to participate in an intensive training program; a training for new volunteers begins Thursday, September 9

Volunteers answer calls during four-hour shifts between the hours of 5 p.m. and 5 a.m., seven days a week. Currently, there are about 50 active volunteers at the 10-year-old Nightline, which receives 850 to 1,000 calls a month. According to Shanabruch, about 10 to 20 percent are "crisis" calls, Other callers are simply having "a bad day" and need someone to talk to, or need a referral for more information on an AIDS-related topic. All calls are handled with complete confidentiality.

"We're looking for people who can have callers tell them their most intimate problems without judgment," said Shanabruch

"They need to be able to imagine what it might be like for the caller, and reflect it back to them."

The AIDS/HIV Nightline is the only nighttime HIV telephone counseling and referral service in the country. San Francisco callers may reach the Nightline at (415) 434-AIDS; from throughout California, the number is (800) 273-AIDS, A new national toll-free number is now being implement-ed, which is expected to increase call volume significantly.

For more information about volunteering for the HIV/AIDS Nightline, call (415) 984-1902, day or night.

Cruel cruel summer

by Jim Provenzano

very year at my hometown's county fair, the ride to show
your bravery was the Bullet,
a silver spiraling cone that spun
around on a rickety stand like a.
pencil sharpener on crutches.
To endure the Bullet was a
badge of honor. To endure it while

badge of honor. To endure it while drunk and/or stoned, and not hurl, was to achieve notoriety, if not the badge.

To bail, avoid it, and not even try it after a certain age, was the sign of a wimp. To fear even the granny-safe Ferris wheel was the mark of a true wimp.

That would be me.

When I was about 6, I got my leg caught in a cheap little Ferris wheel at a dinky county fair. One inch this way or that and I'd now be writing about my experiences as a one-legged soccer player, but fortunately that didn't happen, and all I lost was a shoe, so you've been spared my weepy Oprah moment as a gay monopedal athlete.

I also recall a day at Cedar Point, the theme park immortalized in

the theme park immortalized in Edge of Seventeen. As a tot of 8, I ran out of momentum on a huge slide where kids swooped down in burlap sacks. The only problem was, if you braked, you ended up stuck on a scalding hot wave of plastic. Fortunately, when the in-dolent attendants did nothing, my father bravely scaled up the slide, risking slight burns, and saved me. Other kids have not been so

Hucky.

At Vallejo's Marine World the
Boomerang got stuck on August
25. Almost 30 people were on the

ride when it jammed 70 feet in the air, some left dangling upside

As the debacle and slow-paced

As the debacle and slow-paced rescue mission was broadcast live on TV, stuck passengers were given festive sunhats as they waited for hours to be saved on cranes. For passive suburbanites looking for a cheap thrill, they got their money's worth.

Christie Vaughn, a Marine World rep interviewed on Channel 7, bragged about the "2 million riders served with no incident," Orwellianly correcting the "upside down" reference to note that erence to note that passengers were actu-ally stuck in a "side-ways inverted," posi-tion. Thanks, Christie. Sports Complex

tion. Thanks, Christie.
I'm sure those folks and
their families are comforted by
your revisionist word mangling.
In the meantime, all the rides
continued on full speed, and people demanding refunds were argued to the point of storming out
in frustration.

in frustration.
"You could hear cables snapping. It was very ... interesting," said Jamie Covery, a frightened

The quality of the Boomerang was defended by the Marine World staff. The makers of the ride are Dutch.
I rest my case.

Scared safe

Recently, Joshua Smurphat, who died August 22, had no idea what was happening when he slipped out of his restraints on Great America's Drop Zone. Some

speculate on whether the developmentally disabled boy should even have been allowed on the ride. Did he even understand the concept of manufactured terror? Great America closed seven other rides, out of either over-

compensation or a sense of trib-

compensation or a sense of tribute, I'm unsure.

Also in California, Water World's June 1997 accident left one 18-year-old girl dead. Quimby Nelson was only one of several fatalities in our great state, where no permanent state inspections have ever been implemented. Is the actual Lost World ride destined to ironic fame?

tined to ironic fame? The immense T Rex head only has to chomp one foot too

July 14: The Orient Express roller coaster in Kansas City rips

off its rails, injuring dozens.

August 11: Atlantic City's Steel Pier: a woman was thrown from a ride called Wipeout. Coney Island: One fatality in

July. Last week in New Jersey there were two, one of them a child, on another ride.

another ride.

An estimated 9,200 people were treated in emergency rooms last year for injuries linked to carnival rides and theme park attractions, according to the U.S. Consumer Product Safety Commission.

In California, a new bill calls for change. Democratic Assemblyman Tom Torlakson of Antioch says that, "We have one of the worst accident records in the country. We're in the dark ages by comparison."



No doubt jousting matches at the Renaissance Faire may come under some scrutiny, since they actually are in the dark ages, thematically. But it isn't just at rickety fairs

But it isn't just at rickety fails full of shenanigans that awful events out of *The Fury* are taking place. Disneyland's Pirate's Cove left one man dead in September 1998. At another park, a man was struck dead while retrieving a wind-blown hat in a danger zone Granted that was his fault, but still, they could have raised the fence to idiot-proof levels. What is it about contained

adrenaline rushes that drives us to these Logan's Run proportions,

adrename rusise that drives us to these Logan's Run proportions, that amusement parks must be the sites of human sacrifice, an Iphigeniocide on wheels?

The basic fear, like riding Muni, is that you are putting your life in the hands of a machine made in a foreign country and operated by folks with apparently no inclination to prevent the occasional fatality. So in effect, your cotton candy day at the park is a crap shoot.

Gay Day at Water World, promoted by circuit party celebutantes, will be held this Labor Day weekend, according to the more club-oriented publications that regularly avoid news in favor of the goings-on of speed peddlers and their accompanying DJs.

The idea that we have to have our own separatist amusement

our own separatist amusement

park days accurately implies that we're not welcome the other 364

we're not welcome the other 364 days of the year, except as attendants, hotdog vendors or bigheaded animal mascots. They are, after all, family parks.

I don't imagine being strung out on E, K, X (or any other letter drugs those innovative club kids come up with) will help a person's facility for saving themselves when the Corkscrew doesn't quite screw. leaving them shrieking when the Corkstrew doesn't quite screw, leaving them shricking with fear, praying no one catches their last embarrassing moments on video. And if it's a group of gay people, well, I'm sorry, but it's in-stant camp for the hets.

I actually rode on that water

slide one day many years ago, and although I did survive it, and enalthough I did survive it, and enjoyed it several times, it was only the fun of being in the company of a herd of gay gals and guys that made it a bit less terrorizing. I also rode sober, knowing that the combination of shoddy architecture, suspicious stimulants and questionable swimwear is a Must Don't.

No doubt many of this year's participants will disagree, and pop whatever their Pez pals will offer, thereby enhancing the desired blood-curdling, hair-raising terror that such entertainments so doggedly attempt to reconstruct, the terror that we as humans have spent hundreds of thousands of spent hundreds of thousands of years evolving into to avoid such terror, like being stalked by mountain lions or chased by spear-tossing angry tribes or knocked off the edge of a glacier, but now paying \$24.50 to do it all over again in the comfort of a padded seat that may or may not work. or may not work.

or may not work.

All I can say is, have fun. For more fun, attend the Golden Gate Wrestling Labor Day Invitational Tournament (please see the ad below). Even with workshops in Judo, Jiu, Jitsu, Tae Kwan Do, and freestyle wrestling, the chances of settling out, upder great are all of the chances of the control of the chances of the chance of the chan getting out unharmed are a lot better than strapping on to the Viper at Six Flags. ▼

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Researchers report increased unsafe sex

by Liz Highleyman

ast week researchers from the University of California at San Francisco (UCSF) re-ported results indicating that rates ported results indicating that rates of unprotected anal sex appear to be "increasing dramatically" among young gay men. The study was conducted by Dr. Maria Ekstrand and colleagues of UCSF's Center for AIDS Prevention Studies; the results were published in the August 20 issue of AIDS. According to Ekstrand, "Occasional high-risk sex has now become pervasive among gay men in San pervasive among gay men in San Francisco ... It is apparent that many gay men find it difficult to maintain safe sex practices over the long haul."

the long haul."

The study included 510 gay men between the ages of 18 and 29; the men were participants in the San Francisco Young Men's Health Study. Participants completed a self-administered questionnaire and were tested for HIV antibodies.

The results show that the rate of unprotected anal intercourse inunprotected anal intercourse in-creased by approximately 30 per-cent between 1993 and 1997. Over one-third of the participants re-ported unprotected anal sex at the beginning of the study, compared to one-half in its final year. Sixty-eight percent said they had had unprotected anal intercourse during at least one of the four years of

the study. Additionally, approximately half the men practicing unprotected anal sex had partners whose HIV serostatus was unknown or different from their own. According to Ekstrand, men in the "high-risk" group – those who practiced unprotected sex and who had partners of unknown or dissimilar serostatus – had a greater number of sex partners, had sex more often, and were more likely to be HIV-positive. Thirtyhad sex more often, and were more likely to be HIV-positive. Thirty-two percent of the men reported that they had disclosed their serostatus to all the partners with whom they engaged in anal sex.

Ekstrand said, "People who are sexually adventurous are pushing the envision."

sexually adventurous are pushing the envelope. ... They're engaging in high-risk behavior and aren't talking about their HIV status with their partners." Among the reasons cited for unprotected sex by the men in the high-risk group were unavailability of condoms, sexual arousal, and alcohol or

drug use.

Despite the reported increases in unprotected sex, rates of new HIV infections have not increased among young gay men in San Francisco, remaining stable at about 2 percent per year. Accord-ing to UCSF, several U.S. cities, in-cluding San Francisco, have re-cently reported increased rates of rectal gnorthes which is berectal gonorrhea, which is be-lieved to be transmitted by the same sexual activities as HIV. However, this assertion is questioned by Michael Petrelis, who claims that the July 1999 monthly report from the San Francisco De-partment of Public Health's STD control branch shows similar rates of rectal gonorrhea in 1998 and 1999 (14 cases this past July and 93 cases so far this year, compared to 15 cases in July 1998 and 93 cases for the equivalent portion of last year). Petrelis has asked UCSF to release more information to the public to explain the apparent dis-crepancy, and has called on UCSF

crepancy, and has called on UCSF and the DPH to hold meetings with the gay community.

In related news, on August 30 the Centers for Disease Control and Prevention reported rates of unprotected sex and HIV infection, among young gay men in tion among young gay men in several U.S. cities. The results were several U.S. Cities. The results were from a survey of gay men between the ages of 15 and 22 conducted in Baltimore, Dallas, Los Angeles, Miami, New York City, and San Francisco. According to the study, 7 percent of the young men were HIV-positive overall, and 3 percent contracted HIV per year, a rate slightly higher than that for San Francisco alone, Forty-one San Francisco alone. Forty-one percent in the national survey reported unprotected sex in the past six months, a rate somewhat lower than that reported for the final year of Ekstrand's study. The researchers said that HIV prevalence rates were highest nationwide among young African American and mixed race gay men. ▼

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No on Knight

◆ page 3

tive campaign, to include phone banking, e-mail, tabling, door-to-door canvassing, and three to four weeks of statewide TV ads.

The campaign's polls have sought to identify the "persuadable voters," people who may be in favor of equal rights for gay people, but who may be on the fence when it comes to official recognition of gay

relationships. According to the campaign's internal polls, these include: Republican women, Democratic men under 50, Latinos, and

ratic men under 50, Latinos, and African Americans. These groups will be targeted by the No on Knight campaign.

According to Marshall, 85 percent of Californians know someone who is gay or lesbian. "We need to provoke a sense that for their colleague or sibling who is gay or lesbian, their vote will have an impact on that person," he said.

An organizing meeting of Californians for Fairness is scheduled for Tuesday, September 7 at 6:30 p.m. in the multi-purpose room of the Dolores Plaza Condominiums at 1839 15th Street between Guerrero and Dolores. For more information, or to volunteer in the office of Californians for Fairness, call (415) 227-1020 or go to www.NoOnKnight.org.

Reilly, Toklas

Club is trying to smear him by as-

But Ammiano said he would never support an initiative han-dled by the same law firm that represents the Knight initiative.

"The firm did one job for the Sunshine initiative, and now their association is over," Ammiano told the B.A.R.

And, upon further investiga-tion, the B.A.R. learned that the Sunshine initiative's Comstock – who insisted that "everybody uses" Bagatelos & Fadem – is ac-tually a contracted employee of

Sunshine initiative Chair Ross Mirkarimi said that San Franciscans for Sunshine never would have hired Bagatelos & Fadem if the group knew about the firm's association with the Knight initia-

"Had I known, I never would have hired them for that job," Mirkarimi told the B.A.R. "This is a lesson that will teach us to be

more discerning shoppers." Lee said the fact that Reilly has retained Bagatelos & Fadem is the significant factor.

"Reilly has made a decision to

keep using them," said Lee. "And it's not like Reilly and Knight just happen to share the same lawyers. This is a law firm that is paid to get things on the ballot."

Past Out

◆ page 11

Draft!" joined a protest in Washington that ended in a "nude-in" in the reflecting pool in front of the Washington Monument.

In April 1971, a second and larger Moratorium Against the War was held in the capital, with an estimated 10,000 gay people taking part. Later that year, 15,000 gay protesters swelled the ranks of anti-war demonstrators in a sim-anti-war demonstrators in a simanti-war demonstrators in a similar march in San Francisco. GLF members carried signs saying:

"Soldiers: Make Each Other, Not War" and "Bring the Beautiful Boys Home." The leftist chant, "Ho Ho Ho Chi Minh/Dare to Ho Ho Chi Minh/Dare to struggle, dare to win" was transformed by gay participants into "Ho Ho Homosexual/The status quo is ineffectual."

But GLF self-destructed from a lack of leadership and organization, and many in the gay movement realized that most leftist groups didn't include ear.

leftist groups didn't include gay liberation among their concerns. Anti-war protest and support for gay soldiers fighting in Vietnam became low priority for gay groups, since at home gay people were being harassed, arrested, and denied their rights. The Gay Activists Alliance (GAA), which dominated the movement after 1970, focused on issues of more immediate concern to gay people in the states, such as legal and electoral politics. ▼

Gay Essentials, a collection of David Bianco's Past Out history columns, is forthcoming from Alyson Publications this October. He can be reached at DaveBianco@aol.com. For more Past Out, visit www.planetout.com

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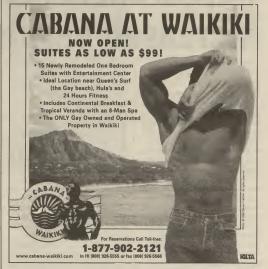
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LEGAL NOTICES

STATMENT FILE NO. 233707 STATMENT FILE NO. 233707
The following person(s) are doing business as, Access Referral Service/ Center for Philosophical Practice. 175 Bluyome Street #125 San Francisco, Ca. 94107.
This subsiness is conducted by an individual, signed Christopher J. McCullough The registrant(s) commenced to transact business mader the above listed fictitious business name or names on 8/4/99. The statement was filled with the County Clerk of the City and County of San Francisco, CA on 08/04/99. AUGUST 12,19,26, SEPT. 2,1999

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO: FILE NO: 305499 FRANCISCO: FILE NO: 305499 In the Matter of the Application of David Edward Firth For Change of Name. The application of David Edward Firth for change of name, having been filed in court, and it appearing from said applica-tion that David Edward Firth has filed an application proposing that his name be changed to Sara Jane Firth. Now there-fore it is hereby ordered and directed. changed to Sara Jane Frith. Now there-fore, it is hereby ordered and directed, that all persons interested in said matter of appear before this Court in department X-4/206 on the 16th day of September 1999, at 9:00am., of said day to show cause why the application for change of name should not be granted. AUGUST 12,19,26, SEPT. 2, 1999

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO: FILE NO: 305498 FRANCISCO. FILE NO. 305498 In the Matter of the Application of Robert Livingston For Change of Name. The application of Robert Livingston for Change of name, having been filed in court, and it appearing from said application that Robert Livingston has filed an application proposing that his name be changed to Kai Robert Livingston Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in department X-4/206 on the 20th day of September 1999, at 9:00am, of said day to show cause why the application for change of name should not be granted. AUGUST 12,19,26, SEPT. 2, 1999

STATMENT FILE NO. 233946

The following person(s) are doing business as, Bank Of Commerce. 185 Berry Street #4809, San Francisco, Ca. 94107. This business is conducted by National banking association. The registrant(s) commenced to transact business under the above listed

fictitious business name or names on 7/15/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 08/13/99. AUGUST 12,19,26, SEPT. 2,1999

STATMENT FILE NO. 234030 STATMENT FILE NO. 234030 The following person(s) are doing business as, Mensa Bee. 209 Hazelwood Avenue, San Francisco, Ca. 94127. This business is conducted by an individual, signed Pham-Gia, Thiet. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 6/23/86. The statement was filed with the County Clerk of the City and County of San Francisco, Ca on 08/17/99 AUGUST 26, SEPT.2,9,16 1999

STATMENT FILE NO. 234104 STAI MENT FILE. NJ. 234.U4
The following person(s) are doing business
as, Akshaya. 1855 Missions Street, #265,
San Francisco, Ca. 94.U03-3501. This
business is conducted by an individual,
signed Mohan Roy Nair. The registrant(s)
commenced to transact business under the
above listed fictitious business name or
names on NA. The statement was filed
with the County of San Francisco, CA on 08/19/9-9. AUGUST 26, SEPT.2,9,16 1999

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME: 2321.66
The following person(s) Mohan Roy Nair have abandoned the use of the use of the fictitious business name known as: Akshaya Realty. Located at: 1855 Mission Street, #265, San Francisco, Ca. 941.03. The fictitious business name referred to above was filed in the County of San Francisco on: 6/4/9.9. This business was conducted by: a individual signed Mohan Roy Nair. This statement was filed with the County Clerk of San Francisco County on date indicated by file stamp above. August 19,1999. AUGUST 26, SEPT. 2,9,16 1999

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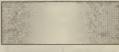
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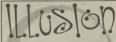
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Signs of intelligent life

Upcoming book season offers readings, classes, events; see 'Book Report.'

page 40

Upstart festival

MadCat Women's International Film Fest at El Rio. page 34



Mellow 'Yellow'
The Beatles animate the
Castro Theatre screen.

page 35



ARTS ENTERTAINMENT

Vol. 29 • No. 35 • 2 September 1999

Fall forward

Gearing up for the new season in the arts



e're so glad the arts season has cranked back up again. Now it seems everyone in town has a new line-up to pitch and a season promising miracles, and just like a little kid in a candy shop, we don't know where to turn first! (Is that metaphor mixed enough? Just wait!) Lucky for us, some of our critics have penned preview pieces to let us know what to look out for this Fall, in the film, theatre, opera, symphony, dance, television, and book worlds. We always want to know what the specials are before we order off the menu.

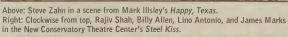
We always want to know what the specials are, before we order off the menu.

It seems there's plenty of tempting dishes ahead. How's this for appetizers — a new Canadian drama based on a true story about a gay-killing, and a new film about a Greek slacker caught up in a sleazy street sex scene. And then may we suggest light French opera done in the French style? How about Michael Tilson Thomas, back for his fifth season helming the San Francisco Symphony? Don't forget to sample some dance for dessert, and then have some port and — gawd help us — television.

Left: Amy Tung and Lorri Holt and Hillary and Soon-Yi Shop For Ties Far right: John Hollander and Julie Graham in Bedrooms and Hallways



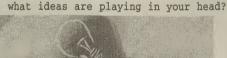














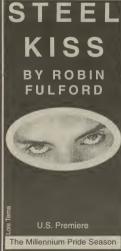
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by the Redoubtable Roberto Friedman

he series of photographs of public bathrooms through-out the city by the Notorious Jim James, in a show which opens Monday at Mad Magda's Russian Tea Room, has one of opens Monday at Mad Magda's Russian Tea Room, has one of those perfect titles, Piss Elegant. Accompanied by the Ever-Charming Troy Gaspard, we sat down to dinner with James at the piss-elegant eatery Delfina in the Mission. Between forking down rare tuna and gulping cold white wine ("We're havin" a heat wave"), we begged him to tell us about this obsessive desire of his to take pics of public loos.

Turns out the lav photos were a natural outgrowth of his nightlife scene photography. "It stared out as a way to finish the roll of film," James said. "Then I found, when I was showing around pictures, that people really responded to the toilets."

We guess that if you're setting out to chronicle clubland, the rest rooms are important stops on the itinerary. Everyone hits the john at some point or another during a night out, if not always for its intended purpose. James' series of porcelain halos — some hellish, some inviting — is an intriguing departure for the veteran SF scene photog. Better known for his intimate portraits of male pulchritude

photog. Better known for his inti-mate portraits of male pulchritude and candid studies of erotic dancers and go-go boys, James' camera eye has always been interested in basic plumbing, but in the past it's always been plumbing of the human variety.

The photos in Piss Elegant are interesting

the way any series is compelling: you notice the variations, but you also see the essential sameness of the fix-

sameness of the fixtures. The more graphic shots of excretory landscapes are
not in the show,
which is, after all,
hanging in a café. But you get the
idea. Artist's reception Monday,
Sept. 6, 7-9 p.m.; Piss Elegant
shows at Mad Magda's, 579 Hayes,
through the month.

Out There

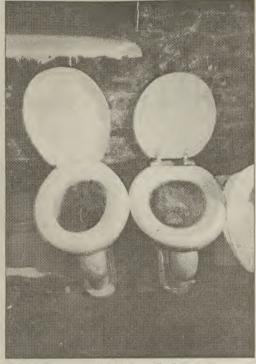


The crowd at the opening of the Sounds Like Art show last weekend at Yerba Buena Center That's good, since there was plenty of sound-based art around.

MacArthur Fellow (the "genius" award) artist Trimpin's roomaward) artist Trimpin's room-sized installation Conloninpurple is a tribute to visionary composer for player piano Conlon Nancar-row; hanging purple horns in perpetual motion ring out with elec-troacoustic pulses. It's beautiful to see as well as hear; the artist himself was moved to samba before the end of the evening. Former Survival Research Lab-

Former Survival Research Lab-oratories artist/provocateur Matt Heckert scores with the large gallery full of his robotic Birds, booming their percussive song in a glorious din. Of course, Richard Wagner's orchestras were using much the same device a century

much the same device a century ago; it's called the thundersheet. But Heckert has created something beautiful and cacophonous. We enjoyed catching part of the doc about seminal punk band Half Japanese: The Band Who Would Be King in the Screening Room, and relived memories of hearing Jad and David Fair perform live in Baltimore. We lisnearing sad and David Fair per-form live in Baltimore. We lis-tened to a portion of the set from Pusaka Sunda, a gamelan group, in the Forum. We sipped barely drinkable wine and cavorted with the Usual Suspects. But the



From Piss Elegant at Mad Magda's Russian Tea Room.

most fun we had was watching the

most fun we had was watching the opening night creatures play away on the invented and artist-made instruments curated by Wattis Artist-in-Residence Beth Custer, those that were available for music-making. It was sort of like being in the daycare pit with a mess of Fischer-Price tows and many enertoys and many ener-getic toddlers.

Bess actress

Word down the

grapevine is that Gods and Monsters director Bill Condon's next project has the working title Queen Bess — The Bess Myerson Story. Though the film is still in preproduction, already batted around as possibilities for the title role are glamorous movie stars Glenn Close, Meryl Streep and An-



Glenn Close

nette Bening. But wait a minute: We know Bening is a born brunette, and that makes sense but as for Streep and Close, wasn't Myerson definitely not a blonde? We're sure some queen some where has an opinion about this.

Nichyssoise

Last week during a fall preview in his Polkstrasse cinema for professional opinion-makers, Lumiere manager E.J. Hamacher admitted he had "finally decided what we were doing here at the Lumiere calendar. We can bring smaller films that are searching for their market that don't necess for their market that don't neces

sarily have distributors. We can show them on an experimental basis, and gauge the audience re-action." Oh, so then we're art-film

action," Oh, so then we're art-film guinea pigs, are we?

The Lumiere's owner, Landmark Theatres, the self-described "nation's only art film chain" ("Yes, I'd like a Fellini Frapuccino with soy milk latte, to go"), "despite being national," is a valuable resource here in the Gay Area for showing the stuff Middle for showing the stuff Middle America is definitely not getting out in the megaplexes. There are plenty of features on the Lumiere plenty of features on the Lumiere calendar we're planning to cover this fall, including Get Bruce, Bedrooms and Hallways, Hard and Beefcake. But why do we have this feeling we're being ghettoized, just because "our kinda stuff" winds up for 1-week runs at the art-film franchise in the heart of the Polk Street she the?

It's so cozy here in this "trial niche!" As part of the perks of the biz, the Lumiere gets those yummy brand-new 35mm prints from re-stored negatives of the (director)



Alfred Hitchcock

Alfred Hitchcock/(producer) David O. Selznick films Rebecca (in which, says film writer David Thomson, "Joan Fontaine is one Thomson, "Joan Fontaine is one of the great nervous wrecks in film history") and Spellbound (go with your shrink!). They're both well worth an amble down Polkstrasse. We're also waiting for Hitchcock and Selznick, a 90-minute documentary airing on PBS this fall. They hated each other, we hear, which is probably why they worked so well together. ▼

The shows must go on

Lots of choices in upcoming theatre season

by Richard Dodds

gay king, a beauty queen, and Hillary Clinton will provide some of the fireworks of the new theater season, a time of possibilities unfettered by eventual realities. To a theatrical optimist, almost all descriptions of upcoming productions are enticing until proven otherwise. Still, choices must be made, and what follows is a sampling of what looks especially promising what looks especially promising, appealing, or intriguing.

From the headlines

Robin Fulford's **Steel Kiss** (Sept. 8-Oct. 30 at New Conservatory Theatre Center) was written before the recent spate of fatal gay bashings, and has become partic-ularly relevant because of them.

Ravenhill, "The title gives fair warning about the play's contents."
Shopping for a new "kaleidoscopic female icon cabaret?" Look no further than the world premiere of *Hillary and Soon-Yi Shop for Ties* (Oct. 29-Nov. 21 at the Magic Theatre). Lorri Holt and Amy Ting play not only Mrs. Clin-Amy Tung play not only Mrs. Clinton and Mrs. Allen in Michelle Carter's millennial vaudeville, but also essay Marilyn Monroe, Persephone, and the Virgin Mary.

Gay histories

Former Pomo Afro Homo Brian Freeman returns with a revised version of *Civil Sex* (Jan. 14-Feb. 11 at Berkeley Rep), his play about Bayard Rustin, the openly gay lieutenant to Martin Luther King Jr. during the birth of the modern civil rights movement.

Famed English poet and clas-

21), a pixilated comedy about a pretentious poet, a lightweight playwright, and the agonies and ecstasies of overnight success.

One of Broadway's recent surprise successes makes its way to the Bay Area. Irish playwright Martin McDonagh's The Beauty Queen of Leenane (Nay 12-Jan. Queen of Leenane (Nov. 12-Jan. 7 at Berkeley Rep) details the ran-corous relationship between a lovelorn woman and her de-manding mother in a tale that turns the tables on the audience.

The aisle of Lesbos

Holly Hughes, one of the performance artists who drives Jesse Helms crazy, presents the world premiere of *Preaching to the Perverted* (Sept. 10-25 at New Conservatory). In this outing, Hughes takes on decency, family values, Jesbian chic, and child pornography.

values, lesbian chic, and child pornography.

The Magic Theatre leaves the straight and narrow for its first Festival of Lesbian Playwrights (Jan. 12-23). A workshop production of a new play by Claire Chafee and staged readings of plays by three other lesbian writers will make up the festival.

Marga Gomez, the Bay Area's favorite lesbian comic, returns with jaywalking (Nov. 11-Dec. 11 at Theatre Rhino), a first-person tale of life in El Lay.

F. Allen Sawyer, who had his way with gay pulp fiction in Hot Pants Homo and Senator Swish, will combine the Hollywood star

will combine the Hollywood star

power of the '40s and '50s and the lesbian angst films of the '60s and '70s for a lesbian camp comedy of the '00s in **Whatever Happened** to **Sister George?** (May 18-June 17 at Theatre Rhino)

Tennessee and Albee

Following the success of the "undiscovered" Not About Nightin-"undiscovered" Not About Nightingales, another early Tennessee Williams finally finds its way to the stage. Marin Theatre Company is offering the first licensed production of **Spring Storm** (Nov. 11-Dec. 12), a 1937 playset in the aristocratic Deep South.

Edward Albee and his litigious aversion to all-male productions

aversion to all-male productions of Who's Afraid of Virginia Woolf? provide the inspiration for Who's Afraid of Edward Albee? (Dec. 1-Jan. 22 at New Conservatory). Michael Kearns' comedy-drama looks at a quartet of male actors who take on the characteristics of

page 38 ▶









Petula Clark and Lewis Cleale in the musical Sunset Boulevard

For the NCTC run, the Canadian For the NCTC run, the Canadian playwright has combined the original Steel Kiss, based on the true story of a gay teacher murdered by four teens, and its sequel, Gulag, which examines the subsequent lives of the perpetrators. "Not for the squeamish," reviewers in Toronto warned. Playwright-director John Fisher, whose shows have ranged from Medea, the Musical to Titus!, is splashing into the sex storm with-

Medea, the Musical to Titus!, is splashing into the sex storm without his rubbers on. Barebacking, a Sex Panic! Comedy (Jan. 20-Feb. 19 at Theatre Rhinoceros) takes a look at the unsafe sex controversy with — if Fisher's past shows are any guide — outlandish originality.

Shop 'til you drop

Its title creates smiles as well as Its title creates smiles as well as consternation, but **Shopping and Fucking** — or **Shopping and** F***ing (Sept. 16-Oct. 16), as Theatre Rhino is billing it — is a gritty look at sex, drugs, and commerce among gay and straight working-class youth in England. According to playwright Mark

sicist A.E. Housman and his unrequited love for a fellow Oxford classmate are the subjects of Tom Stoppard's Invention of Love (Jan. 6-Feb. 6 at American Con-servatory Theater). This is the American premiere of the 1997 London success by the erudite au-thor of Arcadia, Indian Ink and

thor of Arcadia, Indian Ink and The Real Thing.
Director Danny Scheie has made something of a career of outing Shakespeare, and his helazapoppin' take on The Comedy of Errors at Shakespeare Santa Cruz is considered a classic. Now he is creating a vest-pocket version for the tiny Aurora Theater (Feb. 11-March 19).
In the 14th century, England had a king who was also a queen.

had a king who was also a queen. Christopher Marlowe's **Edward II** (May 4-June 4 at ACT) tells the tragic tale of the monarch who lost it all for the love of another man.

To and from Broadway

ACT continues its occasional role as a pre-Broadway tryout house with David Hirson's **Wrong Mountain** (Oct. 21-Nov.



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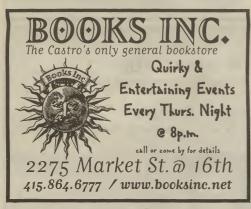
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and then she said, "How much more crap can you fit into this place?" And I said, "Bitch" and walked away.



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Coming soon to a cinema near you

Plenty of queer films in the pipeline

by Gary Morris

he next few months should see a wealth of homo and homo-inflected features hit-ting rep houses across the land. Some of these films will be familiar to diligent queer cinephiles who saw them at recent film festivals; others are unknown quanti-ties that at least *sound* tantalizing. If this mini-tsunami doesn't turn out a steady stream of classics, at least the sheer number of entries

should be heartening.

A few gay features are already A few gay reatures are ancess, happily occupying movie screens at this writing, among them Jim Fall's trick, which made an impression at this year's SF International Lesbian and Gay Film Festival due to its two sexy leading hows (ane hesitates to call them

tival due to its two sexy leading boys (one hesitates to call them men) and a stellar performance by Tori Spelling as a particularly beleaguered fag hag.

Patrice Chereau's Those Who Love Me Can Take the Train sounds promising. It stars Jean-Louis Tritignant as a dead bisexular interest of the second and period of the second and the second of al painter mourned and recalled by a variety of lovers of both sexes. Fans of the director's earlier Queen Margot, which was notorious in select circles for its male nudity,

may enjoy this Cesar winner.

The Merchant-Ivory team has been viewed alternately as thoughtful interpreters of historical homosex and bloodless, Mascal homosex and bloodless, Masterpiece Theatre-style cop-outs. Gary Sinyor's Stiff Upper Lips, due this fall, may satisfy both camps with its tale of a mock-tormented upper-class twit's affair with a working-class hunk in turn-of-the-century Britain. Any film described as a marriage of the Zucker brothers and Merchant-Ivory bears a look.

Rose Troche's Bedrooms and

Rose Troche's Bedrooms and Hallways was greeted with scorn by some who saw it at the last queer film fest, but this story of a queer boy's liaison with an alleged straight guy deserves attention, if only to see where Troche, who di-rected the New Queer Cinema classic *Go Fish*, wants to take us. Opens here in late September.

Shameless

Another September entry is Andy Kuehn's Get Bruce, billed as "a look at the man [Bruce Vilanch] behind the jokes" of Whoopi, Bette, Billy (Crystal), Robin, et al. Early reviews declare this a disastrous exercise in nar-



Rebecca Liljeberg in Show Me Love

cissism, but camp followers may

cissism, but camp followers may get a kick out of watching clueless egomaniacal stars and their writer exchanging shameless praise, along with apparently fabricated sequences showing their interplay. October ups or downs the camp ante, depending on your viewpoint, with Mark Illsley's Happy, Texas. This film, about two escaped prisoners pretending to be gay, sounds like a throwback to a particularly irritating genre, but the film played to appreciative audiences at Sundance, and the buzz on the Internet — not exactly a reliable barometer of anything — is positive. Comments like, "I nearly bust a gut," and, "Very little

reliable barometer of anything—is positive. Comments like, "I nearly bust a gut," and, "Very little swearing, violence or sex" contain their own caveat.

Thom Fitzgerald made a splash last year with *The Hanging Garden*. He returns to the screen with *Beefcake*, which was, inexplicably, jealously guarded by the distributor when it played at this year's SFILGFE Early reviews suggest the reason for the hesitancy may be problems with the director's mix of fact and fiction in rendering the story of Bob Mizer, pioneering interpreter of halfpioneering interpreter of half-naked bodybuilders and *Physique Pictorial* magazine. Nonetheless, the film's alleged nonstop stream of nude and half-nude men will

of nude and half-nude men will surely compensate for any artistic lapses. Opens October 15.

Also slated for October is Lukas Moodysson's fabulous teen lesbian dramedy Show Me Love. Originally titled Fucking Amal, this film redeems the voyeuristic sleaze of Larry Clark's Kids in its pithy, funny, and oh-so-natural

portrayal of Swedish slacker youth and what happens when two of their number become unrepen-tant dykes.

Scheduled for early November is a debatable resurrection, Tinto Brass' Caligula, which manages to make one of the more fascinating historical characters dull. Fans of historical characters dull. Fans of Roman history may get a few laughs from this torpid, idiotic Bob Guccione production, and when all else fails, there are at least some blatant cocksucking sequences to while away the film's seemingly endless running time.

On a grittier note is Ana Kokkinos' Head On, also slated for November, which turned many a head at the last SFILGFE. Hunky Greek slacker boy Ari is

many a head at the last SFILGFF. Hunky Greek slacker boy Ari is tormented by what some would view as a paradisical lifestyle—swilling drugs, chatting with drag queens, and having loads of sleazy street sex with strangers. His angelic good looks add to the downbeat fun.

Hilary Brougher's The Sticky

Hilary Brougher's The Sticky Fingers of Time, promised for this season, is one of those head movies that at least challenge the viewer, even if they don't satisfy. This one is a confusing mix of time travel, two female writers,

and lots of dream sequences.

Director Andrew Bergman literally slung the dish in his earlier Soapdish, but was also responsible for the execrable Demi Moore teasefest Striptease. He weighs in with the comedy Isn't She Great, which should be of interest, if only for its hypercamp cast: Bette Midler, Nathan Lane, and David

Hyde Pierce.
Other coming films of interest to image-hungry queer audiences include Danny Boyle's *The Beach*, with "is he or isn't he?" megastar Leonardo di Caprio and Tilda Swinton; yet another cinema re-tread of a '70s TV show, Charlie's Angels; a fictionalized version of The Brandon Teena Story called Boys Don't Cry; tranny melodra-ma All About My Mother, which ma All About My Mother, which won Pedro Almodovar a Best Director award at Cannes; and John Schlesinger's The Next Best Thing, billed as "the fag hag movie to end all fag hag movies." The stars? Madonna and Rupert Everett. 'Nuff said! ▼



A scene from Ana Kokkinos' Head On

Film distributors being skittish sorts, all release dates noted above are subject to change.



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The other international film festival

3rd Annual MadCat Film & Video Festival

by Erin Blackwell

between a lemon and a fig tree doesn't mean the images projected will be anything but lush. Ariella Ben-Dov, director and curator of MadCat Women's International Film Festival, as-sures me the El Rio Outdoor Cin-

sures me the El Rio Outdoor Cin-ema, where MadCat plays every Tuesday this month, has a great projector and four high walls. Ben-Dov, 27, is the kind of woman who takes her resolution seriously. An associate producer for Women's Educational Media,

Debra Chasnoff's bunch, she just went from full-time to freelance in order to devote herself to Madin order to devote herself to Mad-Cat. Although she's "supported by an all-volunteer staff," she fondly remembers her first two seasons at the Roxie, where her tasks in-cluded splicing films in the pro-jection booth during screenings. The upstart festival director is driven by two demons, and she's not sure which is worse; that women directors' work is system-atically overlooked, or that most

women directors work is system-atically overlooked, or that most people equate experimental film with bad sound and lighting. Rather than wait for an answer, she has decided to redress both

follies with a single festival.

"The only parameter is that the director be a woman," says Ben director be a woman," says Ben Dov, who has kindly bike-messengered the press tapes herself. "Issues run the gamut. These films are not about [so-called] women's issues or overcoming adversity. The festival lets you see what makers are doing around the world, without the backing of a studio." In her quest to get more people to give experimental film a chance, the wily programmer has grouped the shorts thematically, nesting the more challenging

mesting the more challenging films in among the more benign. Opening night, September 7, "Lost in Translation" addresses gaps in history, memory, and communication. Austrian Elke communication. Austrian Elke Groen's Tito Material, a montage of scratchy footage of the erst-while dictator found amidst some Yugoslavian rubble, should test the audience's mettle. Easier to assimilate will be Dover Street by SF's own Imelda Picherit.
"Interior Worlds" Sentember.

SF's own Imelda Picherit.

"Interior Worlds," September
14, "unpacks the inner workings of
the alienated and the evolution of
the young and naïve," according to
the press release. Works by Bar-bara Albert, Marcella Moran, Jennifer Reeves, Charlene Shih and Kimi Takesue are featured. "Dark Mirrors' September 2J, takes on sex, death and love through the genres of horror, sci-fi and gothic fairy tales. Star directors Sally "Orlando" Potter and Abigail Child should pull in the crowds.



MadCat director Ariella Ben-Doy in front of Leche by Naomi Uman

The festival wraps on September 28 with the underground cult mistresspiece Born in Flames (1983) by Lizzie Borden, a fabulous film stimulating and satisfying in both form and content. Shot on video and transferred to 16 mm, this radical feminist manifesto-cum-wet dream captures the revolutionary buzz of the videocamera just then becoming widely accessible. Recent events at KPFA add the fillip of topicality to the fantasy of a TV station's takeover by black and white leftist punk intellectual lesbians and sinday and the such as a Net to be priced. gle mothers. Not to be missed. Ben-Dov hopes this line-up of

films will shake up the academic

types adept at "reading" movies, as well as the montage-wary. "I as wen as the montage-wary. "I want to encourage audience members to take an active role in watching film," she says. "I want them on the edge of their seats, grappling with the images set before them — not melting into their chairs."

All programs start at sunset (around 8:30 p.m.) and are preceded by a free omnivore barbecue at 7 p.m., included in the \$5 ticket price. El Rio Bar, 3158 Mission Street (at Precita). Information 436-



Kejichi Kondoh in Kimi Takesue's Rosewater







'Yellow Submarine' rides again

Periscope up at the Castro Theatre

by Chris Culwell

hen the New York Times reviewed the Beatles' pop animation film Yellow Submarine upon its release 31 years ago, the paper of record noted only that the George Dun-

"some lovely visual ideas"

That was perhaps the biggest critical understatement of 1968.
This 90-minute cartoon feature is This 90-minute cartoon feature is awash in so much extravagant imagery it could easily serve as an archive of the graphic styles of the 1960s and then some. Surrealism, Pop and Op art, Dada, Art Nouveau, Xerox Art, it's all here, bubbling alongside a rich impasto of visual styles reflecting such art world movers and shakers as Robert Rauschenberg, Peter Max, Robert Indiana, Andy Warhol and a host of others. Though the film was made primarily to show off the Beatles' music-making — it boasts a dozen of the band's songs — the Fab Four is nearly upstaged by art designer Heinz Edelmann, whose work here is among the best in the annals of animation (surprisingly, the German designer never made another animated film).

The Times will have an opportunity to revieit its excessment.

another animated film).

The Times will have an opportunity to revisit its assessment now that MGM has restored the film to its pristine condition. The overhaul includes, among other things, a new stereomix sound-track that replaces a song segment cut from the US version.

Psychedelic landscapes dotted with human profiles, heads that explode with flowers, landscapes that morph into multi-winged creatures, floating teeth, gigantic "boot beasts" that stomp out foes, and a monster that vomits whole cities, Yellow Submarine puts to shame the animated films of today, which by and large are short on ideas and long on banal, short on ideas and long on banal, pulverizing effects. Any visual trick can be achieved today with

the aid of a computer, it's true, but films like A Bug's Life and Antz, and any number of other Disney-inspired flicks, seem played out after five minutes. Yellow Submarine is a relentless profusion of imagery and ideas, yet for all its aggressive styling, one never feels pummeled, as much as elated by the film's vitality.

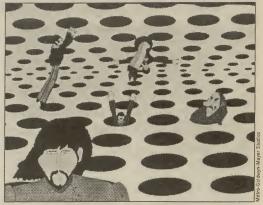
pummeled, as much as elated by the film's vitality.

The technical feats in this decades-old film look amazingly fresh, especially its polarized and back-lit lighting effects. But in other ways, Yellow Submarine is a conspicuous product of its time. The story is vintage '60s. When the happy, music-loving people of Pepperland suddenly find themselves under attack by a posse of selves under attack by a posse of

music-hating miscreants called Blue Meanies, the Fab Four foil their plans for world domination

their plans for world domination by overpowering them with love. Smug '90s types may sneer at such a beguiling, if naive, conceit, but the remarkable thing about *Yellow Submarine* that comes through in every frame of the film, and certainly in each one of the Beatles' unforgettable songs, is the sense that everyone involved with this project wasn't just making a film, they were merrily trawling the zeitgeist.

Yellow Submarine plays September 3-15 at the Castro Theatre.



A scene from Yellow Submarine

Medea in high school

'Teaching Mrs. Tingle'

by Victoria A. Brownworth

orget anything you've read about gay boy media maven Kevin Williamson's new film Teaching Mrs. Tingle—it's a lot more fun than critics allow. Williamson, one of the only out fags in Hollywood, progenitor of Scream and Dawson's Creek and Scream and Dawson's Creek and author of the only queer teen storyline on TV, debuts as a director here (he also wrote the saucy screenplay). Williamson imbues the film with a very queer edge: acerbic, vicious and mean-spirited in the manner of a pissed-off Oscar Wilde, or Quentin Crisp on any Wednesday. any Wednesday.

Mrs. Eve Tingle (played with alacrity by the always stellar Helen Mirren) is the embodiment of everything one despised about high school. Viciously condeending to students and teachers

alike, Tingle adheres to the rule she gives one student: "Don't shoot unless you mean it." Ven-omous to a fault, she's out to get anyone and everyone with a Pasolini-style sadism; not surprisingly, everyone loathes Tingle, but no one knows how to bring her to her knees.

From her first scene, Mirren steals this film lock, stock and stead with finite for stock and crossbow (a weapon that makes repeated appearances in — and out of — Tingle's world history class) with her nuanced performance, taking Tingle into the realm of classic villainesses Mirren played in her Shakespearean days. Think Medea teaching high

days. Think Medea teaching high school. Be afraid, be very afraid. In the last week before graduation, final projects determine class ranking. Good girl Leigh Ann (played by Dawson's Creek tomboy Katie Holmes) must get an "A" from Tingle to become



Katie Holmes and Barry Watson in Teaching Mrs. Tingle

valedictorian, win the scholarship she needs to go to college, and escape the vicissitudes of small town life that have made her mother, Faye (in a nice uncredited cameo by Lesley Ann Warren), the town's waitress and pathetic example of failure.

But things don't go so well. page 39

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French ticklers

SF Opera fall season on disc

by Stephanie von Buchau

n general, as that famous "French" soprano, Leontyne
"French" soprano, Leontyne
"Price, used to say, I am in
favor of practicality in the opera
house. And heaven knows that no
one was more practical than the
late Kurt Herbert Adler, who
forced the San Francisco Opera
kicking and screaming into the
20th century. He ruthlessly cut
Die Frau ohne Schatten and Les
Troyens when he gave the American professional premieres of
both works; Adler had no truck
with pettifogging musicological with pettifogging musicological

with pettilogging musicological minutiae.

Still, grateful as one was to hear even half of Les Troyens in the '60s, that was then and this is now. We are all, audiences and performers, more educated and sophisticated. Yet there is still a "practical" (why do I want to call it "cavalier?") attitude towards

musicology on Van Ness Avenue. Nowhere has this been more disappointingly demonstrated than in SFO's approach to French opera. Maybe you didn't know that Don Carlos and Les Vépres Sicilization. ciliennes were French operas? Pos-sibly not, because SFO insists on performing them in Italian trans-lations, as if we were living in Mi-

lano.
One of the "practical" problems about presenting operas in French is that for over a century, Italian has been the *lingua franca* of opera. If singers have learned *Les Vépres* in Italian (as *I Vespri Siciliani*), they balk at re-learning it in French just because some hip opera company wants to be au-thentic. (The composer has no say in this.) At least that is what singers tell me. SFO, under the late Terry McEwen and his music director, Sir John Pritchard, dared present the French *Don Carlos* in 1986. Famous singers such as Pilar

Lorengar and Neil Shicoff learned it in French. It was the single greatest Verdi experience I've ever had.

had.

The real reason, I think, that nobody wants to take on French operas by other than French composers is that French is a difficult language for non-natives to sing. Though it actually makes everybody who sings it sound better, those French vowels give Italians and Germans stomach trouble, and only a few Americans manage to sound both comfortable and authentic.

authentic.
Also, the classic French style is and the classic French style is intimate and full of expressive rubato. Today's singers can seldom afford to be intimate. Since opera houses are bigger, orchestras are larger and conductors less sympalarger and conductors less sympathetic, singers often address their beloveds as if he or she were a town meeting. As for rubato, ask experienced conductors such as Richard Bonynge and Julius Rudel. They'll tell you that vocal training is so appalling everywhere that almost no singers of any nationality are secure enough. any nationality are secure enough that they can tease the rhythm (the definition of rubato) with

(the definition of rubato) with confidence.
So that's why I'm previewing the coming San Francisco Opera season by alerting you to French recordings, some of them historical. Don't take my word for it. Listen and be amazed at how different then was from your Please. ent then was from now. Please also notice that some of the liberties these old singers take would not be allowed today. Not every-thing is going to Hell in a hand-

Un Ballo in Maschera (Verdi) — The opening night opera has a French alter-ego, but it is by Daniel Auber (*Le bal masqué*), the most unlucky composer in operatic history; he also wrote a *Manon Lescaut*, eclipsed by Puccini's version. Verdi, to my by Puccini's version. Verdi, to my knowledge, never prepared a French *Un Ballo*, but he did arrange *Il trovatore* for Paris in 1857. A 1998 live recording of *Le trouvère* (Dynamic; two discs) proves to be one of the more exciting *Trovatores* on disc. We get whilalsh chythmic drive from whiplash rhythmic drive from conductor Marco Guidarini and some knockout singing from Iano Tamar (Leonore), Sylvie Brunet (Azucena) and the virile Chinese

Le Trouvère

Manrique, Warren Mok, who not Manrique, Warren Mok, who not only nails the high notes but can sing softly and phrase like a lover, not just a testosterone-mad tenor. Un Ballo plays Sept. 11, 14, 19, 23, 25, 28, Oct. 1 & 6.

Louise (Charpentier) — For years, all Americans knew of this fragrant paean to fin de siècle Paris

fragrant paean to fin de siècle Paris was Dorothy Kirsten's radiant recording of Louise's aria, "Depuis le jour." Kirsten is still tops in my book, and I've heard Beverly Sills sing the role, but nostalgists will tell you that Ninon Vallin was the ideal Louise. She sings on a 1935 recording made in Paris of the composer's own abridged gramophone version (Nimbus Prima Voce). It's a smashing idea, since an uncut Louise often seems longer than Parsifal and not as funny. But I have a problem with longer than Parsifal and not as funny. But I have a problem with early century French sopranos. That tight vibrato was part of all singers' technique in those days, but French ladies added a coy, kittenish layer that I imagine was considered ideally "feminine." Today it is just cloying. The real star of this Louise is tenor Georges Thill, who has exactly the right heft for Julien, once described to heft for Julien, once described to me by a smart conductor as "a French Lohengrin," requiring a strong, high, lyrical-dramatic voice. Louise plays Sept. 13, 16, 18,

22, 26, 29, Oct. 2.

La Favorite (Donizetti) —
Congratulations to SFO for finally doing this French opera in its original language and for casting it from strength. Sonia Ganassi's

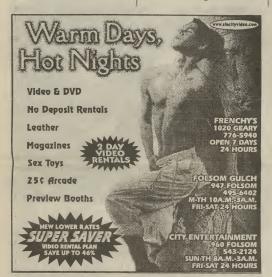


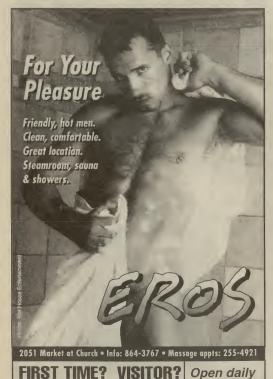
Sonia Ganassi makes her debut

local debut should be a major event. Volume 2 of the "Pathé Opera Series" is a 1912 version of Favorite (Marston; two discs). Recording guru Ward Marston has fixed the pitch and joined the cides but here's beau side to are sides, but hasn't been able to get rid of all the noise. I've found that if you set the volume high and reif you set the volume high and re-pair to another room, most of what you hear is pure vocalism. If the glam photo on the cover does-n't convince you that Ketty Lapeyrette is the bee's knees, her Lapeyrette is the bee's knees, her insinuating mezzo will scald your jeans; her kind of femininity never goes out of style. She's elegant and impassioned as a king's mistress unfortunately in love with a tenor. Baritone Henri Albers' macho King Alphonse is a worthy alaymate but tenor. worthy playmate, but tenor Robert Lassalle, while stylish, is no Alfredo Kraus. Still, this performance from the Comique orchesmance from the Comique orches-tra, while occasionally something of a scramble, reminds us what a fabulous opera Favorite is, with juicy arias for the principals and two levitating ensembles. *La Fa-vorite* plays Sept. 24, 30, Oct. 5, 10,

Lucia di Lammermoor (Donizetti) — I'm not sure why we need two Donizetti operas in a theme is fading yet. Surely you re-member the scene in Madame Bo-vary where Emma goes to the opera (Lucie de Lammermoor) just opera (Lucie de Lammermoor just happens to be playing) and falls in love with the tenor, fantasizing about being his mistress? Lucie, of course, is the way they did all opera in the 19th century, in the language of the audience rather than of the composer. A couple of years ago a provincial French company recorded Lucie, but the performance is so bad that I wouldn't wish it on a deaf dog. The good news is that there are The good news is that there are half a dozen fine recordings of half a dozen fine recordings of Lucia di Lammermoor in its original Italian. My favorites are Callas/Karajan live in Berlin (EMI; two discs); Joan Sutherland's first Lucy with tenor Renato Cioni, recorded around the time she made her SFO debut in 1961 (Decca; two discs); and Richard Bonynge's high-flying version with the underrated Edita Gruberova (what a pity she never sang at SFO) and Neil Shicoff

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It never rains but it pours

A flood of dance performances coming up this fall

by Aimée Ts'ao

fter the summer drought, the fall deluge — of dance events, that is. I finally got caught up on my sleep the past few weeks, but starting this month, it will be musical theater seats again, as I try to catch as much dance as humanly possible. I don't know if there is a Guinness record, or if the Bay Area calendar even puts us in the running, though it looks like there should be plenty to keep us happy.

though it looks like there should be plenty to keep us happy. In an attempt to impose some order on these listings of upcoming dance, I have broken them into three categories, though some of the ballet companies are quite modern despite the use of pointe shoes, and one company is combining contemporary with two forms of ethnic dance. And our local choreographers are also setting pieces on companies besides their own. The lines between categories are getting more blurry every year, and to someone like me who avoids labeling in general, that's progress. Within each group the performances are in chronological order.

Rallet

Diablo Ballet, for those in the East Bay (but well worth crossing the bridge for), leads off with a free concert on Labor Day, September 6 at the Concord Pavilion Dance Festival, at the Concord Pavilion, 1 p.m., with a mixed bill including E Medley, choreographed by Nikolai Kabaniaev to Pete Escovedo's music of the same name. They open their fall season at the Dean Lesher Regional Center for the Arts in Walnut Creek, September 23-24, 7:30 p.m. with Balanchine's Pas de Dix, Kabaniaev's The Puzzle, and a world premiere by Gary Masters, artistic director of Limon Dance Company in San Jose. Back at the Concord Pavilion, again free of charge, Saturday, October 9 at 8 p.m. is a program that includes Kelly Teo's world premiere to music of Miles Davis, and to Piazzolla's Grand Tango, played live by Ray and Sally Streets' Three to Tango. On November 5, 8 p.m. at Zellerbach Hall, UC Berkeley, there will be The Best of Diablo Ballet, which includes KT Nelson's Walk Before Talk. Diablo's last performances, November 26-27 at Dean Lesher in Walnut Creek, look to be very interesting, with premieres by Alonzo King of Lines Contemporary Ballet, KT Nelson of ODC/San Francisco, and Christopher Stowell of San Francisco Ballet.

The Miami City Ballet, directed by former New York City Ballet dancer Edward Villella, will present the entire evening-length ballet Jewels by Balanchine, Thursday-Saturday, September 23-25, at 8 p.m. at Zellerbach Hall, UC Berkeley. Following the Friday night performance there will be a dinner dance to benefit Cal Performances' arts and education programs.

Oakland Ballet's fall season consists of three programs, all at the gorgeous art deco Paramount Theater in Oakland. The first, September 24-26, Friday and Saturday at 8 p.m., Sunday at 2 p.m., features Alonzo King's Hovering Slightly Above Ground, Lew Christiansen's Jinx, and Val Caniparoli's



The Miami City Ballet in the "Rubies" segment of Balanchine's Jewels.

Djangology. Program 2, October 22-24, Friday and Saturday at 8 p.m., Sunday at 2 p.m., includes a revival of Bronislava Nijinska's Les Biches to the Poulenc score. Originally choreographed for Les Ballets Russes, this restoration, under the direction of Nijinska's daughter Irina, is but one of the many Diaghilev-era ballets that Oakland Ballet has preserved. Also on the same program is Betsy Erickson's Beneath the Wake, which I loved last season. Former artistic director Ronn Guidi will premiere Rhenish Symphony, to the Schumann music of the same title. Program 3, November 12-14, Friday and Saturday at 8 p.m. and Sunday at 2 p.m., will feature a premiere by King, Marc Wilde's Bolero, Eugene Loring's The Tender Land and selections from Guidi's The Seasons.

San Jose/Cleveland Ballet will bring Dennis Nahat's A Midsummer Night's Dream to the San Jose Center for the Performing Arts, October 14-17.

Arts, October 14-17.
Smuin Ballets/SF will present its fall season at Fort Mason's
Cowell Theater, November 3-21.

The program includes a premiere of Smuin's Les Noces to the Stravinsky score, and Chants d'Auvergne and Quattro a Verdi.

And last, but far from being the least, the Lawrence Pech Dance Company at Yerba Buena Center for the Arts Theater, November 18-21, Thursday-Saturday at 8 p.m. Sunday at 2 p.m., will show Five Firsts: A Season of World Premieres. Pech will offer two new works: Chaverim, to music by Mendelssohn, and Critters, with music by Bay Area composer Cindy Cox. Allegoria, choreographed by Julia Adam of SF Ballet to the White Man Sleeps string quartet by Kevin Volans; Fratres by Antonio Castillo, to Arvo Pärt's string quartet of the same name; and Robert Moses' new piece, to a score by Ennio Morricone, make up the rest of the program.

Modern, postmodern

Catch the second weekend of Margaret Jenkins Dance Company's Breathe Normally, September 2-4, Thursday-Saturday at 8 p.m. and Saturday matinee at 2 p.m. For its 25th anniversary,

MJDC has come up with a multimedia, multigenerational block-buster collaboration between Jenkins and Ellie Klopp (direction), Rinde Eckert (text), Jim Goldberg (photographic images), Jay Cloidt (music/sound design), Alexander Nichols (lighting design), Tom Bonauro (production design) and Olympia Dukakis (narration and creative consultation). In an exploration of the fragmentary nature of memory, two families' stories are woven together by a diverse cast of dancers and actors.

Cal Performances continues to present some of the world's very best dance this fall. All performances are at Zellerbach Hall at UC Berkeley. Sasha Waltz & Guests, from

Sasha Waltz & Guests, from Berlin, will make their Bay Area debut Friday and Saturday, October 1-2 at 8 p.m., presenting Zweiland (Duoland), a piece about growing up in a divided country made whole again.

Pina Bausch Tanztheater

Pina Bausch Tanztheater Wuppertal returns after three years for a run, October 15-17, Friday and Saturday at 8 p.m. and Sunday at 2 p.m. Bausch, considered one of the prime creators of German neo-expressionist dance theater, will show Nelken (Carnations).

The internationally acclaimed Sankai Juku performs Friday and Saturday, October 22-23 at 8 p.m. This Japanese Butoh troupe will perform Hiyomeki (Within a Gentle Vibration and Agitation).

Back on the west side of the Bay in November, Joe Goode will be the total to the sant to expect the same of the same to the same of the Bay in November, Joe Goode will be the total to expect thick Woods and

Bay in November, Joe Goode will be up to new tricks. Words on Dance will present him in conversation with Wayne Hazzard, Monday, November 1 at 7:30 p.m. at Yerba Buena Center for the Arts Forum. The man has a way with words, so it should be provocative. Then, on Sunday, November 7 at 8 p.m. at ODC Theater, AXIS Dance Company will premiere Jane Eyre, which Goode conceived, choreographed and wrote

in collaboration with AXIS. The disabled/abled dancers will also present works from their reperto-

Stephen Petronio Dance Company will premiere Strange Attractors at Yerba Buena Center for the Arts Theater, November 4-7, Thursday-Saturday at 8 p.m., Sunday at 2 p.m. Petronio continues his multi-year residency under the auspices of San Francisco Performances, which gives him the chance to create new work in a supportive environment.

November 11-13 and 18-20, Thursdays-Saturdays at 8 p.m. at ODC. Theater, **Deborah Slater Dance Theater** will celebrate its 10th anniversary with the premiere of Forgiveness and Other True Fiction, investigating the nature of relationships and community.

nity.
In an unusual collaboration,
Lily Cai Chinese Dance Company and Dimensions Dance
Theater will combine traditional
Chinese, African and contemporary dance in a new work opening
November 12-13, Friday and Saturday at 8 p.m. at the Yerba Buena
Center for the Arts Theater.

Ethnic dance

While the Ethnic Dance Festival is only three weeks in June, the Bay Area has plenty to offer the rest of the year.

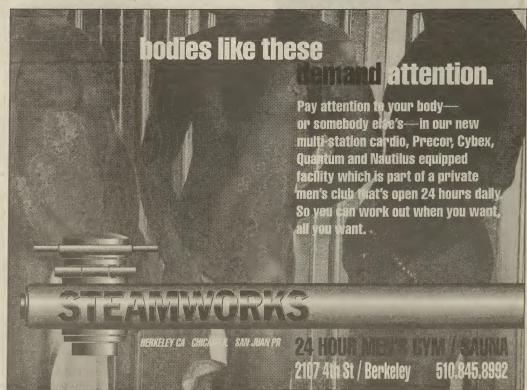
Bay Area has plenty to offer the rest of the year.

Amalia Hernandez's Ballet Folklórico de México, always spectacular, opens at the San Jose Center for the Performing Arts from September 9-12, Thursday-Saturday 8 p.m., Sunday at 2 p.m. The company will then make a single appearance at Zellerbach Hall, UC Berkeley, Tuesday, September 14 at 8 p.m. If you've never seen them, go.

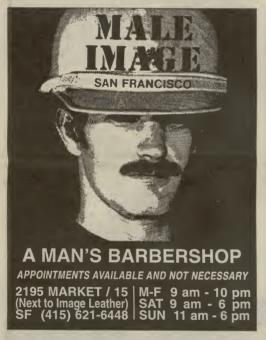
La Tania Flamenco Music and Dance presents the premiere

La Tania Flamenco Music and Dance presents the premiere of Passage of the Muse, September 10-12, Friday and Saturday at 8 p.m. and Sunday at 2 p.m. at the

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Déjà vu all over again

by Victoria A. Brownworth

verything old is new again.

Not only is every other

"new" song a cover of
something from our youth, not
only is The Gap playing Donovan's Mellow Yellow (which in our
youth was a covert queer song,
and in the Gap commercials is out
there queer) to sell cords, not only
is our 14-year-old niece wearing
exactly the same clothes we were
wearing in high school (except the
lipstick is now black instead
of white), but TV looks
like a series of flash-

of white), but TV looks like a series of flash-backs as well. Too many acids trips in our youth? Perhaps — or perhaps it's just network nostalgia taking hold. George Bush Jr. may wave forgotten his salad days

(and excuse us, but don't the Republicans have a strange sense of time? First Henry Hyde refers to his "youthful indiscretions" with a married woman — he was in his late 40s — but Baby Bush thinks 28 is childhood. Perhaps all those twentysomething drug offenders getting hefty sentences in Texas should start claiming the Baby Bush defense. But we digress.) — but network execs are desperate to relive theirs. Take boomer David Kelley.

Take boomer David Kelley, who wants to grow up to be Aaron Spelling and have every third program on TV that isn't Dateline be his brain (well, maybe that's a stretch) child. We like The Practice with that tight-assed cuteypie Dylan McDermott and the fabu fat chick, Camryn Manheim. We do not like Ally McBeal — in part because we find concentration camp chic a little creepy and in part because we like our humor to have a little sophistication. We have come to despise Chicago Hope because we never liked stereotypes, but this season Kelley has basically dumped the old cast and brought in new blood (well, people from his other, now deceased, shows like Picket Fences, which we liked until it got really silly). And Barbara Hershey is a particular guilty pleasure of ours, even with the lip implants (she starred as a lesbian in a TV movie when we were very young and we have never gotten over it); we can't quite see her as a brain surgeon, but we're willing to give it a try. And of course, we are still waiting for Doc Hancock to get a storyline.

storyline.
Kelley's newest baby is Snoops, to premiere on ABC, which is Charlie's Angels revisited. Cheryl Ladd, who was one of the old angels, did some diplomatic dissing of the whole concept recently in an interview, suggesting it might be out of date. (How dare she live in the moment!) We tend to agree, but watch if you like that sort of thing — we prefer our Mystery! on PBS.

Has-been roll call

Then there's Ladies Night with Alfred Molina (oh, how the mighty have fallen), Betty White and Dixie Carter, which looks suspiciously like a hybrid of The Golden Girls and Designing Women—and of course stars one ancient has-been actress from each. This will no doubt be a wrinkle room hit; we can already hear the VCRs whirring in the homes of our favorite interior decorators.

Another case of déjà vu is

NBC's Freaks and Geeks (nice title), about what high school was really like way, way back in — grab the Geritol, honey, and some Gentrum, too — 1980! This is another hybrid — of Boy Meets World, Welcome Back, Kotter and a whole raft of shows you never watched because you were already too old and had more than three brain cells, despite the acid. The eponymous freaks and geeks are all straight of course (and all boys, because girls are never geeks), so it isn't like any high school we ever heard of (or attended, and we went to a few, in part be-

cause we came out in high school). Fox has a variation on this theme with Get Real, which takes place in 1999 but looks a whole lot funnier,

whole lot funnier, though one still needs to be in the proper age range,

er age range, which would be hovering around pubescence.

speaking of those who hover around pubescents, Kevin Williamson, who appeared in bondage on a recent cover of the Advocate, which is apparently the only way to get actual gay people to be in the magazine, said on ABC's Politically Incorrect last week that the WB's fan fave Dawson's Creek, which he produces, will be stepping up the queer storyline with Jack. If Williamson's delightful black comedy, Teaching Mrs. Tingle (Helen Mirren is another of our guilty pleasures), is any indicator (there's a whole lot of queer subtext there and one very interesting scene between teen heartthrob Barry Watson from the WB's Seventh Heaven and his coach), queer teens will be in for a treat at the Creek.

Creek

The remarkable lack of upset over the intergenerational love affair (Pacey and his older woman teacher) on Creek as well as the rampant number of older woman/younger man storylines on the soaps plus the demographics of the TV audience has spawned interest in that idea—hence ABC's Then Came You (we know what we'd like this show to be about), about an older (she's 33—Betty White, move over) woman and a younger (he's 22) man. We're slapping our thighs already at the possibilities—or was that just our Thighmaster acting up again?

It's a guy thing

Then we have ABC's Oh Grow Up, which is what we want to say to everyone who produced this season's TV line-up. This is Men Behaving Badly blended with The Odd Couple, with a soupçon of Friends, and it looks especially stupid, even for a guy show (and

having suffered through King of the Hill, The Family Guy and The Norm Show, we know a stupid guy show when we see one). However, since it sports (no pun intended) the only new queer character this season, we will be forced to watch—and gag as we go. Speaking of gagging, NBC's Cold Feet looks disturbingly like thirtysomething meets Providence and exudes heterosexual angst in a way that makes us retch as we reach for our remote. Waaaay too cutesy and icky

Meanwhile, what shows are not reprises are spin-offs, which is, for those who don't watch TV, a network declension of reprise. Some shows sound like spin-offs of each other — CBS has Now and Again starring John Goodman (this show is actually about déjà vu) and ABC has Once and Again, with Sela Ward (and from the people who brought us thirtysomething — who are now all fiftysomething — and My So-Called Life), which is about how love for heterosexuals is better the second time around. We have NBC's Third Watch, the paramedic version of ER (and since ER is losing every interesting character and/or actor it has, spin out might be a better term) from the ER creators. Call this Rescue 911 with pretty people and lots of make-up. NBC also offers Law & Order: Special Victims Unit— the innovative title says it all.

The WB proffers Angel, spunoff from our fave cult hit, Buffy, the Vampire Slayer, starring People pretty boy from our very own hood, hunky David Boreanaz. Angel also steals Buffy bad girl Charisma Carpenter (Cordelia). For cultists, goths and those who always wanted to blow up their high schools, but since it was before Al Gore invented the Internet, didn't know how. That same crew will also like the WB's Roswell, the only new conspiracytheory UFO show this season—but since it's on the WB, nobody is older than 20. Call this The

Gen-X Files.

Two shows sum up the "new" season to us: ABC's twentysomething angstfest Wasteland (no, it has nothing to do with T.S. Eliot) and ABC's Stark Raving Mad (starring Neil Patrick Harris as a literary agent — we are not making this up. Guess when Doogie Howser got tired of being a doctor at 20 he decided to go into publishing, since he was too old to move to the WB. Where is Orson Welles when we need him?) Yes, boys and girls, it is a wasteland out there in Television Land, and it might drive you stark raving mad. But cheer up — the season premiere of Beverly Hills 90210 is coming up on September 8. Sometimes the oldies are the goodies. Call us mellow yellow — quite rightly. ▼

Theatre season

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Albee's characters as they rehearse a production of *Virginia Woolf*.

Familiar faces

Bebe Neuwirth, Nancy Dussault, and Lisa Vroman are in the cast of *The Threepenny Opera* (through Oct. 3 at ACT). Cabaret favorite Andrea Marcovicci headlines *On a Clear Day* (Sept. 8-12 at 42nd Street Moon). Kathryn Crosby, Bing's widow, is the star of *Pal Joey* (Sept. 9-Oct. 10) at Marin Theatre Company.

Road warriors

A painting of dubious merit tests friendships in Yasmina Reza's Art (Sept. 14-Oct. 10 at the Curran). Judd Hirsh recreates his Broadway role in the touring company.

company.

Petula Clark moves from downtown to **Sunset Boulevard** (Oct. 13-Nov. 7 at the Curran) in Andrew Lloyd Webber's musical version of the Billy Wilder classic.

version of the Billy Wilder Classic.
Joely Fisher, best known as a
friend of Ellen, stars as Sally
Bowles in the cranked-up revival
of Cabaret (Nov. 17-Jan. 2 at the
Curran) that became a Broadway
hit all over again. ▼

Lights! Camera! Activism!

'In the Life' continues its PBS run

by Victoria A. Brownworth

ilm as propaganda is as old as the medium itself — just ask Leni Riefenstahl, who is ask Leni Ricrenstani, who is also as old as filmmaking. So it should surprise no one that film comes right after the Bible as a proof text for any ideology one wants to espouse (in Ricfenstahl's wants to espouse (in Riefenstahl's case, Nazism). And that is the titular topic of this month's In the Life (PBS), the only truly queer program on network television. Five intriguing spots and the winner of In the Life's 1999 short film and video contest make up the hour, and nearly all of it fasci-

Film distribution is the subject of the first spot, by In the Life's star reporter, Jonathan Capehart, who won a Pulitzer Prize this year star reporter, Jonathan Capehart, who won a Pulitzer Prize this year for distinguished editorial writing (having been a nominee in this category ourselves, we were impressed). This segment includes interviews with film distributors like Mike Thomas, a founder of San Francisco-born Strand Releasing, which just enjoyed a retrospective at the Museum of Modern Art in New York. How queer films get "out there" could be grist for a full-length documentary, but this short spot certainly gives the viewer a sense of the process and how lucky we are that a handful of men and women got the reels spinning.

that a handful of men and women got the reels spinning.

Most queers who love film also love the bad boy of Baltimore, John Waters. The profile of him is exactly what one would expect—witty, acerbic and somewhat risqué. Waters fans will be pleased—especially to see early stills of him directing such camp cult (and scat) classics as Pink Flamingoes and Desperate Living. He talks about queers and film, why he lives and works in Baltimore, how he went from cult queen to Holhe went from cult queen to Hol-lywood hipster, and more. Waters' basic take on queerness: What we suffer makes us strong and more

'Battle for the box'

The propaganda war over the so-called "homosexual agenda" has been the stuff of Christian TV and PBS programming other than In the Life. Academy Award-win-ning documentarian Debra Chas-noff made a film, It's Elementary, about how homophobia was being addressed in grade schools around the country (her film,



John Waters, interviewed by In the Life Exec. Producer Charles Ignacio

which has aired on PBS in the states that didn't ban it, was quite interesting). The film received critical acclaim and an Oscar nomination — and a firestorm of controversy from the religious right, which essentially deemed it a visual aid for Satan. This segment investigates the "battle for the box" and focuses in part on San Francisco's decision to run the film, and how Christian rightists demanded equal air time for their own tale of the homosexual agenda in the schools (which PBS which has aired on PBS in the agenda in the schools (which PBS refused to air). We think we know who we're up against in the pro-paganda wars, but this segment is a tad creepy; regular moms sound pretty scary voicing their hate speech in the vernacular of the

classroom. What those moms would think of elfin Bruce Vilanch, star of *Hollywood Squares* and author of every funny line uttered at any of every funny line uttered at any awards show seen in this decade, is hard to visualize. Queen of queens, Vilanch is an unprepossessing genius of the repartee of the stage. He's been the voice of Whoopi Goldberg, Billy Crystal and Bette Midler, among others, and his lines, delivered by these paragons of perfect timing, have provided many of us with some pants-pissing moments over the years. Who knew? This is the kind of profiling that makes In the Life of profiling that makes In the Life

a treasure.

Alas, the reportage of Alisa
Lebow from the gay and lesbian
film festival of Budapest (still

awake?) is the kind of segment In the Life prides itself on (no pun intended), but which tends to turn the viewer who has graduated from Queer 101 right off. Lebow's report focuses on how films help validate the efforts of the small but growing activist queer community in Hungary. With lots of interviews.

Finally, the superb short film Tomboy by African American sports maven Donna Carter is a gem. Black and white, using a range of mediums, Carter's autobiographical short details what it means when little girls want to awake?) is the kind of segment In

biographical short details what it means when little girls want to play sports. Sweet, moving and lyric, it explicates Carter's own struggle to outrace her mother's lace propaganda and become first a basketball star and then the publisher of the first-ever women's sports page. Very nice work.

work.

Set the VCR for this ep —
you'll want to see Vilanch, Waters
and Carter, for sure. ▼

In the Life airs on KQED Channel 9 on Monday, Sept. 6 at 11 p.m. and Thurs., Sept. 9







Mrs. Tingle

⋖ page 35

Leigh Ann, her best friend Jo Lynn (Marisa Coughlin), and the bad boy they both desire, Luke (Seventh Heaver's Barry Watson) get caught in a compromising ethical position by Tingle. They go to her house later to beg forgiveness, and things go from bad to worse (the campiness of the music in this scene alone is worth the price of admission). Tingle ends up in bondage, friends turn against friends (or do they?), blackmail photos are taken and things get tres dicey.

There are some terrific scenes — cuteypie Watson kissing his burly coach (who mistakes him Leigh Ann, her best friend Jo Lynn

for Tingle; he is blindfolded) and not minding at all ("That was in-teresting"); Mirren doing a mar-velous dominatrix turn; Cough-lin, in a small treasure of a performance, doing a fabu bit as Linda Blair in *The Exorcist*; Molly Ringwald, refugee from many a teen flick in her own youth, as the campiest substitute teacher in re-

nt memory.

Make no mistake; this film has Make no mistake; this film has no happy ending. (Morality aches for the last scene to have ended on the cutting room floor, but the '90s demand otherwise.) This is a multi-layered movie about revenge in all its many evil forms. Teaching Mrs. Tingle is a nasty little reverse fantacy that gives a tle revenge fantasy that gives a nice frisson. ▼

Wallowing in all things bookish

by Deborah Peifer

hen I announced my intention to move to San Francisco from Tempe, Arizona (don't ask), bibliophilic friends expressed serious envy. San Francisco, they insisted, was a book-lover's dream. Indeed it is My first apartment was across the street from two bookstores that stayed open until midnight, with several more within comfortable strolling distance. The upcoming book season offers readings, classes, events and more, proof that those of us who love to read are

legion.

Here are some highlights: The San Francisco Main Library (100 Larkin Street) kicks off its September events with "A Krupskaya Celebration" featuring readings from books published by this new Bay Area publishing house. Krupskaya is dedicated to publishing innovative poetry and prose, so dust off that manuscript and head on down to the Main on September 8, at 6 p.m.

on down to the Main on September 8, at 6 p.m.
On September 14 at 6 p.m.,
Lailee Bakhtiar van Dillen, Luba
Brezhnev, and Myriam Lesnik
Chavez, representing Iran, Russia, and Cuba, come together to ex-plore the ways in which literature helps to create bridges between cultures as a step toward reconcil-

iation with the past.

For more information on a plethora of programs at the library, drop into any branch to pick up a monthly schedule. If you join the Friends of the Library the programs as chedule and you schedule. brary, they'll send you a schedule

Bookstores: We love 'em!

A Different Light, 489 Castro, offers a reading almost every night. Upcoming highlights in-clude weekly classes taught by Stacy Papakonstantino, "The Life and Trials of Oscar Wilde" (September 14 through De-cember 14) and "A cember 14) and A Survey of the Les-bian Short Story: Late 1800s-Pre-sent" (September 16 through De-cember 16). Call 412-4452. Noted

ueer writers including Jess Wells, innea Due, Felice Picano, and Robin Sweeney appear during the coming months, as well as sex expert Dan Savage. Call 431-0891 for more information, or pick up a schedule at the store.

Books Inc. holds a Sisters of Perpetual Ledylegace Soirge on

Perpetual Indulgence Soiree on September 2 at the 2275 Market Street store (864-6777). Won't that make Strom storm! Peter Robinson offers a workshop for writers, "Memoir to Fiction," at

the 2251 Chestnut Street store. Call 442-0982, ext. 14 for pre-registration information. Detailed info is available at booksinc.net. Note the web address is .net, not

Cross over the bridge

Book Passage, 51 Tamal Vista Blvd., Corte Madera, offers so many classes and workshops, they quite rightly call themselves Book Passage University. Whether your interest is writing myster-

ies, children's books,
or travel books,
Book Passage has a
seminar or class to
guide you from the
initial impulse to the
printed page and
more. The store **Book Report**

seminars, language classes, and author readings. Call 1-800-999-7909 to get on the mailing list, or check out book-

mailing list, or check out book-passage.com.
CenterStage at Osher Marin JCC (200 North San Pedro) adds an "Authors and Artists" series to its already extraordinary perfor-mance season. Featured writers include Thomas Keneally (The Great Shame, Schindler's List) on October 14, playwright Neil Simon (The Play Goes On) Octo-ber 6, and Carl Reiner (How Paul Robeson Saved My Life) October 11. Call 479-2000 for tickets.

Book Festival switch

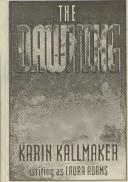
Get out the calendar and mark Get out the calendar and mark October 16-17 for this year's San Francisco Bay Area Book Festival. Yes, this is the one that usually takes place in November at the Design Center. This year they've not only changed the date, but also the venue. So schlep down to Fort Mason and wallow gloriously in all things bookish. Call 487-4550 or sfbook.org.



Noted lesbian romance writer Karin Kallmaker developed an additional authorial personality and, writing as Laura Adams, created a writing as Laura Adams, created a breathtakingly haunting tale of interplanetary visitation with Night Vision (Naiad). In The Dawning, the second of what I fervently hope will be a long-running series, Adams takes another look at the connection between the women of Pallas and the women of Farth. women of Earth.

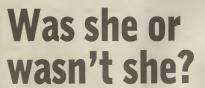
women of Earth.

The Dawning is not so much a sequel as another tale in the saga of these women. This novel concerns the plight of Amanda Martin, who played a small, but to her, unforgivable part in the 1986 Challenger disaster. She's spent the 13 years since the explosion in an isolated cabin, blaming herself for the deaths. Imagine her surprise, and ours, when she spots Christa and ours, when she spots Christa McAuliffe struggling across a rain-swollen river. Has Amanda firain-swoten river. has Amanda In-nally checked out of the Hotel Sane, is Christa really alive, or is something otherworldly going on? Adams does an extraordinary job creating vivid characters about whom we learn to care deeply. I



was particularly impressed with her skill at making an incredible situation absolutely believable. The reappearance of some of the Night Vision characters is a real treat, one that made me think I'd enjoy rereading the first tale in the series. The Denviriagit burght serve. series. The Dawning is lovely, sexy, and smart, a novel that invites us to ponder the imponderable. Quite an achievement for an alterego, don't you think? ▼

If you have gossip, inquiries or information of a literary nature, send them to peiferd@aol.com, or via snail mail to the B.A.R.



New Eleanor Roosevelt biography helps settle

controversy

by Bradley David

death, Eleanor Roosevelt remains a giant of an American icon, respected almost universally as a pioneering female leader and humanitarian, and revered by many as a lover of other women. While some historians refuse to acknowledge the ample evidence of ER's romantic relationship with the famous journalist Lorena the famous journalist Lorena Hickock, the gay and lesbian world long ago adopted the larger-than-life First Lady and political activist as "one of us."

"Unless you're a really homo-phobic person who just doesn't want to face the truth, you really want to face the truth, you rearly have to see that this is one of the most abiding and absorbing and intimate and erotic relationships that we've come upon in history," says Blanche Wiesen Cook, author says Blanche Wiesen Cook, author of Eleanor Roosevelt; Volume 2; 1933-1938 (Viking, \$34.95), the recently-published second book of her definitive three-volume biography, this one dealing with the New Deal years of FDR's presidency. Cook, a professor of history and gay and lesbian studies at the City College of New York, has spent two decades researching and writing about her subject.

spent (wo decades researching and writing about her subject.
In the final chapter of Volume 1 (Penguin, \$16.95), which covers ER's life from her birth in 1884 until she became First Lady in 1933, Cook presents the full story of Lorena Hickock (affectionately called "Hick" by ER). A very prominent reporter for the Associated Press, Hickock became acquainted with ER when she was



assigned to cover the future First Lady on the campaign trail in 1932. By the time FDR was elect-ed president, the relationship be-tween the two women had become so intimate that Hick decided to put her illustrious writing career on hold in order to be near ER. Hickock moved into the White House and was given a job in the FDR administration.

There was gossip among Washington insiders about the re-Washington insiders about the re-lationship, but the media looked the other way, as they did in con-cealing FDR's polio and his own extramarital relationships. "In all modesty, I think my bi-ography is the first to use the Lorena Hickock material in a clear way" saye. Cook in a recent inter-

way," says Cook in a recent interview. "It's a very complicated story, because Hick thought that they were going to have an exclusive relationship. The tragedy was that ER could not give up her public life for the woman she loved. And the other side of that is that Hick did give up her career for the woman she loved, which

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Lailee Bakhtiar van Dillen, Luba Brezhnev, and Myriam Lesnik Chavez

eather

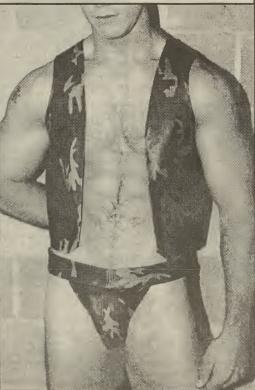
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The passion of St. Michael

MTT opens his 5th SF Symphony season

by Philip Campbell

ingle ticket sales for the 1999-2000 San Francisco Symphony season opened last Monday to the general public. For those who couldn't make the ritual encampment outside the box office, take heart, there is still time to snap up choice seats for the most promising events. Music Director Michael Tilson Thomas Director Michael Tilson Thomas will be entering contract negotiations next year and, while no one thinks he is likely to desert his post after only five years, there is more reason than ever to give him added incentive to remain.

It seems like only yesterday that MTT blew into town and injected some much-needed energy into an increasingly staid institution. His predecessor, Herbert Blomstedt, brought international attention and admiration to the Symphony

brought international attention and admiration to the Symphony with a series of well-received recordings, but regular patrons were aging rapidly, and there didn't seem to be much interest from younger or first-time attendees.

Four seasons later, there are more and more new faces in the

Four seasons later, there are more and more new faces in the audience, and Tilson Thomas continues to get plenty of national and international press. The world media envies our luck in having such star power in residence, and the maestro has become as identifiably San Franciscan as good coffee, old money and the layered look. The honeymoon continues unabated, and Fall and the approaching millennium will bring plenty of opportunities for music-lovers to share in the celebration at Davies Hall.

The opening gala of the Sym-

bration at Davies Hall.

The opening gala of the Symphony's 88th season will probably be sold out, but the interesting program will repeat with different guest artists. Of course, Nicolle



Nicolle Foland



Tenor Marcus Haddock

Foland and Marcus Haddock (who?) hardly have the glamour or name recognition of husbandand-wife team Roberto Alagna and Angela Gheorghiu, but the program is rich and varied. The closing scene from Act I of La Boheme and the duet from Act I of Otello will be duplicated with the second-string singers, and they wouldn't have been chosen if MTT didn't know something we should know about, too.

MTT didn't know something we should know about, too.
Another early season concert of special appeal will feature more opera and song, as the phenomenal soprano Deborah Voigt essays the final scene from Salome and the first SFS performances of Samuel Barber's Andromache's Farewell, Opus 39. These programs include Mozart's Symphony No. 35, Haffirer, and Janacek's tangy Sinfonietta.

Power bars

The following weeks continue to spike the power flow, with Principal Keyboardist Robin Sutherland at center stage for the remarkable Symphony No. 2, Age of Anxiety by Leonard Bernstein, with Beethoven's Fifth rounding with Beethoven's Fifth rounding out the evening. Next comes everyone's favorite baritone, hunky Thomas Hampson, singing American Journey by Charles Ives and MTT's own setting of our greatest American poet Walt Whitman's words — Whitman Songs. This concert includes the Sibelius Seventh. Wow!

It may be tempting to make a virtual laundry list of season highlights, but it is safer to recommend any concert with

ommend any concert with Michael Tilson Thomas on the podium for first-time listeners or folks with a need to budget their arts dollars. There are many returning guest conductors with

proven track records and wonder-ful repertoire, but nothing can re-ally match the sense of occasion when MTT is in the house. There will be 34 20th-Century works, 23 SFS premieres, 12 works by American composers, and 14

There will be 34 20th-Century works, 23 SFS premieres, 12 works by American composers, and 11 works by living composers this season. In typical style, Tilson Thomas will sandwich in some real mavericks: the jazzy Saxophone Concerto by his former teacher, Ingolf Dahl, and Giacinto Scelsi's Konx-Om-Pax as an opener for Beethoven's Ninth.

I strongly urge those who are online, or with access, to visit the Symphony's website, http://www.sfsymphony.org. It is fun and informative with details about the season, current activities and history. Tickets can be purchased directly, and there are program notes, seating charts, and even snippets of SFS recordings.

A trip to the box office will get you a detailed free season brochure and the opportunity to discuss best seating with one of the friendliest and most helpful staffs in town.

It is also high time to be asking.

the friendliest and most helpful staffs in town. It is also high time to be asking, "What are you doing New Year's Eve?" as those who will not be making a pilgrimage to Las Vegas wonder how they will party like it's 1999. Michael Tilson Thomas will it is high and the Mada McDonald join his gal-pals Audra McDonald and Frederica von Stade with the San Francisco Klezmer Experience and the SFS for a New Year's Eve Millennium Gala. Call me heretic, but I'll catch Barbra on HBO



Michael Tilson Thomas, music director of the San Francisco Symphony

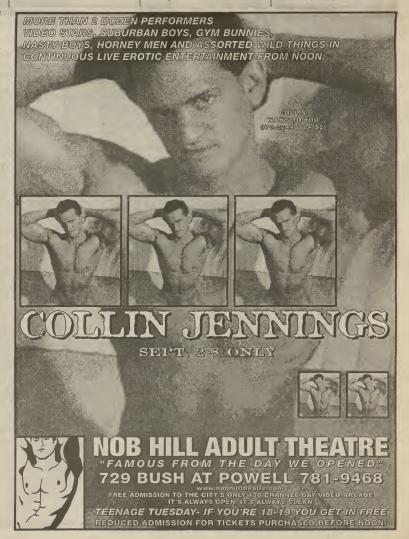
I'd rather be swinging with MTT and the gang at Davies Hall.

We will be reporting on all the

events of the coming season, and the welter of Fall openings may have everyone wondering where they will find the time or the money, but it wouldn't be Au-

tumn in San Francisco without some carefully chosen Symphony concerts and a chance to share in Tilson Thomas's passion.

For information or a season schedule, call (415) 864-6000.





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Calendare

It's the music,

n all the hoopla over the drag-rock musical *Cyberotica* during its first run earlier this summer, much was made of the cast and characters, but precious little was said about the show's main strength; Its rockin' music.

Not since this summer's Hole/Marilyn Manson tour have I enjoyed a rock concert so much (well, okay, Blue Period's David Brand Period's David Brand Period Pe concert so much (well, okay, Blue Period's David Bowie covers at Slim's rocked my world, and Mickey Hart's Planet Drum kicked ass up in Calaveras County). With Peter Fogel on guitar, Tim Perdue (both formerly of Enrique) on bass, Birdie Boh Watt on keyboard, and Dana Ross on drums, the music of Cyberotica packs a wallop, driving the show's energy sky high.

And in this show, musicianship is the key to success. I'm willing to give

cess. I'm willing to give drag performers a lot of slack, but I'm a stickler when it comes to rock bands. Had the music been less than exceptional, the show would've fallen flat. It would have been just another hag-

gard drag cabaret. Fortunately, thanks to the creative talents of Christian Matthews,

who composed the musical direction of Birdie Bob Watt, the show transcends the usual drag-cabaret limitations, wherein instrumentalists tend to tions, wherein instrumentalists tend to take a back seat to vocalists, and everything gets upstaged by "glamour." Here the glamour lies in the very concept of drag performers singing live rock, backed up by a great band.

And let us not dismiss the vocal talents of the cast, who collectively and individually project rock-star qualities, wailing and emoting with the best of 'em. Steven LeMay and Pippi Lovestocking, in their terrorist duet, exude

em. Steven Lemay and rippi Luve-stocking, in their terrorist duet, exude a comic but thrilling menace. Leigh Crow sings balls-out. Laurie Bushman captures the right note of religious zealotry in his/her quest to kill a tranny for Jesus. These are folks who know that rock music is all about rebellion, and rock music is all about rebellion, and having been outcasts all their lives, they pack more wallop in their performances than a dozen Eddie Vedders. While Cyberotica's Internet-tranny

tale entertains in the best tradition of camp, rousing audiences with clever one-liners and slapstick set-ups, what really gets the crowd up on its feet, shouting, laughing and applauding is the rock-solid rock.

Now let's see if MTV picks it up. ▼

Cyberotica returns to the Transmission Theatre every Thursday night through October 28, begin-Sning Sept. 9. \$10. 9pm. 21+. 314 Eleventh St. (at Folsom). 861-6096



Public bathrooms are the subject of Jim James' Piss Elegant exhibit at Mad Magda's. See Monday

ODC Theater

ODC Theater
Australia's White Cockatoo
Performance Group, led by
Aboriginal didjeridu master
and tribal elder David
Blanasi, play ceremonial
songs from their native land.
Also on the bill is local composer, multi-instrumentalist
and didjeridu master Stephen
Kent, who integrates the didjeridu sound into contemporary compositions, \$13
adv./\$15 door. 8pm (preceded
by a free panel discussion at
7pm), 3153 17th St. (at
Shotwell), 863-9834.

Quan Yin Healing

Quan Yin Healing Arts Center

Arts Center
"Meditation for Relationships" with Buddhist teacher
John Burns. Learn how to
relax and focus your mind to
promote healing and happiness. All welcome, in particular those affected by healththreatening conditions such as
HIV/AIDS and cancer, and
their caregivers. \$5 suggested
donation. 6:30-8pm. 1748
Market St. (at Valencia).

Jon Sims Center

"Bear-A-Go-Go!" A work in progress about body image in progress about body image in the gay-male world as seen through the filter of its "Bear" subculture, by Alan Reade. Seven characterers illuminate stereotypes of fat gay men, exploring how one subculture marginalizes another. \$5, 10:30pm, Jon Sims Center for the Performing Arts, 1519 Mission St. (at 11th).

Sat

Marriott Convention

Center, Oakland
"Mega MiXX '99," one of the
largest-ever dances for the
Northern California community of women who love Northern California community of women who love women, presented by Bay Area Career Women as part of the International Stonewall 30 Celebration. Featuring live performances by acclaimed Hip-Hop recording artist Yo You, the all-female band Seven Shades XX, and DJs Page Hodel (Club Q), EDAJ Backstreet/Wango), Lily Tran (Flavor), Chili D (Mango/Mami) and Black (Red/Brown Suga). Two dance areas featuring R&B, Salsa, Dance Hall, reggaj, Motown, Hip-Hop, and soulful house. Digital light shows, go-go dancers, and a "Top of the MiXX" lounge with spectacular views, buffet dinner, and live performances by the Oakland-based piano/vocal due of Gill & Steele playing jazz, blues and pop tunes. duo of Gill & Steele playing jazz, blues and pop tunes. \$20 advance; \$25 door (\$100 advance including "Top of the MIXX" lounge). 9pm-2am (8pm-2am for "Top of the MIXX" lounge). 1001 Broadway (at 10th Sc.), 0akland. Tix/info: (415) 495-5393 or RASS

BASS

Dolores Park The San Francisco Mime Troupe performs "City for Sale," a parody of greedy, corrupt developers versus artists fighting over so-called artists' live/work spaces. Free (donations gladly accepted). 2pm. Also on Sept. 5 & 6. Info: 285-1717.

Cafe Macondo

Meeting of Gay Geeks, the gay/bi/lesbian haven for intellectuals and visionaries. Talklectuals and visionaries. Talk-fest covers every topic imag-inable, from archeology to comparative religions, philos-ophy, and science. Not a com-puter group. Free. 2-5pm. 3159 16th St. (btwn. Valencia & Guerrero).

ATA Gallery ATA Gallery
Other Cinema inaugurates its
14th year with "Car-Culture
Critiques," a program of
home-made media-artwork
taking aim at the gas guzzling
gremlins that clog and despoil
our neighborhoods. Featuring
Ted White's "We're Not
Blocking Traffic, We Are
Traffic," a ride with Critical
Mass bicyclists, plus "Fall of
the Land" by Sarah Lewison
and Niki Cousino, about four
wacky women activists on a
cross-country trek in a van fueled by used fast-food frenchfry oil, \$5. 8pm. Artists' Television Access, 992 Valencia
St. 824-3890.

Kayn Rooks

Kayo Books

Jaye Zimet reads from Strange Sisters: The Art of Lesbian Pulp Fiction, 1949-1969. The book includes 200 from lesbian pulp paperbacks from the 1950s and '60s. Free. 814 Post St. (at Leavenworth). 749-0554.

Washington Square

Washington Square Gallery
Opening reception: "Between the Lines," recent works by gay artist Baju Wijono, featuring both his oil-on-canvas paintings and an installation. Free. 5-8pm. 1821 Powell St. (at Filbert), 291-9255.

Chinese Culture Center

Oenter

Opening reception: "Folding by Design," paper constructions by Nancy Loo Bjorge, paper folded into intricate patterns Chinese-born Asian American artist Bjorge calls "paper quilts," whose roots ie in the ancient art of paper folding. Free. 2-3:30pm. The Chinese Culture Center, 750 Kearny St., Holiday Inn, 3rd Floor. 986-1822.

Planet X, San Jose

Club Papi presents "The Brown Party," part of "Latin Mardi Gras Weekend," fea-turing a live appearance by Mayé ("Bailando"), plus giveaways of new CDs by Ana Gabriel. With DJ Salvador and special guest Ernie Pearl. 9pm-2am. 21+. 8 South 1st St., San Jose. Info: (408) 793-0113. Latin house/merengue singer

Club Tango Tango
"Shakin' not Stirred," featuring house DJs Jeff Brillhart
and Fil Lattore and disco DJ
Will Shake. Euro-style
lounge. Free mix tapes to first
10 customers. \$3 after 11pm
(always free for those in
drag), 9pm-2am. 21+. 1550
California St. (at Polk). Info:
245-8267.

Sun

Nile Hall, Oakland

Q-Spirit presents "Coming Out/Coming In," a techno-rit-ual dance and spiritual cele-bration, part of Oakland's of-ficial Stonewall 30 Gay Pride ficial Stonewall 30 Gay Pride Celebration. A multimedia event with dancing, music, guided and participatory processes, artistic performances, and rituals drawing from a variety of the world's spiritual traditions. A drugand alcohol-free event. \$10 donation. 12 noon-3pm. 668-13th St., Preservation Park, Oakland. Info: 281-9377.

A Different Light

A Different Light
Waide Riddle reads from his
first book of poetry, All
American Texan, which includes the critically acclaimed
and award-winning "Grandmother" and "Two Men Kissing." Free. 7:30pm. A Different Light Bookstore, 489
Castro St. 431-0891.

Great American Music Hall

Pansy Division (Lookout Records) play their inimitable style of queer rock as part of the 3-day Lookout Freakout! Also on the bill: The Scav-

engers (aka The Avengers), The Plus Ones, and Toward An End. All ages. 859 O'Far-rell St. Info: 855-0750 or Tristin at Lookout Records: (510) 849-3800, ext. 13.

174 King St.

Sundance Saloon presents
"Summer Round-up," a
fundraiser for the AIDS
Emergency Fund and the Sun
dance Assn. for Countrydance Assn. for Country-Western Dancing. Featuring performances by Charlie Pacheo and J. Brian Wash-man plus a raffle and silent auction. On hand will be the Bare Chest Calendar 2000 men. \$8.6-11pm (dance lessons 6-7:30pm). Near 3rd 5+609.5764 St. 699-5764.

Asia SF

iPan Dulcel and Club Mami present "The Recovery Party," part of "Latin Mardi Gras Weekend," featuring DJ Salvador along with go-go Papi's and Mami's. Drink specials and CD giveaways. 10mm-2am. 21+ 201 9th St. 10pm-2am. 21+. 201 9th St. Info: 675-9763.

Mon

Mad Magda's

Opening reception: "Piss Elegant," featuring photography by the notorious Jim James. His images offer a serious but playful exploration into the form, content, color and tex-tures of public bathrooms. Free. 7-9pm. 579 Hayes St. 864-7654.

Barry W

artists. \$ Mariposa taud, btw abama st

New Co Theatre

Preview: "Preaching by Obie A

and notor free expre pearance Supreme decency, and child

previews 9/9/99). (thru 9/25

Ave., Low ket St.). 8

Metrop

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Josie's

Bottom of the Hill

Bottom of the Hill
DragStrip presents 'Merkinstock' '99," S.F.'s take-off on
Wigstock. Hosted by Leigh
Crow and Heklina. Featuring
drag kings, queens, trannies,
and nightclub royalty. With
S.F. Drag King' '99 Barry
"Fresh" White along with
Jordan LaMoore, Fudgie
Frottage, Miss Emma Peel,
Arty Fishal and others'. Bened
fits P.A.W.S. \$5 in drag; \$7
tired attire. All You Can Eat tired attire, All You Can Eat BBQ at 4pm. Drag show 5:30-10pm. 1233 17th St. (at Texas). Info: 313-3772.

Lue

Noh Space
Theatre of Yugen presents
"Six Songs in Search of a
Plot," created by Carla
Smith-Zilber, part of the
Monday/Tuesday Night Series
dedicated to emerging and
professional multicultural



Poptarts, an exhibition about divas of pop, opens at 111 Minna Gallery. See Thursday.

"The Dub turing bac of "The D soap, star Players. T (1st of 4): Phantom SEMON

Rental Opening ro Together, Rodriguez and Glen \ 7:30pm. E Mason Ce

Josie's 'The Dub tinues. Too of 4): "Ca Briefs?" b \$10.8pm





Barry White, Jordan LaMoore and Fudgie Frottage cook it up at Merkinstock '99 at Bottom of the Hill. See Monday.

artists. \$10-\$12. 8pm. 2840 Mariposa St. (at Project Ar-taud, btwn. Florida and Al-abama streets). 621-7978.

26

New Conservatory Theatre Center

Theatre Center
Preview: World premiere of
"Preaching to the Preverted"
by Obie Award-winning writer
and notorious poster girl for
free expression Holly Hughes.
The reports on her recent appearance before the U.S.
Supreme Court and takes on
decency, family-lesbian chic,
and child pornography. \$10
previews (fincluding tomorrow, previews (including tomorrow, 9/9/99). Opens 9/10 and runs thru 9/25. 8pm. 25 Van Ness Ave., Lower Lobby (at Market St.). 861-8972.

Metropolitan Community Church

Community Church Smearing the Queer author Michael Scarce talks about the social prejudices within scientific research and practice that work as a detriment to our health. Free (donations judly accepted). 8:15pm. 150 Eureka St. 863-4434.

Jose's
"The Duboce-A-Thon," featuring back-to-back episodes
of "The Duboce Triangle" gay
soap, starring the Half Baked
Players. Tonight's episode
(1st of 4): "The Menacing
Phantom" by Garret Jon
Groenveld. \$10. 8pm Josie's
Cabaret & Juice Joint, 3583
16th St. (at Market). 8617933.

SEMOMA

SFMOMA Rental Gallery Opening reception: "Pieced Together," an exhibition fea-turing the works of collage artists Peter Foley, Susan Green, Michael Mew, Robert Larson, Michael Pauker, Rene Rodriguez, Deborah Salomon, and Glen Watson. Free. 5:30-7:30pm. Building A, Fort Mason Center. 441-4777.

hu

"The Duboce-A-Thon," continues. Tonight's episode (2nd of 4): "Can I See Your Briefs?" by Dean Backus.
\$10. 8pm Josie's Cabaret &

Juice Joint, 3583 16th St. (at Market). 861-7933.

111 Minna Gallery

Opening reception: "Poptarts {divas of pop}." Featuring works by Isabel Samaras, Johanna St. Claire, Sharon Leong and other women artists. Free. 6pm-late. 111 Minna St. Info: 974-1719.

Venue 9

Venue 9
Footloose 25th Anniversary
benefit performance and party.
Featuring Drama, Dance and
Danzón by Elizabeth Gjelten,
live vocals and Cuban boleros.
Plus live Cuban music by.
Orquesta La Moderna Tradición, led by Roberto Borrell.
Post-performance party featuring Latin DJ dancing, food
and drinks. \$10-\$15 sliding.
8pm. 289-2000.

A Clean Well-Lighted Place for Books

James Hillman, author of The Soul's Code and former direc-

tor of the Jung Institute, reads from The Force of Character, challenging us to stopy denying the facts and lessons of old age. He recasts the last part of life as a time which can fulfill and confirm one's character, and demonstrates a respect and a purpose for aging that has been too long ignored in our culture. Free. 12:30pm. Opera Plaza, 601 Van Ness Ave. 441-6670.

Braunstein/ Quay Gallery

Opening reception: works by Kyle Reicher (acid-etched Kyle Reicher (acid-etched steel panels) and Christine Eudoxie (images of graffiti, the homeless, and other urban views on paper and linen). Free. 5:30-7:30pm. 430 Clementina (btwn. 5th & 6th streets). 278-9850.

Gershwin Theatre

Opening night: 42nd Street Moon presents cabaret sensa-



Mayé performs live at Club Papi's "The Brown Party" at Planet X in San Jose. See Saturday.

tion Andrea Marcovicci and tion Andrea Marcovicci and Broadway veteran Michael DeVries in "On A Clear Day You Can See Forever," di-rected by Wayne Bryan. \$25-\$32. 8pm. Thru 9/12. 2350 Turk St. (west of Masonic). Tix: 621-7797.

Robert Koch Gallery

Robert Koch Gallery
Opening receptions: "Carleton
Watkins: California & Oregon," urban and wilderness
landscape photographs by
Carleton Watkins (concurrent
with the Watkins show at SFMOMA), featuring Watkins'
Imperial Plates (8" x 11").
Celebrating the 20th Anniversary of the Robert Koch
Gallery. Also: "Robert ParkeHarrison: Promisedland,"
elaborate sets depicting industrial landscapes of smokestacks and strange machines.
Free. 5:30-7:30pm. 49 Geary
St. 421-0122.
The Marsh

The Marsh

The Marsh
Preview: "House of Lucky," a
solo show by Frank Wortham,
who portrays 17 characters in
the story of Harper Jones, a
the story of Harper Jones, a
the story of the story of the story
trying to stay alive in 1999
San Francisco. Pay what you
can. 8:30pm. 1062 Valencia
St. (near 22nd). 826-5750.

Zellerbach Hall,

Zellerhach Hall,
UC Berkeley
Olodum, the Brazilian sambareggae group renowned for its
powerful music and grassroots activism in Bahia (its
Brazilian home state), blends
African, Caribbean and
Brazilian sounds with its 23
percussionists, musicians,
singers and dancers. A celebration of Black music and bration of Black music and ulture. \$20/\$26/\$32. 8pm Info/tix: (510) 642-9988

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Chicken Picata and Spinach Ravioli Chicken breast sauteed with lemon & capers, served with Spinach & Cheese Ravioli .\$11.95

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Thur 9-1 Fri & Sat 9-2 Sun 8-1



Mad about the boy(s)

by Mister Marcus

his coming Sunday, September 5, the Leather Daddies of San Francisco will stage the 17th annual SF Leather Daddy's Boy contest during the beer bust (from1500-1800 hours) in the patio of the Eagle. For a donation of only \$8, you get all the foam you can absorb, food, entertainment and a bevy of boys competing in one of the most popular.

tainment and a bevy of boys competing in one of the most popular events in the sash community.

The judges — IMs.L Pam Meyer, leather maven Sandy "Mama" Reinhardt, Kelly Show-"Mama" Reinhardt, Kelly Show-ers, Loren Berthelson and outgo-ing Leather Daddy's Boy Todd Kepus — are ready to put the con-testants through the paces. Alas, at deadline time, no contestant ros-ter was available. It's been a good year for Todd. His leather daddy, Kelly Showers, fell ill shortly after winning his title, and Todd was obliged to represent them both at many

represent them both at many leather-related events, and even at events with other priorities. Nev-ertheless, he carried through like a trooper, and leaves office with a

a trooper, and leaves office with a sterling record.

This is one of the major leather title events in Our Town, and it always generates a big turnout. It was begun by Alan Selby some 17 years ago as a fundraiser for the AIDS Emergency Fund. Hope you'll all come out, bring your tourist visitors with you, and support an event that has raised thousands of dollars for the SF leather community's favorite charity.

Random delights

This Labor Day weekend is not without major events going on all over the country. In New Orleans, the annual Southern Decadence weekend is taking place. One of the highlights of the weekend, besides the Gay Mardi Gras, is the Mr. and Ms. Louisiana Leather competition, taking place on Sat-urday night. I've been invited to join the judging panel along with some heavy-duty leather personalities so I'll bring you the results next week. Biker mavens will be

traveling south to join the Satyrs MC for their 38th annual Badger Flat weekend run. A large contingent of the local Pegasus Motor-cycle Owners Club will be depart-

ing on Friday morning, September 3, and a lot of our local bikers will make the run as well. If you're going, be well prepared for the weather which has been known to



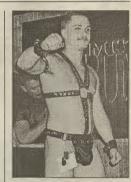
Todd Kepus, SF Leather Daddy's Boy '98, passes his sash to a successor on Sunday, Sep. 5 at the Eagle. Thanks for a great year, Todd!

get as high as 90 degrees during the day and as low as the mid-30s

I moseyed down to the Eagle I moseyed down to the Eagle last Sunday to sample some of Andy Rose's Pittsburgh (PA) kielbasa and sauerkraut. Big crowd, lots of tourists, and a mangy drag queen acting so haughty, everyone was almost puking. The kielbasa was great; Lenny Broberg was nursing wounds he got chasing a "suspect," and Bazaar

wounds he got chasing a "suspect," and everyone was having a great time. There's nothing like a Sunday afternoon beer bust at the Eagle, is there?

And before the rumor gets rampant (and I mean rumor), Don "Ho" Tse is not, repeat not running for Empress.



Bob Vecchiarello is Mr. New England Drummer '99 and will compete in the finals here on

EVENTURES IN LEATHER

Thursday, September 2

Big Basket contest at the Edge Bar (provided they recovered from their "retreat" at the RushRiv last weekend). The usual suspects will be on hand. Win \$\$, fame, groping by the Old Bag.

Weekend, September 3-6

Southern Decadence in New Orleans, with the Mr./Ms. Louisiana Leather Contests. Also Satyr's MC 38th annual Badger Flat weekend run. (see

Sunday, September 6
17th annual SF Leather Daddy's Boy contest at the Eagle. Who will succeed Todd Kepus with the title?
Constantines MC beer bust at the Lone Star,
1600-2000, for \$7 with Connie Dogs for \$2 and a
50/50 raffle to benefit Coming Home Hospice.

Wednesday, September 8

The Ring presents another discussion/workshop, "Bondage on a Budget." There is no charge/fee. Call 437-0883 for details.

Friday, September 10

Bare Chest Calendar men travel to Club Lunacee in Corte Madera to sell and autograph the sturning 2000 Bare Chest Calendar.

Weekend, September 11-12

You'd be surprised how many leather men you'll see at the 23rd annual Russian River Jazz Festival in Guerneville. Whoop-di-do!

Saturday, September 11
Cal Eagles MC one-day run, with a tour of the Marin Cheese Factory. Depart Daddy's Bar on Castro at 1000; bring \$\$ for gas, food and bridge tolls. Call 267-0560 if you need more info.

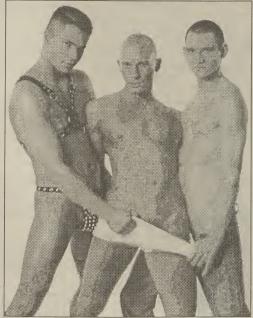
Joyous German jiz boys

by John F. Karr

m hree sensational new videos have arrived from Germany, have arrived from Germany, and they reek with enthusiastic excess and sex-possessed performers. Sex for Sale is raunch regular, Berlin Techno Sex is raunch high-power, and Authentic Adventures is all-out fetish sex. Made by Cazzo Film Berlin and distributed in this country by All Worlds Video, they are refreshingly different from American-made porn not only in the snappy style porn not only in the snappy style of their crafting, but, most espe-cially, in the predatory look of the guys and the hungry way they have sex. These Germans have a have sex. These Germans have a stripped-down attitude; they em-body the sex drive, become libido personified. They've groomed themselves for sex the way Olympic athletes are groomed for competition. Their lean, white bodies are taut, and shaved to the hone. They sport touches of bone. They sport touches of leatherwear and genital-enhancing jocks, which come off to reveal hairless groins circled so tightly with leather or chrome that their cocks and balls bulge forth as if

cocks and balls bulge forth as it trying to escape.

Of the three videos, Sex for Sale is closest in content to main-stream porn. It follows the lean, hung and sexually insatiable Tristan through what we can only assume is his typical dozen orgasms a day. He starts out by telling a hung blonde what to do with a dildo via a live feed over his com-puter, continues with a three-way during his appointment with a photographer and his model, and



The German boys in Sex for Sale

the labyrinth of a warehouse. the labyrinth of a warehouse. They piss down on open-mouthed worshippers from an overhead grid of heavy pipe. Swinging from the pipe like acrobats, they hook up their legs to expose yawning assholes for drooling tongues, a dildo, a fat cock.

All the while, in the club's

a taste of leather San Francisco's **Original Erotica Emporium** FOLSOM Check Out Our rubber clothes jackets chaps tit clamps handcuffs caps restraints pants videos whips & paddles Now, Two NEW LOCATIONS!!! OPEN OPEN till Midnight 'till 10pm Fri & Sat!! Fri & Satii Castro Store 2370 Market Street (415) 552-4500 Open Daily 10 am - 8 pm SoMa Store 1339 Folsom Street (415) 252-9166 Open Daily Noon - 8pm





A blonde uses both hands to pump a load right into his face: his tongue catches some choice globs.

climaxes with a group scene that ensues when he picks up a pair of hustlers on his way home, and they all get tangled up with the clerk of the hotel where they stop to take a room.

The video has many high-

lights. I'm enamored of the solid-ly-cocked blonde who sports with the dildo. Upturned upon his shoulders, the dildo quivering in his ass, he uses both hands to pump a load right into his face, his tongue catching some choice globs. The scene's cameraman charitably adds his load to the blonde's creamy facial. Later, in the hotel's group finale, one of the hustlers has a cock so broad that hustiers has a cock so broad that lips can barely stretch around it. While I struggled to get over this sight, the quartet of fuckers impetuously concocted a veritable pile-up of pluggings.

Here, as throughout all three of the videos, steely shafts refuse the soften and no matter bow had.

they're smacked around by the guys, they look after several or-gasms as if they might still shatter once again. I love the way these videos explode with cock

Berlin Techno Sex veers into kink, as it enacts a dionysian ritual at a disco drenched in cum, where dancing works up a sweaty delirium that dissolves identity into a state of physical ecstasy, and the explosion of sex is an irresistible imperative. Away from the dance floor, guys seek release in the club's catacomb-like innards. They cruise ominously, suck worshipfully, and fuck exhaustively in

main room, the revelers dance to the soundtrack's nonstop beat. They become aroused, shed their clothes, flaunt their hardening cocks, copulate in the shadowy sidelines. Finally, for the video's climax, Thom Barron (the video's nominal star, and the only performer known to Americans)



Hot stud from Berlin Techno Sex

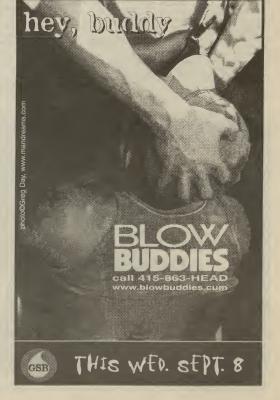
tendant quick editing of Berlin Techno Sex for a more threaten-ing, kinkier sexuality. The video evocatively depicts the war games played out by a handful of guys played out by a handful of guys among the ruins of an abandoned factory. It doesn't much matter that you can't really tell what's going on, as the men take each other prisoner, string each other up, and provide a variety of fierce abuses. Military uniforms, latex, gas masks hoods bandcuffs gas masks, hoods, handcuffs, chains and other restraints are prominent. The punishing sex includes some rough fucking, water sports, a groovy fisting that caus-es the bottom to piss all over him-self, and for the finale, a gladiato-rial fight to the finish in a mud pit, after which the loser is grittily rav-aged. It's altogether rougher than Berlin Techno Sex, and even more of a fetishist's delight. Don't worry about being unable to understand the dialogue in these videos. There isn't much, anyway, and it's somehow sexier for being in German (and, for those who do understand, de-

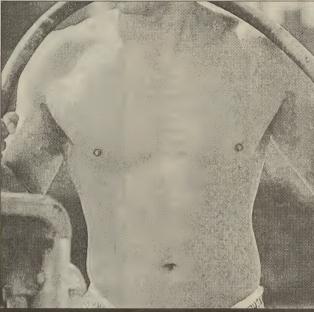
leads his partner to the middle of the dance floor. There, atop a raised column that's lit from with-

raised column that's lit from within, its beautiful and eerie light glinting off the guy's Prince Albert, and with orgiastic couples writhing all around, Barron fists the guy, whose prominently upturned asshole is a weird and magnificent sight, and whose face sends out that look of otherworldly ecstasy that only the fisted know.

The not-too-aptly-named Au thentic Adventures jettisons the throbbing disco beat and the at-

those who do understand, delightfully colloquial). In his fascinating new book about gay identity, The Elusive Embrace, Daniel Mendelsohn muses about the effect of language on the erotic, and notes that German forsakes romance for sex. Which is exactly the point of these seething videos. Yet these Germans are unfailingly and deeply connected with their partners. Perhaps not in love; but theirs is the most sincere yet still savage sportfucking I've love; but theirs is the most sincere yet still savage sportfucking I've seen in a long time. And happy. Even in the video's most intense moments, the boys are visibly having fun. There's joy in Berlin's rowdy jiz.





Only 98¢ per minute to respond to ads!

Available only on touch-tone phones in the Bay Area. You must be at least 18 years old to call.

PARTING **GLANCES**

Marco Of St. Francis Sports Med Really wanted to talk to you but there was no opportunity. I'm still interest-ed in talking, hope you are. ☎ 8800

The Cafe¹/Sun 7/25 11pm
You: Daniel from Argentina, saw you the day after your birthday. Me:
David, blue-green eyes from Soca.
Want to give you my phone #. Please find me.

8802

Shen Hua Berkeley 7/26 I was with a friend. You were at the next table. I got one long hit of your amazing eyes. 28803

Timothy
Your name is Timothy. Mine is Greg.
Spoke with you in front of Kabuki
Tuesday, 7-27. Regret not asking for
your phone number. Wanna hang
out? I do. 28 8804

Dario @ Wohler 7/9 Friday
You were on your Cannondale, I was
wearing my tattoos and not much
else. We played, then. You were
going to a secluded spot, I had to
leave. Call me! \$\omega\$ 8805

Ton Kiang Sat. 8/7 Upstairs You, Asian, beautiful with older woman (mother?) Me, blonde with Asian friend. Had to leave. Would love to meet. 28 8900

Beldon Lane Cafe 52 Wed 8/4/99 11:45am, you with two women going to lunch, Me waiting for friend at Beldon and Pine. You sat at window table at Cafe 52. Want to do lunch? table at C 8901

Danish-Sensual-Friday Night We met at a club. Morgan? I'm Mexican, we're both 36. I couldn't find you later. I would love to hook up. Marco. № 9002

Pasta Pomodoro, Sun 8/8 5:45pm You were waiting outside in royal blue tee, we were sitting in window. Wanted to talk, but waitress came to take our order as you walked by. Another chance?
9001

Bay Bridge Fri 8-13 5pm U dark wavy hair BMW, me brown hair SAAB conv. Our eyes met, would like to talk. Plz call. 22 9105

Chow, July 30 9:30pm I was starting dinner, you were leaving and walked by. We smiled and waved to each other. Me: GAM w/ friend, You: cute GWM with? us: dinner? 22 9005

Jack Market St Gym 8/6
Jack, met you on Friday 8/6 at Market St. Gym. Have wanted to ask you out, wish I would have then. Want to have dinner? Brad ☎ 9006

Write the rest of your ad here, 30 wo

The Third Man
Fri 9:30pm 8/13. was one seat away
on your right. liked your eyes/ sweet
smile. About to say something but
your boyfriend (?) got jň between us.

№ 9000

Just Do It
Waterfront Muni, Sun 8/22, you:
grey hair, nike shirt. Me: brn hair,
mustache. You said, "great day" as
you left. Let's continue the conversation.

9100

Muni Bus 45 8/11 hopm, you. Asian sitting in the back, me with 2 friends getting off on Stockton. Our eyes caught each other I would like to introduce myself. \$\sigma\$9101

Outside CPMC On Webster 8/9
You: getting on bike. Me: suit, goatee. Both kept looking. Should have said something stupid like "nice bike". Now's my 2nd chance. If mutu al, call. \$\alpha\$ 9003

Cute Long-haired & Bearded Guy Sunday the 8th, burrito place on 18th, each with two friends. Nice en-ergy, captivating smile, resonant wavelength. We should have said more than "hi"! © 9004

Your Briefs Caught My Eye City Hall; late afternoon. You had just fallen down all those stairs and was being lead into ambulance by paramedics. I was cute lawyer. Gave you my card, Did you smile? I sure did! Interested? \$2 9103

Name

Steamworks July 30 You wanted a third to find us, but no rooms. I found someone but you got shy. Let's try again. Call me, please. № 8903

Pablo, Pablo Met you at the "place" 8/17 stared at you, kissed you, took you home ar loved your beautiful self. It's James, you have the #. 29 9102

You Touched Me At Sliders U BM Sat 8/14 about 2:00pm, Me-white boy, crewcut blond gray cycling tights, you-hot, tall BM with sollasses & body! We said hi, you patted my behind, want more?

20 9008

Orange Tech Vest On Muni 7/31
Sat. 5:15pm. You got on Church St.
w/Asian friend? Caught your beautiful eyes coming in. Mer. Asian in blk.
leather Jacket w/friend. Would love to
meet. \$\times 9007\$

Cute Blonde Mkt St Gym 8/16 Saw you in gym and in locker room around 4:00pm. We smiled at each other. Me shaved head, goatee (beard), tatoos, very attracted to you. Hope to see you again.

2 9104

SEEKING RELATIONSHIP

Attractive Latino
Handsome Latino 34yo 57", 140#
black hair, brown eyes, goatee professional looking for GWM 26-40ylo for friendship, or more. Me: like to go to movies, dinner, travel, hiking, biking, etc..

2806

Seeking Slim Young Asian Me: attractive mature GWM, 50, 5'8", 180lbs. You: slim young Asian 18-? for r/t fun, Alameda. & 8807

Bearded Dad GWM in S.F. 5'9" 150#, 60's n/d HIV- ISO masc White, Latin, Black guys under 50 for mutual massage oral service. Tlc facial hair a plus. \$\mathbb{Q}\$ 8808

Fuck-Buddy 0r Boyfriend?
Which would you like? I need some sex, a drink and a few laughs. I'm educated, employed and easy to get alone with. BM top late 40's seeking WM bottom 40 plus to hand out w/sometime.

8009

Cute little grad student 22 needs over the knee action from dominant big brother or father. Possible relationship. 28811 Spank Me!

Four Way
One apartment, one king size bed,
four HIV-men. I am 38, 150lbs,
5'10", hairy and shaved head/beard.
Liberal/serious only. 2812

Young Daddy Is Looking For Boy If you are 18-29, WM or Latino type. Clean-cut and hot. Me blond, blue, 32, 59", 180#, I enjoy sports, gym, walking, shopping. Going out and more. № 8814

New To SF Love To Cuddle!
Me: SBM, 45, 5'8", slim, beard; you, SWM, over 45, heavy weight, thick cock/balls, hairy, no bottom, we: masculine, sensuous, passionate, HIV-, ISO Itr. No fems/clones/drugs. 22 8815

Expert Cocksucker Senior GWM 5'7", 130lbs, begs to worship verbal married straight, hgtweight proportional, on a casua basis, no sm, no stds. 28910

Man Over 60 Wanted 4 Lover
Asian over 40 loves man over 60 and
looks forward to every experience
that relationship has to offer. Developing that relationship will be fun &
exciting.

■ 8816

Seeks Top Dad Very attractive light complex GBM, 5'9", 160 in shape, prof, eager sub-missive, seeks top dad to age 50. Height/wgt, prop. and over 6", over 180lbs. E Bay only. HIV-. \$\top28904

Fun Hot Date 34yr. old, good looking, intelligent, masculine, Eurasian with hard muscular, smooth athletic body, looking for guys of any race for fun. Prefer attractive, fit muscular, smooth, interesting young men. \$\omega\$ 8905

Available Latino 4 U
I'm 28, 5'7", 165lbs, stocky, muscular, busy grad student. Hoping to meet guys, Latino or White under 40 for friendship, then more.

28907

Are You Still Alone
Cute, goodlooking GAM, ISO top
straight acting GWM 40-55, tall with
facial hair, know how to love. Ns, nd,
honest, Sincere S.F. to E Bay. U
won't be disappointed.

9013

Passionate, Sexy, Ital/Am GWMHIV+ Non superficial human w/soul seeks same, 510°-160, trim, hairy br.cur/br. healthy, handsome, ints.-tove making, outdoors food/wine, friendship, weekend getaways, good catch for right guy ready to settle down. № 8908

Giving Up In SF Masculine, muscular, very affection-ate, 5'11', 175# 35. Looking for dating, partner in life. Find dating very difficult in S.F. sexually looking for someone dominant. Please re-spond, getting lonely!

8911

Sure-Handed Hunk Seeks Boy Lean, hard, well-defined, buzzed, good-looking muscledad's got a magic fist for the right boy. You be smart, focused, self-assured, willing, responsive, under 40 and well put to-gether. It's a lot to ask, but I've got a lot to give. All you've got to do is let go. ☎ 8810

Seeking Hispanic/BI/BI 18-21yrs Tim Hispanic, blk. hr. brn. eyes, olive complexion, 24yrs. 157lbs. HIV- considered good looking by comments made. Prefer significant other/ friends HIV-. No overweights/fems.

№ 8913

Bottom Fisting Pig Wanted Bottom Fisting Pig Wanted Great shape hot daddy/master 55 wants a bottom boy 35+ for a tlc re-lationship. Tired of one night stands and want one stop shopping at home. Great cocksucker A+. 28 8813

I'm A Daddy Type GWM 55 200# masc, str8 acting, hairy, seeking masc str8 acting bub-ble butt in my face to sniff & j/o friendship or Itr HIV-. Age/race open. № 8914

GWM Good Looking 37 Seeking GWM 30-45 for companionship in the new millennium. I'm 5'10", br/br, 147#, HIV-, sensitive, creative, intel-ligent, truthful, faithful, versatile. You are similar. ☎ 8916

Attention Red Heads
GWM, 40, slender, brn, grn, into old
popular music,antiques, architecture,
etc. crewcut, goatee, not into bars,
drugs, etc. Seeking person for fun,
friendship, poss ltr. \$\overline{2}\$ 9009

Tibetan/Mongolian Queer Wanted 6" WM,160lb, lean, athletic, very young 50yo, ns, HIV-, wanna be free spirit, seeking Tibetan, similar attributes, 5'10" plus, under 40yo for fun and more. 29 9112

Daytime Telephone

Be My "Man of The Millennium"
I'm 38, affectionate, humorous, responsible, average GWM. You're Aslan/Filipino top/versatile, stable, honest, smart, non-smoker. We're interested in movies, nature, current events, music, conversation, commitment. \$2 9107

Do You Have Gigantic Nipples? Hot musc, guy seeks a guy w/ extra large nipples. My goal Is to suck, milk and satisfy you. You won't be disappointed. Pls, serious only. Pref, smooth body. 129 9010

Calling All Young Men To 45
I am sensitive friendly open GWM 50.
You want no obligation caring form actual man who'll explore needs of body and soul. Call to talk; good sex optional. \$\mathbb{Q}\$ 9011

Handsome White Lover 35yrs n/s, n/d Asian look q, friendly, honest. Love music, movie. Seeking white goodlooking guy 36-42. Ro-mance, honest, sexy. Let's get togeth-er.

9012

Laid Back Dad Seeks Son/Lover Semi-ret, prof. W-male seeks a mar ried or s/w male under 45. Very re-warding experience promised. 22 8906

Muscular HIV+ Asian Sks Same Handsome Asian with muscular smooth body, 5'6", 130# 42yo professional who enjoys movies, books, travel and sex. Seeks a man with similar interests and with a muscular body also. \$\omega\$ 9014

HIV+ Total Top Wanted Capricorn, cancer, virgo- blackhair brown eyes, any race. HIV+ Pitts-burgh Taurus; 37, blue dirty blond 6 foot 185- looking for suburban loving boyfriend-let's snuggle and play-house! № 9015

Boyish Good Looks GAM silm, masculine, professional with good looks and personality ISO good-looking masculine GWM or GHM in his 20's-30's, HIV- for quali-ty times, Itr. \$20,9017

Berkeley Guy
SGWM, handsome, slim, 35, 6', 148, black/hazel, goatee, top, HIV-, nd, ns, employed ucb, likes hiking, jogging, movies, tv, sports. ISO guy under 40 for hanging out, friendship, play. 9206

Master 68 ISO Boy-Toy Slave Hungry, thirsty, bondage, discipline, spanking ,humiliation, water sports HIV-, relocation involved out of state all breeds welcome. ♀9108

Butt Of Course It's Mutual HIV poz, GHM 39, 5'5" 155, ISO 32-44 hairy man for mutual buttplay, dildos and more common interests for dating and LTR. Lots of mutual buttplay guaranteed. \$\alpha\$ 8912

Spank Me
Cute college frat boy 22 needs over
the knee discipline from dominant big
brother. Jock strap, speedo, boxer
shorts, diapers. Spank me today.
9109

34 Seeking 65+ GM 34, 5'10", 160lbs, very loving, honest & educated seeking GM over 65 age little heavy plus. Must be hor est, loving & caring. Possible ltr. 22 8915

Financially Secure Male
Wanted by an educated, intelligent,
creative and good-looking guy. Please
answer my ad for fun, good times etc.
29 9113

HIV+ Total Top Wanted Capricorn, Cancer or Virgo, black hair, brown eyes, any race, HIV+, Pittsburgh, Taurus, 37, blue, dirty blonde, 6ft, 185-looking for suburt loving boyfriend to play house! 29 9117

Mulatto Guy Good-looking, intelligent, educated, nice-looking for the right type of guys for fun, a relationship or whatever. 29 9114

Looking For Lover Local Area Looks not so important. Solid person-ality is. I live in San Leandro. You in same area. Where are you? Let's fall in love! © 9115

Blond Hunk In Santa Rosa
43, look younger, easy going, compassionate, understanding & HIV-,
brn hair, brn eyes, mustache, a top.
Looking for his bottom 25-45yo.
Dark haired A+, with a sense of
humor. \$\alpha\$ 9116

GAM Seeking GWM For LTR
Handsome, masculine GAM 38, 5'9''
135lbs. seeks In-shape GWM 30-45,
HIV- college educated, hairy. Facial
hair, versatile, leather SF preferred.

29 9118

Guerneville, My Son (& Lover)?
Me: always 39, 5'9", 160, attr., bro-ker, into sucking/rimming/piss. You: 18+ smart, presentable, industrious, hung, uncut, eager to perform at office, in sack. \$\alpha\$ 9119



CATEGORY Parting Glances Seeking Relationship

> Lesbian Fetishes Couples

Others

Seeking Adventure

You must use this form to submit ads. Deadline for ads is TUESDAY at 5 PM, for the following week's issue. New ads run for three consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. The Bay Area Reporter reserves the right to edit ads. One ad per customer per week.

Evening Telephone																
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										Stat	State	State	State Zip	State Zip	State Zip	State Zip

MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

SEEKING **ADVENTURE**

Handsome Muscular Hung Italian I'm looking for in-shape versatile hung guys who wanna fuck and suck! Shaved cock and ass a plus! I have deep throat and ass, give it up to me! \$\omega\$ 8817

Get Naked For Hot Action Husky GWM, 55, E.Bay, top, HIV-, ISO BM bottom. Let me lick and screw you. Ns, nd, no perfume. Sweaty pits A+. 22 8818

Poz GBM Sks GWM/Latin Top Healthy poz GBM 6ft 175, 37 sks top to service. A+ for small built or Eu-ropean guys. Tell me how you want me to take it. 22 8819

GWM Transvestite Seeks A BM I enjoy any of several roles, your: fem sexual partner, dominant leather Mistress, or very submissive. I'm HIV+, 5'10", 53yrs, 210lbs. East Bay or SF. ☎ 8820

Asian Top Seeking Bottom Boy Handsome educated 35, 5°10″ 155is smooth, well hung, uncut, non-smoking, drugfree, seeking good-looking In-shape HIV- bottom boy into dating as well as intimacy and safe sex open to ltr.

8821

Blow Job Service
Asian, 50, 5'8", 150#, good looking,
HIV-, seeking GWM w/moustache or
beard, hairy body, HIV-, big cock for
regular service, SF sat., daytime,
your place.
8822

Big-Dicked Daddy Wants Sucked! Tall, trim, hair, 50's. You be GWM 20-40, trim, hungry & expert cock-sucker. You'll love dad's huge, hard cock! @ 8823

Asian/Am Bottom Seeks 2 or? Tops 48y/o 5'9'', 160lbs bottom, br/br HIV- shaved ass deep throad Light seeks tops any race at least 9'' and thick. Lt smoker, non drinker, loves good smoke, all but pain seeks to have both holes filled at once. You'll love it, № 8824

Big, Husky, Fat GBM, 45yo, 5'11", 250lbs. big chest, hung, seeks big & fat men his size or bigger only, for versatile, un-inhibited sex. Discretion a must. 12 8825

In Between Girlfriends? SWM, likes only straight men to service. Ym clean, attractive, 6', 175-8, 18, friendly, educated, healthy, inshape, HIV neg, ub similar, my place in SF, relax and become new friends.

Stake Your Claim
Outdoorsman back from summer treks abroad. My butt needs attention. Handsome, 5'11", 170lbs.
Blonde, great legs, great ass, in shape. 22 8918

Latino/Pilipino Sex!!! 1/4 Spanish 3/4 Pilipino ISO Lati-1/4 Spanish 3/4 Pilipino ISO Lati-nos/Pilipinos! We're masculine, hand-some, fit, 20-40s. I'm SF native, sin-gle, professional, trim,-muscular, 41 look 30, buzzcut, moustache, top (op-tional), 5'7", 40c, 28w... Call!

Afternoon Suckbuddies
Wanted by hot, sexy daddy type, 50's,
trim. I like giving or receiving and
I've got a big one! U b trim, under
50, hung big, and ready to play!
Morning ok too. ☎ 8925

Magic Hands
I give long, slow, erotic massages. My
table, my hands, my place, your pleasure. No formal training but interesting touch. Very discreet, versatile,
and safe.. No reciprocation required.
22 8920

Need Strong Teddy Bear Dad Tall, thin, toned, sandy blond, late 30's seeks stocky daddy-type for ten-der, lovlng, father/son scene. You're fit, healthy, hairy, 50's-60's, affec-tionate, safe. Let's cuddle. ☎ 8921

Want Servicing? Cl-ct masc GWM 5'9"x155, discredeep throat, tight smooth butt, not service, cl ct masc men, good shape ht to wt, 25-48, verbal, aggressive +s. ☎ 8922

Master Of Spectacle Master Of Spectacle
Seeks charismatic, superbly built
feeder/fucker, 23-33, to showcase. B
scrutinized and savored at your blue
best by a select, extremely discriminating, anonymous audience. Uniquely raw, not a leather scene.

2 8923

Asian Bottoms Come And Get It Give your ass to a hot top- I will sat-isfy you. 36 GWM good looks & body and I have a nice cock for you. ☎ 8924

HIV+ Dad Needs Submissive Son For discipline, bondage, roleplay, buttplay. Me: attractive, 52 y/o Italian-German 5'8", 150lbs, dark hair eyes complexion. You: attractive, younger, any race, trim, masculine obedient. 28 8926

Chocolate- Covered Romance Handsome GWM seeks romantic Black male for lively conversation, passionate sex, spontaneous adventures. Me: 40, tall, gymr-toned, brown/blue, enjoy arts, readins, outdoors. Prefer muscular, worldly, available for intimacy. 22 8927

Black Bottom Hole To Fuck For "experienced uninhibited top" 150 easy access bottom I'm, masc 39, 5'11"/150# goatee, shaved head. You, ht, wt/ prop, masc & ready to fuck. \$\alpha\$ 8928

Pete Is Back & Window Is Open! Italian stud, 46, 230#, goatee, 6', bald, top, looking for hot bubble-butt to fuck on a regular basis. 88 8929

Beefy Cocksucker Seeking top who needs regular service by masculine guy. Into all oral action. Must love to spread your legs. Leave details. 22 8930

Daddy's Looks But Really A Boy? GWM sex mentor with big nipples and kind heart wants to meet you. I'm trim, 6', 155lbs., 60yo, bald/goatee. ISO another trim GWM no tobacco or perfume please. ☎ 8931

Older Master Seeks Slave Boy Attr. dominant master, 75, 57", 170, seeks gdlk'g 18-45 submissive boy for ongoing sexual fun. Hung big a plus. Limits respected and open to a ltr. \$\infty\$ 9018

Hot White Or Latino Bottoms
Wanted by White male 55yrs old
6'0" 160lbs drk brn hair brn eyes
glasses big cut 9" dick wants to fuck
hot White or Latin bottoms under 40.

№ 9019

Huge Muscles Seeks Biggest Dick Huge body builder (6'1",245#, 52,34w, 19a) seeks San Francisco's biggest dick. Any race. The bigger the dick, the more I want flex and make it cum on my chest! № 9020

A Spanking For You Novices welcome. Limits respected Sex preferred after. Possible role-play. Me: attrac. GWM, 46, 65°, 250lbs, stocky build, brown hair/ moustache, hairy chest/ stomach. Your attrac, GM (White, Asian, Latin), slim, 21-35, nice buns. № 9021

Buddy For Sex And Friendship Healthy GWM, 45, 145lbs, 5'8", seeks any race in shape guy early mornings or daytlme hot sex- kissir hugging, licking, & more. Let's get together & explore.

\$\oldsymbol{\text{S}}\$ 9022

Just Shut Up And Ride
34, 5'10" 200lb blond/blue muscular
top wants good-looking masculine
men to pump me. Also love to get
massaged and jerked off-anytime.
9023

Sonoma County
ISO mature, dominant man for role playing at my place. Me: 42yo, 5'9"
170#. Ready to serve. 29 9130

Free Spirited Young Man Into

Hot Tongue Service For Latins GWM bear wants too service Latins front nd back with my tongue. Any race of size ok. 2 9025

I Wanna Suck Your Butt Italian bear, 46, 6′, 225#, bald by choice, goatee, attractive stud wants to suck your hot, clean butt. Castro location weekends, 11pm-4am. Inter-ested? № 9026

Marin Musclemen
150 horny Marin musclemen who requires total oral service by eager, handsome, built Marin guy. Well-endowed proffered- very discrete- my place or yours.

20 9027

Generous Texas Daddy
In town for one week only loves to
suck hard, young cocks. You be 2030, great body, Cauc or Latino only.
Dad's 50's, trim, tall, & hung. 29
9029

Hard Bodies, Bodybuilders Wanted Good looking, smooth 30yo, 5'8", 160lb, with a hot ass, seeks muscle men. Love to get plowed by 30-50yo bodybuilders. 2 9121

White Gold
I like blonde men. White gold blondnot dark or dirty or dyed. Like other
qualities also: smarts, humor, maturity. Attractive GWM, 40s, tall and
trim, has lots to offer. Ns/nd.

9122

Muscle Worship
Get aroused posing, oiling up, being admired? Handsome GWM, 45, tall and fit, enjoys watching body builders strut their stuff. Erotic massage optional.

9123

Chubbles
WM early 40's, 6',155lb., dk hair &
eyes. I'm attracted to men with big
beer guts who eat a lot & don't exercise, who want oral action and deep
kissing. Facial/long hair A+. ♀
9124

I Love Smelly Uncut Cock!
This attractive white boy, mid 30's, love sucking smelly uncut cock. If you're Asian and have a nice uncut dick, I'll clean it for you. 29 9125

Submissive Mexican Bottom Needed to eat, suck, lick, finger, J/o masc GWM top, 5'10", 160#, br/br, HIV-, 50. You: eager, short, nasty mind, HIV-. Meet weekly or more. \$\sqrt{2}\$

Hung Guys Wanted!!
If you are hung "9" or more, please call me so we can get together for fun and good times.

2 9128

South Bay J/O Addict Buddies GWM, 31, thin, chronic masturba-tion, Jacks naked for hours, days. Wants like- minded buddies for re-peated , obsessive, marathon sessions Under 32, thin, South Bay. 22 9129

Palo Alto GAM Bottom 40, 5'11", 185 likes giving guys under 45, average to well endowed, head. Prefer Peninsula area. 11pm-11am wk days. 29 9131

Mostly Toothless
Senior guy, 60's, 5'8", healthy, congenial, oral, appreciates giving head in long, slow sessions; your dick will appreciate this also. Mostly toothless junior guys sincerely welcomed.

9127

In Search Of...... Handsome, athletic, HIV-, oral expert BM ISO HIV-, fit, attractive, very well-endowed BM, str8, bi ok... don't be shy. ≥ 9120

Give Me A Good Ride
Well built top /vers/, hung big is looking for well built men (20-30's), hairy
to sit on my face and cock for a good
ride. \$\sigma 9132\$

FETISHES

Raunch Tongue Service
Red head uncut 5'10" 38, 160# love
to lick sweaty balls, ass hole and
drink piss. 28826

San Jose Spankings Administered to bad boys aged 18-30. Safe, sane, and fun. Anal prob-ings and humiliation games optional ready to present your naked ass. In handsome, age 42. 28 8827

Piss Top Needs It
W/s masc. top, 38, 6'1", 175, hairy,
ISO butch HWP w/s btm. I'll down a
six-pack & you take it all, SF/ your
place only; dentures A+.

8828

Tickle My Tonsils
When you slide your clean cock down
with threat eight your wife a break. No
reciprocation necessary. Mature fun
addy is hungry and needs to be fed.
Afternoon/early evenings feeding
times are best for me. How about
you?

8829

Ride My Rimseat
Expert tongue fucker will vacuum
your butt. Hot WM in SF, 50's verbal, into ass, ball, tit mansex, vanilla
or raunch, squat down and spread'em! 22 8830

Say Cheese GWM, 45,5'10", 210 weight pro-portionate, conservative, professional, bear, ISO extra ripe forskins to ser-vice. No reciprocation required. I have nice hard cock with big head. 22 8831

Daytime Asshole-Eater!! Get your asshole eaten by a pro!! ☎ 8832

Bondage
Experienced bondage top, 41, 5'8",
155, HIV-, good looking, masculine, seeks submissive, masculine guy for erotic bondage and play. Limits respected. Safe, discreet, trustworthy.
SF and East Bay. 12 8833

Seeking Show-Off Top
Want to smell, lick, touch around top
man in his 40-50's in shape, role
playing, underwear, show off. I'm 44
masculine, cigar smoker, cop uniforms A+. 22 8932

8937

Leather Boy For Sm/Bd Experienced, sane but hot master, 50s, 6' 220 masc musc, 1SO oby/slave for bondage, floggling, cbt,tt,ff,w/s etc. Novices welcome. fit, no fats or femmes. 22 8938

Physically And Mentally Abuse Me Attn: Dominant men over 55 who like to be totally in charge- keep me in line bad boy. What you desire is what I will do. 12 8939

San Jose Bondage
Top needs submissive. Me: 43, 5'7",
150. You: 35-? hung, average build
looking for safe cbt and bondage play
for 2-3 hour sessions.

2 8940

Couple Of Bad Boys
Very good looking, Asian & blond, in
shape. Late 30's, poz. Seek Asian &
Latin playmates into butt play, ff,
toys, other nasty fun. 22 8941

Submissive Black Bottom
Seeks hot erotic, sensual top, verbal, raunch, kink, sleaze a plus. Avail wk ends & some eves. 22 8942

FeetSheerSocksThongsRubberSandal Attractive Latino 32, 5°11′° 190, Virgo, size 12 shoe, n/s, n/d. Would like to meet Latins or Whites into same fetish under 38 non smokers only. No games.

8943

Submissive Bottom Boy Goodlooking GWM 32yr, nice body like to be dominated and fucked. Looking for 8' plus to service. \$2 9031

Hot Dominant Bi Latino Top Seeks worthy, generous subs to ser-vice my cock and my hot little ass. Me: 6ft, 160#, very good looking. You: generous. ☎ 9032

Sonoma Santa Rosa Hot Hole SF2 Attractive fuckhole ISO nasty top men who like heavy fingering, dildo-ing and fing another man's butthole. Also like fucking myself with big dil-dos while you watch, jo or videotape. \$\overline{2}\$ 9033

Bound & Collared
You: on your stomach, tied spread eagled, mouth open, butt in air, ready to accommodate stiff 8" rod attached to fit, dominant, Germanic male (40).

29 9034

Leather=Hardon Asian-Amer leatherman/ top, 54, 5'9", 150, young looking, good bod, cock, mind. Wants to be serviced by slim masc GWM leatherman. From cod piece frottage to fucking firm ass. 22 8935

In Search Of Toilet Pigs
This hot, smooth, muscular young
(32) top seeks pigs. No limits
8934

Seeking..... Rope bondage master, ISO serious masochist for partnership, who enjoy clothpins, spanking, flogging etal for exploration, pain & pleasure. You be in shape. I'm 51'0' 185, friendly & experienced. Serious only. © 8933

Seeks Boot Training
44yr old nipple pig bottom seeks extremely muscular dominant top willing to train this boot novice in serious boot discipline. Into tt, pointed cowboy boots, smokers +++ Please call.

Master 40's, Experienced Looking for whipping boy/ bondage slave-eager to please, and serve. Subject- 21-38 with some training and the real drive to belong. Subjects body to be dedicated to satisfaction of master. Limits respected/ expanded over time. № 9035

Drag Queens Sexual Interlude ISO drag-queens- red-heads ++, 40, cigar smoken ++, 69++, as person++, clean & sober, discree 1st virgin-experience.

☑ 9135

To The Edge One More Time! You-naked - relaxed. I gently begin to oil & massage your balls-slowly teasing your cock into full erection. W/a firmer grip I bring you to the edge time & again until I say "let it flow".

9036

Chapped And Booted Guy GWM, 30's, 5'10" HIV-, seeks leather guys who like nipple play, 69, fetishes and full leather Asians a plus who look hot in leather chaps- jock strap, Jacket and boots to lick. **22** 9037

Got Upper & Lower Dentures?? Would like to get gummed for long sessions. Deep throat a plus! 8", cut, poz, 6', 170, 41yo Arab/ American man. Milk it good if you want it, or just until ready. Big head. \$\tilde{\Omega}\$ 9038

Sit On My Face
SWM, 36, gym- toned, smooth body,
blonde, seeks cute boyfriend 18-24
with smooth white ass to grind in my
face. Possible permanent position.

FF Top Seeks Submissive Bottom Muscular Latin top poz seeking poz ff bottom 30 or under into being restrained B/G. pluses shaved heads, tatoos, pierclings. Me ff top, pierced, tats, & 8 1/2 tool. @ 9133

Got Upper & Lower Dentures?? Would like to get gummed for long deep-throat sessions. 8"cut, poz, 6', 170, 41y.o. Arab/American man. Milk it good if you want it, or until ready. № 9134

Couple Of Bad Boys
Very good looking, Asian & blond, in
shape. Late 30's, poz. Seek Asian &
Latin playmates into butt play, ff,
toys, other nasty fun. 29136

Daytime Asshole-Eater! Get your asshole eaten by a pro!

9137

East Bay GWM 60, loves naked men w/big clean feet and cut meat, you don't have to be a greek god, just be real and I will make you feel so good.

9138

COUPLES

Couple Seeking GM Couple WM 32, blonde/blue, muscular, good-looking; AM 39, attractive gym-toned both are swichable masochists, for double date, friendship, and possibly more. Please be under 45, clean shaven, and in good shape. \$\mathbb{Q}\$ 8834

Sacramento EWM Couple
Early 40's looking to GWM/GLM 2145, either couples or singles for friendship. Looking for friends who enjoy going out and enjoy the injulities as well as staying in and en-joying each others company. Were sincere, honest, discreet, friendly and not into games. \$\omega\$ 8945

Two Cute Guys Looking For Third To have some fun. We are in good shape and would love to have a third Join us for some adventures, uninhib-ited sex. Be in shape, under 45 hairy A+. 22 9139

OTHER

On Your Knees Slave
2 dominant mistresses seek submissive GWM as our slave to be obedient
and serve us as needed. Be professional and drug free no games, or
weirdos need apply. 120 9040

Gentleman Only Please... Senior man is available to take a beating & then get fucked, and/or other. Upper Haight.

9140



WITH NEWS, FEATURES AND OVER 1,000 CHAT ROOMS, IT'S LIKE HANUKKAH IN JULY.



The light of Day

by Jim Nawrocki

Metamorphose: New Erotic Images by Greg Day; Janssen

he world of gay erotic photography is not a small one. San Francisco is home to more than a few photographers who specialize in capturing, redefining and glorifying the beauties of the male physique, and examples of their work are easy to find. More often than not, however, these works ten the species of their works are the species of their works are the species of their works to the species of the nnd. More often than not, however, these works tend to concentrate on youthful beauty, the Adonis, even the ephebe, bathed in light and shadow, artfully posed to showcase his innocence. This to snowcase his innocence. This tendency has even begun to make inroads into the American pop culture mainstream — beautiful young men are a staple in advertising for such brand names as Calvin Klein and, more recently, Abercrombie & Fitch.

Abercrombie & Fitch.

The photographs of Greg Day, who has lived and worked in San Francisco for 20 years, present a different contemplation of the male form. His work demonstrates his desire to capture the allure of men of experience. Day's work has appeared in numerous lure of men of experience. Day's work has appeared in numerous books, including AIDS Worlds and Uniforms, among others. In addition, his photographs have been featured in such magazines as Project X (published in Paris), POS, RFD, Powerplay, Frontiers, International Leatherman, Toy and others. And he is featured in two



Photographer Greg Day

documentaries, Queer Mecca and Gay Courage, by German filmmaker Rosa von Praunheim.

Day's new book, Metamorphose, as the title implies, is a book about transformations. The images in the book, in black-andwhite as well as color, are varied, daring, and real. The first two-thirds of the photos are black-andwhite portraits of gay men, young and old, together and at play. There's a quiet power in many of There's a quiet power in many of these photos, as in the first image in the book, "Chico," photographed in 1996. It's the portrait of a bald, white-bearded man, marked by tattoos, who looks paradoxically vulnerable and pow-erful. Others, such as "Armin," who smiles seductively under a cowboy hat, or "Mike," who poses in un-derwear behind a halo of cigar smoke, are playfully erotic. "What I try to do is capture that spontaneous moment," says Day,

who recently spoke about his work who recently spoke about his work from his Twin Peaks apartment. "It's like people who make sculp-ture out of garbage that they've found. I'm trying to just capture that natural moment that reveals something about the person.

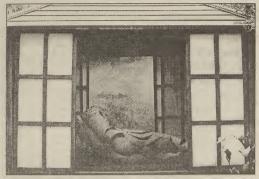
Men at play

Day is particularly interested in capturing the spontaneity of men at play. Several of the images in the book chronicle the sexual antics of Day's friends and acquaintances. These involve uniforms, leather, S&M, bondage and a variety of other gay fetishes. a variety of other gay fetishes. "What many of the men in this book have in common is a type of sexuality that is very unacceptable and unconventional, and that is Day. "But it has humor in it and is caring. It's not like [what] you see in porn. It actually is very tender."

The men featured in the book

The men featured in the book also have in common what Day refers to as a "survivor" status. "Most of the guys in the book are long-term HIV-positive survivors," says Day. "There are some HIV-negative guys in there, but all of us are survivors of the emotional and psychological impact of the [AIDS] epidemic, and all of us have gone through a major transformation from death to life."

The book also marks some-thing of a personal metamorphosis for Day. After testing positive for HIV in the mid-1980s, he went through a period in which he had to back away from his



Red Buddha #1, Brad O.B., 7/96, by Greg Day

photographic work. He recollects: "I stopped doing my gay erotic photography, because of a depression, really. The men in my photos, and in my life, were dead and dying, and I thought I was going to die, and my audience died. So I severed deign that his defende to die, and my audience died. So I stopped doing that kind of photography and got an office job." But in 1995, Day began to come back to life, personally and artistically, and he started taking photos again. Metamorphose is a result of that creative rebirth.

One of Day's particular artistic concerns is a quest for spontaneous, unadorned truth. He points out that he does not "pose" his models when they're in front of his camera; he simply waits for them to reveal themselves to him and to the camera. "What my pho-tography is about is *vérité* style, it's like photojournalism. Even my work that looks like it's been done in a studio is all *vérité*. What I'm really interested in is the idiosyn-

crasy of the individual person." Day's photographs bear this out. Many of them depict raw, uninhibited displays of sexuality, as if the subjects have lost all awareness of the camera. These are pictures of private worlds, of the realm of

of private worlds, of the realm of sexual fantasy and play.
While Metamorphose is billed as a collection of "erotic images," it also contains some handsome examples of landscape photography, what Day refers to as the "Carolina Lowcountry" photographs. But the majority of the images in the book present men openly and honestly celebrating their bodies and their sensuality. When one considers that many of these men have lived, and continue to live, with HIV, and continue to live, with HIV, these images attain an almost victorious quality.

Day's work can be viewed via his website, www.mandreams.

Eleanor

ended up causing her much unhappiness."

Content provider

Whether Hick was at home with ER at the White House or traveling around the country as part of her job with the Federal Emergency Relief Administration, ER spent hours every night writing her 15- and 20-page letters, which were intended to serve as a diary for Hick to use in a future biography of ER (it was Hick who convinced ER to make these daily vinced ER to make these daily writings into her landmark syndicated newspaper column, "My Day"). While only a fraction of their correspondence has survived, there is plenty of content to suggest the true nature of the relationship.

"If you look at these letters written by two adult women, with ER saying, 'I wish I could lie down beside you tonight and take you in my arms,' this is a very erotic

thing," says Cook.
During a long separation, Hick
once wrote: "Only eight more
days... Funny how even the dearest face will fade away in time. Most clearly I remember your eyes, with a kind of teasing smile in them, and the feeling of that soft spot just north-east of the corner of your mouth against my

lips..."
"I leave it up to the reader," says Cook, "but I do say, 'Freud notwithstanding, a cigar may not always be a cigar, but the northeast corner of your mouth against my lips is always the northeast corner."

Still, some scholars stubbornly insist that ER could not have been a lesbian. After all, she gave birth to six children. And the times were different then, they say. It wasn't

different then, they say, It wasn't unusual for women to write lovingly to each other.

"It really is a measure of the hate that's out there," says Cook of the controversy. "There was a woman who came over to me at an event at Lincoln Center several vers ago a fundraiser for the years ago, a fundraiser for the beautiful new statue of ER in New York. This woman said, 'Oh, are you that disgusting woman that wrote that ER was a lesbian?' I said, 'Have you read the book?' She said, 'No, I wouldn't read it. I wouldn't touch it.' This was a woman who writes about ER and who is a human rights activist! This is the level of hate and content for expensel. tempt for gay people. Folks could-n't talk this way any longer about Jews or about people of color, but it's OK to talk about lesbians this

way. I was really sickened."

Cook recently celebrated her thirtieth anniversary with partner

Clare Coss, who is a psychotherapist, playwright, poet, and the editor of *Arch of Love* (Scribner's), a collection of lesbian poetry.

"We left our husbands for each other," says Cook. "We're both

other," says Cook. "We're both workaholics, and that, I think, has enabled us to stay together and be happy as long as we have." As a college student in 1961, Cook was fortunate enough to

have a number of personal en-counters with the woman who would become the focus of her life's work.
"I was president of the student

government of Hunter College, and ER was still an advisor to stu-dent activists," says Cook. "She en-couraged us to support the civil rights movement and to be active, which we did — Hunter took a bus down to North Carolina, and we took part in sit-ins. She was a very big part of what galvanized

yery ong part of what galvanized student activism." Just a year before her death at age 78, ER made several speaking appearances at Hunter during Cook's tenure as head of student government.

government.

"When she walked into the room, she had so much energy—she just lit up the room," says Cook. "She was an amazing woman, and she was really never aware of how truly remarkable she was. A friend who traveled with was. A friend who traveled with her for the United Nations tells a story about how once when they were landing in a small town in Missouri or Kansas or some-where, ER looked out the airplane window and there was a red car-pet laid down. In complete seri-ousness, ER said, 'Oh look, there must be someone important on the plane."

Opera

◆ page 36

(Teldec; two discs). *Lucia* plays Oct. 12, 15, 17, 21, 23, 24. At this point, I lose the French connection. You couldn't make something Gallic out of *Wozzeck* if you poured champagne and caviar over it and, from then until Rake's Progress and Parsifal in June

2000, it is all prosciutto and pasta at SFO. Yet, if you are in the mood for more French opera, check out André Previn and the London Symphony Orchestra in Ravel's two delicious one-act comedies (Deutsche Grammophon; two discs available separately). The only name I recognize in the cast of *L'Enfant et les sortilèges* is Previn's Stella, the gifted coloratura Elizabeth Futral, but the entire

cast is enchanting. This piece is scrumptiously orchestral, and the digital stereo reveals every nuance Ravel's magical scoring L'Heure Espagnole is not as elegant as L'Enfant, but its sex farce anas Explain, for the sex later entractions, for the sex later entraction and the sex later entraction an

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SAN MATEO/SFO

Dance

◆ page 37

Yerba Buena Center for the Arts

Theater.

In a whirlwind of dance, music, acrobatics, theater and storytelling, Les Ballets Africains comes to Zellerbach Hall, UC Berkeley, October 8-10, Friday and Saturday at 8 p.m. and Sunday at 2 p.m.

day at 2 p.m. Keith Terry and Crosspulse

premiere Body Tjak/The Celebration at Theater Artaud, October 13-16 and 21-24, Wednesdays-Saturdays at 8 p.m., Sunday at 2 p.m. The Bay Area's Terry, known as a composer/percussionist/ rhythm dancer, collaborates with Indonesian choreographer/ dancer I Wayan Dibia, in a new work for 15 dancers and musi-cians from North and South America, Bali, West Java and

Sumatra.
The innovative Hawaiian

dance company Na Lei Hulu I Ka Wekiu presents *The Natives* Are Restless - Ke Akua October 16-17 and 23-24, Saturdays at 8 p.m., Sundays at 2 p.m. at the Palace of

Sundays at 2 p.m. at the Palace of Fine Arts Theater.

Then the Palace of Fine Arts heats up with Yaelisa and Caminos Flamencos, October 29-31, Friday and Saturday at 8 p.m. and Sunday at 3 p.m. The premiere of Colores showcases Emmy Award-winning Yaelisa and her company. ▼

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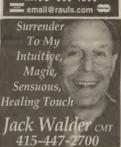
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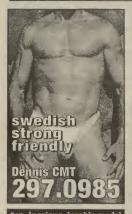
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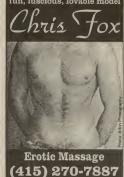
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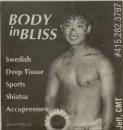
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FOR ASIAN MEN

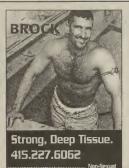
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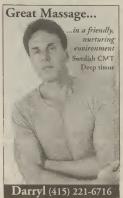
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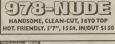
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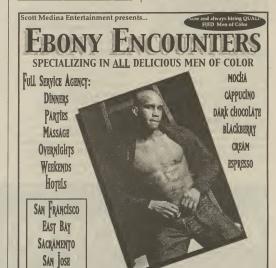
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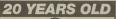
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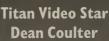
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CBT S&M party SF EBay location Contact email cbt-webmaster@home. com Sept 10th-8:00PM

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